

PUBLIC COIN AUCTION

66th Anniversary Sale

UNITED STATES GOLD,
SILVER, COPPER AND
TERRITORIAL GOLD COINS

OCTOBER 16, 2001

Featuring selections from the



Strong
Museum



Stack's®

123 WEST 57th STREET, NEW YORK, N.Y.

PUBLIC AUCTION SALE

66th Anniversary Sale

UNITED STATES GOLD, SILVER, COPPER AND TERRITORIAL GOLD COINS

OCTOBER 16, 2001

Featuring selections from the
STRONG MUSEUM

Tuesday Evening, October 16, 2001
Lots 201-1123

This offering of United States coins will immediately follow the sale of the collection of U. S. Type Paper Money from a Private Museum and will begin at approximately 7:15 P.M.

Lot Viewing

October	8, 2001	10:30 A.M. to 4:30 P.M.	October	12, 2001	10:30 A.M. to 4:30 P.M.
October	9, 2001	10:30 A.M. to 4:30 P.M.	October	15, 2001	10:30 A.M. to 4:30 P.M.
October	10, 2001	10:30 A.M. to 4:30 P.M.	October	16, 2001	10:30 A.M. to 4:30 P.M.
October	11, 2001	10:30 A.M. to 4:30 P.M.			

Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by



Stack's®



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Telephone (212) 582-2580

FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 031100238 A/C 155-43-532 Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web <http://www.stacks.com>
or E-Mail us at: Info@Stacks.com

ORDER OF SALE

Tuesday Evening, October 16, 2001

Continuation of the session

Lots 201 - 1123

This outstanding offering of U. S. Gold, Silver, Copper and Territorial Gold coins, featuring selections from the Strong Museum, will immediately follow the sale of the collection of U. S. Type Paper Money from a Private Museum and will begin at approximately 7:15 PM.

UNITED STATES SILVER AND COPPER COINS

	<i>Lot Nos.</i>
U. S. Colonial Coins.....	201-253
U. S. Half Cents, Large and Small Cents.....	254-312
U. S. Two Cent Pieces, Three Cents (Silver and Nickel) and Five Cents	313-345
U. S. Half Dimes, Dimes, Twenty Cent Pieces and Quarters	346-403
U. S. Half Dollars.....	404-465
U. S. Silver Dollars	
Liberty Seated and Trade Dollars.....	466-479
Morgan Silver Dollars.....	480-620
Peace Silver Dollars	621-636
U. S. Silver Commemoratives	637-703
U. S. Proof Sets, Canadian and Hawaiian Coins	704-721
U. S. Tokens and Medals, U. S. Large Lots and Coin Rolls.....	722-753

UNITED STATES GOLD COINS

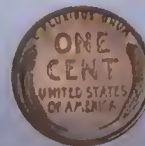
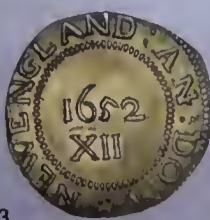
U. S. Gold Dollars	754-779
U. S. \$2.50 Gold	780-847
U. S. \$3.00 Gold	848-864
U. S. \$4.00 Gold Stella	865
U. S. \$5.00 Gold	866-957
U. S. \$10.00 Gold	958-1005
U. S. \$20.00 Gold.....	1006-1082
U. S. Gold Commemoratives, U. S. Patterns.....	1083-1097
U. S. Pioneer Gold.....	1098-1114
California Fractional Gold.....	1115-1123



202



203



307



367



378



420



555



556



562



570



578

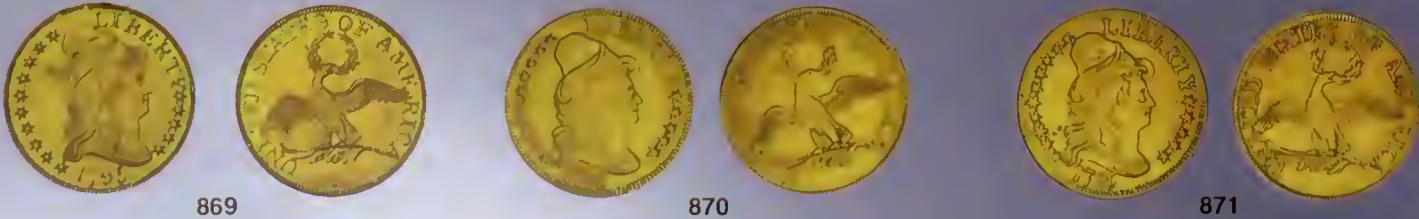
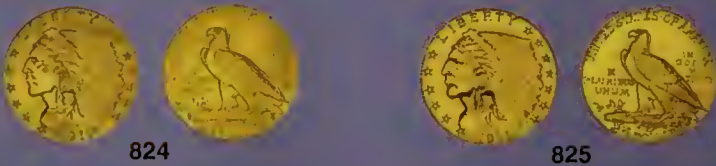


632



712

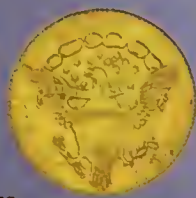




All coins on this plate are shown actual size.



873



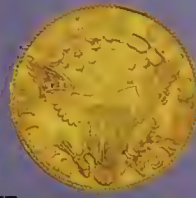
875



876



877



878



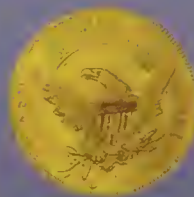
879



880



881



882



883



890



891



893



900



905



906



958



959





960



961



962



972



1001



1007



1010



1012



1013



1021



1041



1042





1097



1098



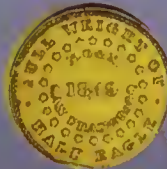
1099



1100



1101



1103



1106



1105



1108



1109



1114





203



378



958



1041



All coins on this plate are shown enlarged.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloging, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

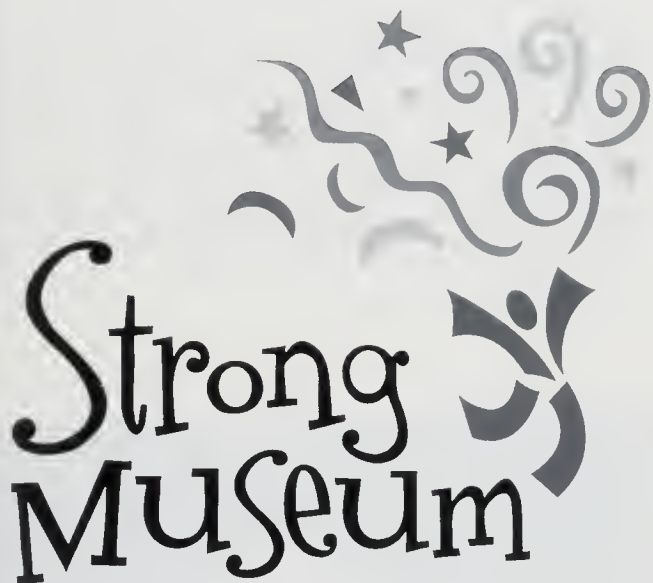
items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

THE STRONG MUSEUM, ROCHESTER, NEW YORK



The Strong Museum is an educational institution that explores and interprets American popular culture and social issues in order to help people better understand themselves and each other, individually and collectively. The museum carries out this mission through highly interactive, hands-on exhibitions and programs aimed primarily at families and children, while serving people of all ages.

The museum's collections emphasize post-1820 mass-produced objects that illuminate and illustrate the broad themes of progress, class, and identity. Margaret Woodbury Strong (1897-1969) accumulated approximately two-thirds of the 500,000-plus objects during her lifetime.

Introduced to collecting during extensive childhood travels with her parents, she built an extensive collection of toys, dolls, Asian artifacts, Tiffany glass, paper ephemera, and much more. She planned to create a museum of "fascination," and she left the bulk of her considerable estate to that purpose.





Margaret Woodbury Strong

In 1989, numismatic expert Henry Grunthal appraised Strong Museum's coin collection. His evaluation supported the museum's decision in March 1990 to deaccession 4,900 coins that Stack's auctioned later that year. Now, more than a decade later, Strong Museum continues to review and refine all its collections, selectively editing existing materials and expanding in new directions to better meet its interpretive goals. The items in this sale represent the latest stage in Strong Museum's continuous process of developing an outstanding and finely honed collection. Funds from the sale of the museum's coins will be dedicated to new acquisitions and the care and conservation of collection objects.

Strong Museum's coin collection was largely accumulated by Margaret Strong's father, John Woodbury (1859-1937). Woodbury served as president of the Woodbury Whip Company, one of the nation's largest whip makers. Woodbury also associated with Rochester photographic innovator George Eastman and had become one of the earliest investors in Eastman Kodak. Financially secure, Woodbury retired in 1910 with the means and opportunity to pursue personal interests, including coin collecting. As the ninth president of the Rochester Numismatic Association, Woodbury stood among the prominent collectors of his time.



John Woodbury

PUBLIC AUCTION SALE

TUESDAY EVENING, OCTOBER 16, 2001

LOTS 201 - 1123

This offering will directly follow the Sale of U. S. Type Paper Money from a Private Museum, Lots 1-144, and will begin at approximately 7:15 P.M.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

Selections from the Strong Museum

U. S. COLONIAL COINS

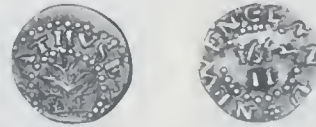
MASSACHUSETTS SILVER



Lot No. 201

- 201 **1652 Oak Tree Shilling. Noe 6.** Overall Fine, weakly impressed obverse. 70.5 grains. ASATHVSETTS only clear in obverse legend, tree is indistinct with faint graffiti B. Reverse is far more clear with fully legible legend, value, bold cracks through or near ND ANO. Late obverse state, severely clashed; reverse broken at right.

DELIGHTFUL 1662 OAK TREE TWOPENCE



Lot No. 202
(Enlarged)

- 202 **1662 Oak Tree Twopence. Noe 30.** Choice Extremely Fine. 11.0 grains. Typically off center obverse shows wonderfully clear tree, only partial legend ATHVSE above it. Reverse displays full legend, date and value, all impressed with remarkable precision. Deep field toning highlights lighter reliefs. (SEE COLOR PLATE)

CLASSIC LARGE PLANCHET PINE TREE SHILLING



Lot No. 203
(Enlarged)

- 203 **1652 Pine Tree Shilling. Large Planchet. Noe 1. Brilliant Uncirculated.** 71.6 grains. Fully Choice surface quality. IN MA slightly off the edge, other legends, value and tree meticulously struck on a premium planchet. Medium golden toning. Here is as splendid an example of this classic American Colonial Silver coin as is likely to be found on today's quality-focussed market, a coin difficult to improve upon or match. (SEE COLOR PLATE)



Lot No. 204

- 204 **1652 Pine Tree Threepence. Noe 37.** Very Good/Fine. 17.2 grains. Obverse shows a complete tree, MAS, late die state as described by Picker. This reverse has nearly full NEW ENGLAND, complete sharp date and value. Deep pearl-gray toning.
- 205 **Saint Patrick's Farthing, n.d.** Breen 211, Coin World Comprehensive Catalog C.114. Fine or thereabouts. 103.5 grains. This glossy brown example shows a Brass plug in the crown, Breen's "sea beasts" under kneeling King, four dots after REX. Rv. Toads under standing saint.
- Ex Rochester Numismatic Association, 17-07-15.*
- 206 **1722 Rosa Americana Penny. Br.115, CW C.65.** Good. 107.3 grains. Rosette after date only, normal U's in *UTILE DULCI*. Dark olive with some porosity, but normal wear; **1722 Rosa Americana Penny. Br.116, CW C.65. Fine. 103.2 grains. *UTILE DULCI*; 1724 Wood's Hibernia Farthing. Br.175, CW C.142. Pellet after date. Very Fine. 55.6 grains. First is a brassy yellow, second deep glossy brown with minor porosity. 3 pieces.**

APPEALING ROSA AMERICANA TWOPENCE



Lot No. 207

- 207 **1723 Rosa Americana Twopence. Br.92, CW C.70.** About Uncirculated. 215.1 grains. Pellet after R, none after date. Splendid strike, boldly centered with a pleasing precision of detail. Generally smooth olive-tan with a couple of dots of verdigris, an ideal coin for any type or date collection.

Ex Lange, 09-24-27.



Lot No. 208

- 208 **1723 Wood's Hibernia Halfpenny. CW C.131. Choice** About Uncirculated. 114.9 grains. No pellet before H, small 3 in date. Last A is positioned over Hibernia's forehead. Pleasing smooth light brown fields join an excellent strike. Reverse shows circling die crack, some die rust is apparent.

Ex Thomas L. Elder, 02-10-27.

- 209 **1723 Wood's Hibernia Halfpenny. CW C.131. Choice** Very Fine. 111.5 grains. Another. Types as above, but A is placed over back of Hibernia's head. Glossy medium brown surfaces complement a strongly detailed strike including bold die cracks behind King's head.

EXCEPTIONAL NEAR-GEM VIRGINIA HALFPENCE



Lot No. 210

- 210 **1773 Virginia Halfpenny. CW C.84. Very Choice Brilliant Uncirculated.** 120.4 grains. Pellet after GEORGIVS, 7 harp strings, lowest English lion's front feet both touch shield. This near-Gem is virtually pristine with a wisp of toning on King's cheek bone, otherwise full blazing mint red accentuating an outstanding strike.

Ex Borney Bluestone, 02-17-33.

- 211 **1773 Virginia Halfpenny. CW C.84. Very Choice Brilliant Uncirculated.** 120.4 grains. Another. Types as above, but lowest lion is entirely free of shield. Glorious full mint red, careful examination reveals a touch of toning at reverse left rim.

Ex Borney Bluestone, 02-17-33.

- 212 **French Colonies. 1767 A (1793) Countermarked Sou.** Extremely Fine. 187.8 grains. Copper coin of Louis XV countermarked *RF, République Française* for continued circulation. Pleasing glossy reddish-brown.

- 213 **1767 A (1793) Countermarked Sou. Very Fine. 190.3** grains. Another. Types as above, reddish-brown with especially bold *RF* overstrike.

DESIRABLE 1787 IMMUNIS COLUMBIA COPPER



Lot No. 214

- 214 **1787 Immunis Columbia. CW C.334. Extremely** Fine. Here is a dark glossy brown example of this important Confederation era Copper with seated Justice, eagle without crest. Reverse shows a well developed die crack from eagle's right wing to rim, an early crack from wing to beak. PCGS XF40BN.

A SECOND IMMUNIS COLUMBIA COPPER



Lot No. 215

- 215 **1787 Immunis Columbia Copper.** CW C.334. Another. Very Fine. 169.4 grains. Justice seated on globe. Rv. Uncrested eagle, *E *PLURIBUS *UNUM*, Narrow flan, date partly off rim. Dark glossy brown, a highly satisfying example of this enigmatic Confederation era coin.

Ex B. Max Mehl, 12-9-24.

MASSACHUSETTS COPPERS



Lot No. 216

- 216 **1787 Half Cent. Ryder 4-C.** Extremely Fine or thereabouts. 74.8 grains. No period after MASSACHUSETTS. Rich glossy brown, eagle's shield a trifle weakly struck.

Ex Rochester Numismatic Association, 07-12-15.

- 217 **1788 Half Cent. R.5-A.** Fine. 72.3 grains; **1788 Cent. R.10-L.** Very Good or better. 168.8 grains. Light reddish-brown examples showing generally problem-free wear. 2 pieces.

- 218 **1787 Cent. R.3-G.** Very Fine or virtually so. 146.3 grains. Deep glossy brown, a small dig near Indian's knee is noted for accuracy.

- 219 **1787 Cent. R.4-C (R-5),** Extremely Fine. 153.3 grains. Light brown with hints of faded red, planchet crack from wing to last S. Cleaned long ago and nicely retoned.

- 220 **1788 Cent. R.8-C.** Choice Extremely Fine. 175.2 grains. Closed S's in legends, dies by Jacob Perkins. Deep brown surfaces, minimal wear make this an equal to the Norweb coin, finer than the Taylor example.

CONNECTICUT COPPERS

- 221 **1785 Miller 6.4-I.** Mailed Bust Right. Very Good/Good. 129.6 grains. Granular surfaces, somewhat crude planchet shows obverse lamination on truncation.

- 222 **1787 M.4-L.** Horned Bust. Choice Very Fine or better. 149.0 grains. Early die state with crescent die break not touching shoulder. Light brown color complements pleasingly smooth surfaces for unusual eye appeal.



Lot No. 223

- 223 **1787 M.6.2-M (R-4).** Laughing Head. Extremely Fine sharpness. 123.2 grains. Here is a coin of quite remarkable overall detail yet dark and porous with areas of corrosion.

CONDITION CENSUS MILLER 24-g.5



Lot No. 224

- 224 **1787 M.24-g.5 (R-6).** About Very Fine. 150.2 grains. Thick planchet, hints of microgranularity, weak head on Liberty and date partly off the flan. Nonetheless reasonably smooth with pleasing light brown surfaces. In our Perkins Collection sale we noted one AU, two VF pieces in the Condition Census.

EXCEPTIONAL MILLER 33.20-Z.9



Lot No. 225

- 225 **1787 M.33.20-Z.9 (R-5).** Extremely Fine. 129.7 grains. Die crack curves EC: * to toga. A mid-Condition Census piece struck on a fascinating ovoid planchet, planchet defect at C of CONNEC:, clip at 6:30 interrupts a sharply denticulated rim, hint of encrustation on reverse right border.

Ex B. Max Mehl, 02-27-17.

HIGH GRADE MILLER 33.34-W.2



Lot No. 226

- 226 **1787 M.33.34-W.2 (R-6).** Choice Extremely Fine. 145.4 grains. Bold strike on round planchet with clear diagnostics, including small CONNE, large low C: on obverse, small deeply inset ETLIB: Smooth glossy medium brown surfaces show very limited stain near rims. Exceptionally high Condition Census adds materially to this coin's desirability.

Ex B. Max Mehl, 02-27-17.

EXCEPTIONAL MILLER 33.34-Z.11



Lot No. 227

- 227 **1787 M.33.34-Z.11 (R-5).** Strong Very Fine, approaching Extremely Fine. 140.1 grains. Splendid strike on nearly fully circular, smooth planchet. Die crack through T of ET, date partly off planchet. Apparently very gently cleaned long ago, now an appealing medium brown. In our Perkins Collection sale we noted that EF was well within the Condition Census for this important variety.

Ex B. Max Mehl, 02-27-17.

- 228 **1787 M.33.36-T.2; 1787 M.37.5-e.** Fine. 101.8 grains, 110.2 grains respectively. First coin displays two-tone brown and tan, second is smooth light brown. 2 pieces.

Ex B. Max Mehl, 02-27-17.

- 229 **1788 M.15.1-L.1; 1788 M.16.3-N.** Very Good, first approaching Fine. 122.4, 117.7 grains respectively. First coin has surface defect on shoulder, companion is dark brown. Both show ancient toned-over reverse scratches. 2 pieces.

Ex B. Max Mehl, 02-27-12.

- 230 **1788 M.16.3-N.** Strong Very Fine or better. 129.2 grains. This medium brown coin boasts a very delightful strike, a patch of granularity in obverse left field with bold overall sharpness.

EXCEPTIONAL NOVA EBORAC COPPER



Lot No. 231

- 231 **1787 Nova Eborac.** CW C.296. Mailed bust r.; Liberty seated r., rim break at bottom right. Choice Very Fine. 112.8 grains. Extraordinary full strike presents complete facial detail on Liberty, shield presents a meticulously detailed rising sun over mountains from New York State Arms. A wholly pleasing reddish-brown example.

Ex Wayte Raymond, 12-21-23.

NEW JERSEY COPPERS

- 232 **1786 Maris 14-J.** Very Fine or better. 135.9 grains. Rahway Mint. Pleasing glossy olive-brown with a wealth of fine detail.

- 233 **1786 M.23-S.** Fine. 141.5 grains. Rahway Mint. Rolling striae on obverse, a single dig below horse, reverse shield is featureless. Light red-brown.

- 234 **1787 M.48-g.** Fine. 146.0 grains. Porous obverse, outlines, "bat wing" shield is very distinct, Light red-brown.

- 235 **1787 M.54-k.** Serpent Head. Very Fine. 96.0 grains. Elizabethtown or Rahway Mint. Off-center toward the right, bold toothed border with CAESAREA, NOVA weak, horse head delightfully bold. Minute punch mark in date. Deep brown, somewhat brassy planchet.

BOLDLY STRUCK CAMEL HEAD COPPER



Lot No. 236

- 236 **1787 M.56-n.** Camel Head. Very Fine. 114.1 grains. Overstruck of a British Halfpenny, possibly of George III, much undertype visible. One rim bruise. Olive-brown and thoroughly appealing.

VERMONT COPPERS



Lot No. 237

- 237 **1787 Ryder 12.** Mailed Bust Right. Choice Fine. 124.6 grains. Fascinating overstrike on a Nova Constellatio Copper, whose rays appear to emanate from the mailed bust on this smooth reddish-brown Copper. Reverse is typically a trifle weak, but overall a highly desirable example of this Republic's coinage.

Ex Wayte Raymond, 12-07-20.

COLONIAL TOKENS

THICK PLANCHET MOTT TOKEN



Lot No. 238

- 238 **1789 Mott Token.** CW C.376. Choice Extremely Fine/About Uncirculated. Very early die state without the die break on clock that is so often seen, with an as-made planchet clip at 3-4:30. Lovely glossy brown, some doubling of the legends, overall an exceptionally high quality specimen of this historic early New York merchant's token.
- 239 **1794 Talbot, Allum & Lee Cent.** Br.1029, CW C.358. NEW YORK over ship, large &'s in legends. Edge PAYABLE AT THE STORE OF. Fine. 152.6 grains. Light edge bruises, cleaned long ago, now deep glossy reddish-brown; **1794 Talbot, Allum & Lee Cent.** Br.1032, CW C.358. NEW YORK over ship, small &'s in legends. Choice Fine. Deep glossy brown. Edge lettered PAYABLE AT THE STORE OF. 2 pieces.

First is ex Rochester Numismatic Association, 12-07-13.



Lot No. 240

- 240 **1795 Talbot, Allum & Lee Cent.** Br.1035, CW C.360. **Brilliant Uncirculated.** Much original mint red highlights the bold quality of this beautifully struck example. Edge WE PROMISE TO PAY THE BEARER ONE CENT. An extraordinary example of this important Federal era token.

WASHINGTONIANA

- 241 **1783 Unity States Cent. Baker 1.** Fine. 113 grains. Struck ca. 1820 on planchets filed to simulate age. Cleaned at one time; **Double Head Cent, n.d. B.6.** Very Fine or better. 129.5 grains. Two light edge bruises, reddish-brown and well struck. 2 pieces.



Lot No. 242

- 242 **1791 Large Eagle Cent. B.15.** Extremely Fine and Choice. 196.7 grains. Military bust, drop-wing eagle define this classic British-made token, edge UNITED STATES OF AMERICA. Deep glossy brown, one minor obverse field mark.

HANDSOME MINT STATE WASHINGTON
SMALL EAGLE CENT

Lot No. 243

- 243 **1791 Small Eagle Cent. B.16.** **Brilliant Uncirculated** with claims to Choice. Obverse types as above, reverse presents a smaller eagle with upswept wings. Edge as last. Light brown surfaces are enlivened by much mint red outlining the devices for maximum appeal.

- 244 **1793/2 Washington Ship Halfpenny. B.18.** Extremely Fine/About Uncirculated. 162.3 grains. Obverse types as above. Reverse Sailing ship right, bulged die as always. Edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Rich deep olive-brown surfaces highlight a strong strike.

Ex Wayte Raymond, 12-21-23.

- 245 **1795 Liberty and Security Halfpenny. B.31.** Extremely Fine. 122.9 grains. Very weakly struck, reverse distorted by "ghosting," metal movement filling the bust on the opposite side. Edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Cleaned at one time.

Ex Rochester Numismatic Association, 12-07-15.

- 246 **1795 Liberty and Security Halfpenny. B.31B.** Very Fine/Extremely Fine. 119.1 grains. Types as above, minor weakness on face. Edge PAYABLE AT BIRMINGHAM REDRUTH SWANSEA. Cleaned at one time.

Ex Wayte Raymond, 12-21-23.

U. S. FUGIO CENTS

- 247 **1787 Fugio Cent. Newman 7-T (R-4).** Pointed Rays, STATES UNITED, 4 Cinquefoils. Very Fine. 160.8 grains. Light wear, die break bisects exergue, reverse shows radial crack at 7:00. Medium brown and attractive.

TWO EXCEPTIONALLY HIGH QUALITY FUGIOS



Lot No. 248

- 248 **1787 Fugio Cent. N.11-B.** Pointed Rays, UNITED STATES. **Brilliant Uncirculated.** 150.7 grains. Bold die clash, needle-sharp strike complement lovely deep glossy brown surfaces. A trace of red creates exceptional visual appeal.

Ex B. Max Mehl, April 1927.

- 249 **1787 Fugio Cent. N.13-X.** Pointed Rays, STATES UNITED. **Brilliant Uncirculated** with claims to Choice. 167.4 grains. Obverse die clash, diagnostic vertical die crack on reverse at 6:00. Wonderfully smooth, deep brown for rare beauty.

Ex Rochester Numismatic Association, 06-16-26.

- 250 **1787 Fugio Cent. N.15-H.1 (R-5).** Pointed Rays, UNITED STATES, 4 Cinquefoils. About Fine. 154.7 grains. Planchet irregularity causes weakness on FUGIO. Medium brown with some porosity.



Lot No. 251

- 251 **1787 Fugio Cent. N.17-S.1.** Pointed Rays, STATES UNITED. Strong About Uncirculated. 148.6 grains. Cleaned at one time, smooth surfaces are now an appealing walnut brown.

U. S. COLONIAL ERA WAMPUM

- 252 **String of "Black" Wampum.** Extremely Fine. 24 cylindrical shell beads, ranging from ebony to light gray and violet, believed by the original owner, an old-time collector, to have been valued at one Penny and to have come from the Iroquois Nation. On non-contemporaneous copper wire. One or two beads cracked or eroded.
- 253 **String of White Wampum.** Choice Extremely Fine. String of 25 white cylindrical shell beads of varying length on non-contemporaneous copper wire. Believed by original owner to have been valued at two strings for one Penny and to have come from the Iroquois Nation.

U. S. HALF CENTS

- 254 **1804** Breen 9. Crosslet 4, Stems. About Uncirculated-55. Nice, pale red and brown color on both sides. Obverse lightly hairlined, resulting in bluish highlights. Well struck in the centers with good detail showing, a bit soft on the top of the obverse.
- 255 **1829** Br.1. **Mint State 60** or finer. Delightful deep bronze-mahogany surfaces complement a bold strike, diagnostic "spike" through 'C' of CENT is boldly visible to the naked eye.

U. S. LARGE CENTS

- 256 **1846** Newcomb 4. Repunched Date. **Mint State-62**. This dramatic repunched date shows the first impression higher and to the left of the final digits. Sharply struck with pleasing deep glossy brown. PCGS MS62BN.
- 257 **1853** N.25. **Mint State-63** with strong claims to higher grade. Line under base of '1', bold bar from denticle toward first star identify this variety. Blazing mint red creates an arresting beauty seldom seen in these late date Cents.
- 258 **1856** N.10. **Mint State-60**. Upright 5. Evenly struck. Medium chocolate-brown patina is nicely accented by traces of mint red in the devices on either side. There is a thin, darker toning streak in the left obverse field, otherwise this example would warrant a Choice classification.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

A PAIR OF 1855 PATTERN CENTS



Lot No. 259

- 259 **1855 1c**. Judd 167 (R-4). Copper, PE. About Uncirculated. 100.2 grains. Serpentine-neck flying eagle, value in tight wreath. Weight suggests Dr. Judd's "Copper" versus Bronze. Lightly handled as so many seen of this intermediate size pattern coinage.
- 260 **1855 1c**. Judd 167 var. (R-4 or better) **Brilliant Proof**. Possibly struck in Oroide. 96.8 grains. Types as above, but light red-gold with brighter red outlining the reliefs. Noticeable die clash is evident on the reverse.

Dr. Judd never distinguished intelligibly between pure Copper, Bronze and Bronze variants such as Oroide (not to mention pure Nickel versus Nickel alloys).

- 261 **1857 Brilliant Uncirculated**. A superbly struck coin with glowing coppery fields. A prior cleaning has left a few subtle hairlines.
- 262 **1869** About Uncirculated. A sharply struck coin with plenty of detail. Beginning to re-color after a past cleaning.
- 263 **1875, 1876** About Uncirculated. A decent pair of difficult to find dates. Each retains bold detail and are beginning to re-tone after a long ago cleaning. **2** pieces.

WELL STRUCK 1877 INDIAN CENT



Lot No. 264

- 264 **1877** A strong Very Fine with claims to a higher grade. The color is rather pale as a result of an old cleaning. A well balanced strike exhibits a full, bold LIBERTY as well as plenty of headdress, wreath, and shield detail. Without question, the **rarest date** of the Indian Cent series in all grades.
- 265 **1878 Brilliant Proof**. A prior cleaning has left the surfaces with a sunset orange glow. Otherwise quite nice.
- 266 **1880 Brilliant Proof**. Both obverse and reverse still display reflective fields. A prior cleaning has left a coppery glow.
- 267 **1879, 1895, 1901** About Uncirculated. An appealing trio of well struck coins. However each shows evidence of being cleaned. **3** pieces.
- 268 **1883 Choice Brilliant Proof**. Lovely deep red surfaces provide bold visual quality.
- 269 **1884 Very Choice Brilliant Uncirculated**. A virtual Gem, forceful red-gold is just starting to fade.
- 270 **1894 Choice Brilliant Uncirculated**. Powerful mint red lustre adds to the beauty of a bold strike.
- 271 **1908'S' Choice Brilliant Uncirculated**. Sharply struck devices. Lustrous orange-red surfaces may have been color enhanced to simulate original mint color. A semi-key coin of the series, and as such, always in demand.
- 272 **1908'S'** Another. Choice About Uncirculated, virtually Mint State. Bold strike. Lovely brown surfaces. A single obverse freckle does not detract.

U. S. LINCOLN CENTS

- 273 **1909 V.D.B. Very Choice Brilliant Uncirculated; 1909, 1929'S' Choice Brilliant Uncirculated.** First two are glowing mint red, third deep red-brown. 3 pieces.
- 274 **1909 V.D.B., 1914 Gem Brilliant Uncirculated.** Both coins are distinguished by full, rich mint color. 2 pieces.

PLEASING 1909'S' V.D.B. CENTS



Lot No. 275

- 275 **1909'S' V.D.B. Gem Brilliant Uncirculated.** Here is a razor-sharp, full mint red example of the classic date and sub-type of this series. Victor D. Brenner's initials are especially sharp on this outstanding Gem.



Lot No. 276

- 276 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Another. Red and brown lustrous surfaces. A pleasing example of this coveted key coin of the series.



Lot No. 277

- 277 **1909'S' V.D.B. Choice Brilliant Uncirculated.** This third example manifests lovely red and brown satiny lustre. Some unobtrusive freckles on the reverse can be found under closest scrutiny.



Lot No. 278

- 278 **1909'S' V.D.B. Choice Brilliant Uncirculated.** A fourth. Chocolate-brown obverse patina is framed by traces of mint color in the peripheral devices. The reverse offers a pleasant blend of faded mint red and medium brown. Satiny underlying lustre and a sharp strike complete this rare 'key' date coin.

- 279 **1909'S' Choice Brilliant Uncirculated.** Very light mint red covers both sides, date and mintmark are remarkably sharp.

SUPERB 1910'S' CENTS



Lot No. 280

- 280 **1910'S' Gem Brilliant Uncirculated.** Gorgeous red surfaces are essentially immaculate, and lustre is exceptional.



Lot No. 281

- 281 **1910'S' Gem Brilliant Uncirculated.** Another lovely fiery mint red highlights a sharp strike.

- 282 **1910'S', 1915'D', 1916, 1918'S', 1919'D', 1923 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A pleasing selection of early date coins displaying varied reds, freckle on second obverse. 6 pieces.

- 283 **1910'S' Choice Brilliant Uncirculated,** virtually Gem. A freckle or so from a higher grade; **1931'D' Very Choice Brilliant Uncirculated.** Rich red mint lustre. 2 pieces.

- 284 **1911 Choice Brilliant Uncirculated** with claims to Gem; **1911'D' Brilliant Uncirculated.** Recolored, obverse with appearance of Choice; **1920 Gem Brilliant Uncirculated.** Full mint red; **1926 Very Choice Brilliant Uncirculated,** virtual Gem, blazing mint red. A group rich in color, red-brown to red-gold and full red. 4 pieces.

- 285 **1911'S' Choice Brilliant Uncirculated,** and a Gem but for marks in the hair. Faded mint red displays a slightly iridescent quality.

- 286 **1911'S', 1914'S' Brilliant Uncirculated.** First coin is smooth brown, second was cleaned at one time. 2 pieces.

- 287 **1912 Gem Matte Proof.** Iridescent rose-brown on the obverse and a rainbow of color on the reverse define this boldly struck coin. *One of just 2,145 Proofs struck this year.* NGC PR65BN.

- 288 **1912, 1917'S', 1919'D' Choice Brilliant Uncirculated.** Attractive red examples with just a touch of fading, first and last near-Gem. 3 pieces.
- 289 **1912, 1919 Gem Brilliant Uncirculated.** A blazing red pair. The 1912 boasts fiery red-orange lustre, the 1919 is bright golden red, with rainbow hues on the reverse. PCGS MS65RD (old holder), NGC MS65RD, respectively. 2 pieces.
- 290 **1912'D' Brilliant Uncirculated; 1921 Choice Brilliant Uncirculated.** First coin shows subdued red and freckles, second is recolored and now toning down. 2 pieces.
- 291 **1912'S', 1926'D' Choice Brilliant Uncirculated.** Red and brown, the second approaching Gem status. 2 pieces.
- 292 **1913 Gem Matte Proof.** Hard matte-brown surfaces boast a tinge of original mint color at the peripheries. An attractive survivor of a mere 2,848 *Matte Proofs made this year*. PCGS PR65BN.
- 293 **1913 Matte Proof.** Another. Virtually Choice with razor sharp inner rims and faint "orange-peel" texture to the immaculate fields. Careful study reveals freckle on neck. There is the possibility of a gentle cleaning long ago.
- 294 **1913'D' Choice Brilliant Uncirculated.** A coin of essentially Gem quality showing bold strike and richest mint red.
- 295 **1913'D', 1917'D', 1925'D' Brilliant Uncirculated.** All are sharp, fully struck with hints of very gentle cleaning in the distant past. 3 pieces.
- 296 **1913'S', 1916'S', 1917'S' Brilliant Uncirculated.** Wear-free, light red surfaces show hints of light cleaning. Last reverse shows a fascinating retained lamination. 3 pieces.
- 297 **1913'S', 1921'S' Brilliant Uncirculated,** both virtually Choice in overall quality. First shows hints of color enhancement, second is red-brown with underlying red. 2 pieces.

APPEALING 1914'D' CENT



Lot No. 298

- 298 **1914'D' Brilliant Uncirculated** with claims to the Choice category. Faded red surfaces suggest brightening at some point in the distant past.

- 299 **1914'S' Brilliant Uncirculated.** Even red-brown patina overlies pleasing mint color; **1915'S' Brilliant Uncirculated,** nearly in the Choice category. Red-brown, rich in subdued mint red. 2 pieces.

OUTSTANDING MATTE PROOF 1915 CENT



Lot No. 300

- 300 **1915 Gem Matte Proof.** Gorgeous salmon brown surfaces are enhanced by an attractive icy blue sheen. Razor sharp strike and rims. The second lowest mintage of the Matte Proofs, with *just 1,150 pieces struck*. In a very early style holder, graded PCGS PR65BN.
- 301 **1915'D', 1915'S' Brilliant Uncirculated,** first is virtually Choice, both are rich red-brown. 2 pieces.
- 302 **1915'D' Brilliant Uncirculated** or finer; **1916'D' Choice Brilliant Uncirculated.** Mostly mint red, first a trifle deeper red overall. 2 pieces.
- 303 **1916'D', 1918'D', 1920'D' Choice Brilliant Uncirculated.** Sharp examples boast pleasing mint red highlighting full strikes. 3 pieces.
- 304 **1917 Choice Brilliant Uncirculated; 1919'S' Brilliant Uncirculated,** near Choice; **1922'D' Choice Brilliant Uncirculated.** All are pleasing red-brown, the last two with hints of faded red. 3 pieces.
- 305 **1918'D' Brilliant Uncirculated; 1919'S' Choice Brilliant Uncirculated; 1925'D', 1931'S' Brilliant Uncirculated.** First was recolored, second and last coins show minute freckles. 4 pieces.
- 306 **1918'D' Choice Brilliant Uncirculated** with nearness to Gem, highlighted by delicately mellowed mint color; **1920'D' Choice Brilliant Uncirculated** with claims to Gem. Bold mint red is just starting to fade, reverse bears two freckles. 2 pieces.

EXCITING MINT STATE 1922 PLAIN CENT



Lot No. 307
(Enlarged)

- 307 **1922 No D, Die Pair 2.** The strong reverse variety. **Brilliant Uncirculated,** very nearly Choice. Identifying this Die Pair, the reverse is pleasingly sharp. The obverse die shows diagnostic wear with weak IN GOD WE TRUST. Smooth red-brown shows faded red in the devices. (SEE COLOR PLATE)

- 308 **1923'S' Brilliant Uncirculated** or somewhat better. Fading red fields and devices show signs of skillful recoloring; **1924'S', 1925'S' Choice Brilliant Uncirculated; 1928'S' Brilliant Uncirculated.** First was color-enhanced, second coin is overly pale, last was skillfully recolored to resemble a Choice red coin. 4 pieces.



Lot No. 309

- 309 **1924'D' Very Choice Brilliant Uncirculated.** Rich mint red in haloed in narrow peripheral bands of pale silver-blue.
- 310 **1924'D' Choice Brilliant Uncirculated.** Another. Pale mint red is starting to mellow at the peripheries, some freckles can be seen.
- 311 **1926'D', 1927'D', 1928'D' Choice Brilliant Uncirculated** with claims to Gem, all displaying appealing mint red. 3 pieces.
- 312 **1955 Doubled Die.** About Uncirculated or somewhat finer. Magnificent detail, previously cleaned, now resolved to a deep smoldering red.

U. S. TWO CENT PIECES

- 313 **1864 Large Motto. Choice Brilliant Uncirculated.** Red and brown lustrous surfaces, unhindered by significant detractions.



Lot No. 314

- 314 **1871 Choice Brilliant Proof** with claims to the Gem category. Faded mint red enhances a meticulous strike. Although *1,000 Proofs were struck*, this date is measurably more rare than lower-mintage dates of this short-lived denomination.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

U. S. THREE CENTS (SILVER)

- 315 **1851 Gem Brilliant Uncirculated.** Substantial silver lustre is just starting to tone, strike is exceptional for any Type I date.
- 316 **1851 Choice Brilliant Uncirculated,** or better from the standpoint of surface quality and lustre. Another Very deep obverse toning, medium gold reverse toning.
- 317 **1851 Extremely Fine.** A tiny dig on the reverse; **1852 Very Fine.** Dark obverse toning; **1853 About Uncirculated,** cleaned. Mottled gray toning. 3 pieces.

NEAR-GEM 1851'O' SILVER TRIME



Lot No. 318

- 318 **1851'O' Very Choice Brilliant Uncirculated.** The obverse manifests deep mauve toning, the reverse is a glorious Gem exhibiting magnificently delicate iridescent hues and a bold mintmark.

As the only mint marked year of the type, this New Orleans Mint "trime" is quite popular and important.

- 319 **1854 About Uncirculated.** Somewhat deep mauve obverse toning is framed by iridescent blue peripheries. A faint obverse pinscratch or so; **1855, 1856, 1857 Very Fine to Nearly Extremely Fine.** An obverse scratch on the latter two darkly toned coins; **1862 About Uncirculated.** Dusty gray toning. Tiny marks on the central reverse. 5 pieces.
- 320 **1858 Choice Brilliant Uncirculated,** with claims to Gem. Well struck at the centers. Desirable mauve-blue toning. Struck from clashed dies.
- 321 **1859 Brilliant Uncirculated.** Reflective fields. Deeply toned blue-gray obverse reveals small digs near left rim. Pleasing rose and champagne reverse toning.
- 322 **1860 Brilliant Uncirculated.** Even deep blue-gray obverse toning, delicate rose-champagne lustrous reverse toning.
- 323 **1861 Brilliant Uncirculated.** Dark gray obverse toning. Struck from clashed dies, particularly evident on the central reverse.

DEEPLY MIRRORED PROOF 1862 SILVER TRIME



Lot No. 324

- 324 **1862 Gem Brilliant Proof.** Deep iridescent steel-gray toning over intensely reflective mirrors and needle-sharp design features.

One of a mere 550 Proofs struck during the Civil War Era.

WELL STRUCK PROOF 1864 SILVER TRIME



Lot No. 325

- 325 **1864 Gem Brilliant Proof.** Razor sharp devices and icy fields create a splendid presentation on this deep gray specimen.

One of only 470 Proofs minted in this Civil War year.

GLITTERING PROOF 1865 SILVER TRIME



Lot No. 326

- 326 **1865 Gem Brilliant Proof.** Glittering fields and a sharp impression of the dies combine with alluring iridescent hues for visual appeal.
- 327 **1866 Very Choice Brilliant Proof.** Frosty mauve devices meet flashy reflective mirrors. Gray toning possesses an iridescent quality and some minor russet flecks.
- 328 **1867 Choice Brilliant Proof.** Rose-gray toning over boldly detailed design features and mirrored fields. A scratch on the central reverse from Gem.
- 329 **1868 Very Choice Brilliant Proof.** Radiant Proof lustre, delicate iridescent hues and minor toning freckles.
- 330 **1869 Choice Brilliant Proof,** with claims to Gem. Glass-like fields and stunning strike. Charming iridescence. A toning freckle or so from Gem.
- 331 **1870 Choice Brilliant Proof.** Graphite-gray toning endowed with sea-blue iridescent accents blankets icy fields and bold devices.
- 332 **1871 Very Choice Brilliant Proof,** bordering on Gem. Deep gray and mauve toning over delightful Proof fields and design features.

REMARKABLE PROOF 1872 SILVER TRIME



Lot No. 333

- 333 **1872 Gem Brilliant Proof.** Remarkable field reflectivity and sharply struck devices create pleasing eye appeal. Graphite-gray and mauve toning. *Only 950 Proofs and a mere 1,000 business strikes were coined of this date.*
- 334 **1872 Brilliant Proof** and offering the initial "look" of a Choice specimen. Another. There are some scattered small tarnish stains near the periphery on both the obverse and reverse, otherwise the surfaces are toned an attractive blend of emerald and champagne-gold. Sharp and fully reflective.

- 335 **1873 Choice Brilliant Proof.** A tiny mark at 12:30 near the obverse rim and an almost indiscernible rim nick at 12:00. Deeply toned. A Proof-only issue.

The final year of the series and type. As such, no business strikes were minted, and only a scant 600 Proofs were struck.

U. S. THREE CENTS (NICKEL)

- 336 **1865 (3).** About Uncirculated to Fine. One is corroded; **1868 Fine; 1852, 1853 3c Silver.** Good and Fine respectively. Marks and/or hairlines. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 337 **1874 Choice Brilliant Uncirculated,** virtually Gem. Gorgeous mint lustre blankets both sides of this flashy coin. Struck from clashed dies.
- 338 **1888 Very Choice Brilliant Uncirculated.** Lovely silver-gray satiny lustre emanates from surfaces of premium quality.



Lot No. 339

- 339 **1889 Gem Brilliant Proof.** Here is a virtually Superb example of the final date, faintly golden toning accenting the rich silvery surfaces. NGC PF66.

U. S. NICKELS

U. S. LIBERTY NICKELS

- 340 **1883 No CENTS; 1899 Very Choice Brilliant Uncirculated.** Pale gold and red-gold add spice to these sharply struck near-Gems. PCGS MS64. 2 pieces.
- 341 **1891, 1911 Very Choice Brilliant Uncirculated.** First has obverse freckles, second pale golden toning. NGC MS64. 2 pieces.
- 342 **1899 Very Choice Brilliant Uncirculated; 1908 Choice Brilliant Uncirculated.** Clear red-gold overlies bold cartwheel fields. PCGS MS64, NGC MS63. 2 pieces.
- 343 **1905 Very Choice Brilliant Uncirculated,** virtually a Gem example. A shade of compelling golden toning is enhanced by rich velvet-like mint bloom.
- 344 **1907, 1908 Very Choice Brilliant Uncirculated.** Nicely matched near-Gems, first showing hazy red-gold toning. NGC MS64. 2 pieces.

U. S. BUFFALO NICKEL

SCARCE 1937'D' 3-LEGGED NICKEL

- 345 **1937'D' 3-Legged.** Choice Fine, nearly Very Fine. Toned a pleasant medium gray with hints of olive-gold in the devices. There are a few minor, old reverse marks that hardly detract. The surfaces are otherwise well balanced and quite appealing. This very scarce Buffalo Nickel error is highly important to collectors within this series.

U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES

SHARPLY STRUCK 1831 HALF DIME



Lot No. 346

- 346 **1831 Logan McCloskey 6. Choice Brilliant Uncirculated.** Recut third star, characteristic of this collectible variety. Razor sharp strike. Lovely medium to dark gray toning. Late die state with numerous die cracks, especially so on the reverse.
- 347 **1833 LM-10. Choice About Uncirculated.** A frosty and lustrous example, with both sides displaying pleasing mint frost under gray and iridescent gold toning. Boldly struck overall. A couple of minor hairlines noted at obverse centers.

U. S. LIBERTY SEATED HALF DIMES

STUNNING 1837 HALF DIME



Lot No. 348

- 348 **1837 Breen 3008. Flat top to 1. Choice Brilliant Uncirculated,** with claims to Gem. A stunning numismatic presentation. Even pale gray toning over lustrous surfaces reveals delicate accents of champagne-gold, peach and steel-blue iridescence.
- 349 **1840 No Drapery. Brilliant Uncirculated.** Pale silver in color, the reverse a trifle lighter. Original mint lustre can be seen on both sides, particularly in the protected areas. Mint made planchet flaws noted at fourth star and fields adjacent to Seated Liberty.
- 350 **1845 Brilliant Uncirculated.** Well struck and lustrous, with alternating rose and silver toning on both sides.
- 351 **1853 Arrows. Brilliant Uncirculated** or finer. Bright frosty white surfaces wear a bit of golden toning in select areas. A well struck specimen of an important type coin.

U. S. DIMES

U. S. CAPPED BUST DIME

- 352 **1832 JR.2. Brilliant Uncirculated,** and just bordering on Choice. Boldly struck design features. Silver lustre framed by plum-russet and sea-blue peripheral toning creates attractive visual appeal.

U. S. LIBERTY SEATED DIME

STRIKING GEM PROOF 1889 DIME



Lot No. 353

- 353 **1889 Gem Brilliant Proof.** Gorgeous stark silver devices contrast with deep blue and lilac peripheral toning for outstanding visual effect on this super-Gem, *one of 711 Proofs struck*. NGC PF66.

U. S. BARBER DIMES

NEAR-GEM 1895'S' DIME



Lot No. 354

- 354 **1895'S' Very Choice Brilliant Uncirculated.** Bold-est silver-white mint frost covers both sides of this lovely virtual Gem, one of the scarcest San Francisco dates in this elevated condition range. PCGS MS64.

SUPERB PROOF 1897 DIME



Lot No. 355

- 355 **1897 Gem Brilliant Proof.** Fully Superb with glorious frosty silver Liberty and legend floating on cartwheel-reflective mirror field of the deepest steel for dramatic visual impact. NGC PF67.

U. S. MERCURY DIMES

DISTINCTIVE 1916'D' MERCURY DIME



Lot No. 356

- 356 **1916'D' Mercury.** A strict About Uncirculated example and retaining plenty of frosty mint lustre beneath a subtle blush of lavender-gold. Well struck on either side with bold peripheral detail and nearly full split bands at the central reverse. A few trivial old obverse marks are visible with a glass and do not at all detract from the visual appeal of this noteworthy specimen. A **rare** key date issue and of the utmost importance to Mercury Dime collectors!

NEAR GEM 1924'D' DIME



Lot No. 357

- 357 **1924'D' Very Choice Brilliant Uncirculated** and bordering on a Gem distinction. The central reverse horizontal band is barely split and not fully rounded. Pale mauve-gold fields and devices are drenched in an abundance of rich mint frost. A very scarce date in this lofty state of preservation.

BOLDLY STRUCK 1924'S' DIME



Lot No. 358

- 358 **1924'S' Choice Brilliant Uncirculated** with claims to the Gem category. Full split bands highlight very sharply struck legends and design features. Satiny mint lustre radiates beneath a compelling shade of golden toning. A legitimately **rare** issue at or above this quality level!

- 359 **1942/1 Choice Very Fine.** A pleasing example of this popular variety. This coin show uniform wear on problem-free surfaces

- 360 **1942 Gem Brilliant Proof.** Sea-green and russet hues enhance this lovely coin's frosty white centers. NGC PF67; **1945'S' Gem Brilliant Uncirculated.** Deep golden blue and fully lustrous. NGC MS66. 2 pieces.

U. S. TWENTY CENT PIECE

PROOF 1876 TWENTY CENT PIECE



Lot No. 361

- 361 **1876 Brilliant Proof,** with claims to Choice. Glittering mirrored fields host a few faint hairlines. Sharply struck design details provide an alluring appeal on this short-lived, quality specimen of the type.

U. S. QUARTERS

U. S. DRAPED BUST QUARTER

HANDSOME 1805 QUARTER



Lot No. 362

- 362 1805 Browning 3. About Uncirculated. Handsome pale gray toning, the reverse exhibits delicate amber and amethyst iridescent hues. Closest scrutiny reveals faintest hairlines. A marvelous example of the year and type.

U. S. LIBERTY SEATED QUARTERS

SCARCE 1840'O' WITH DRAPERY QUARTER



Lot No. 363

- 363 1840'O' Drapery. **Brilliant Uncirculated** or virtually so. Once cleaned and now colorfully toned in amber and plum iridescent hues.
- 364 1840'O' No Drapery, 1852, 1861, 1876'CC', 1891 Very Good to Choice Fine, or better. Varying degrees of gray toning; 1858 About Uncirculated, cleaned. Virtually Mint State. Sharply struck devices. Bright surfaces reveal hairlines. The 1891 cleaned. 6 pieces.
- 365 1854 Arrows. Strong About Uncirculated. Toned in pale gray with some golden overtones. Moderately sharply struck. Faintly hairlined from an old cleaning.
- 366 1862 **Brilliant Uncirculated**. Much lustre beneath mauve and steel-blue pastel toning. Electric-blue iridescence on the reverse. An eye-catching example from the Civil War Era.

JEWEL-LIKE STANDARD SILVER 25 CENTS



Lot No. 367
(Enlarged)

- 367 1869 25c. Judd 721 (R-5). **Very Choice Brilliant Proof**. Silver, RE. 77.3 grains. Standard Silver Pattern with capped Liberty, glorious glass-mirror ebony fields of jewel-like intensity. (SEE COLOR PLATE)

A PAIR OF PROOF PATTERN QUARTERS



Lot No. 368

- 368 1870 25c. Judd 888 (R-5 to R-6). **Brilliant Proof**. Silver, RE. 84.8 grains. Capped Liberty, large 25 CENTS in cereal wreath. Obverse shows somewhat uneven toning, reverse is fully Choice.



Lot No. 369

- 369 1870 25c. Judd 897 (R-7). **Choice Brilliant Proof**. Copper, PE. 85.8 grains. Diadem Liberty r. Reverse as last, nearly full mint red and a coin of marvelous beauty.
- 370 1878'CC' **Choice Brilliant Uncirculated**. Handsome satiny mint frost combines with a delicate peripheral peach toning blush for attractive eye appeal.
- 371 1885 **Choice Brilliant Uncirculated**. Shimmering surfaces are enriched with steel, rose over cartwheel radiance.

U. S. BARBER QUARTERS

MARVELOUS LOW-MINTAGE 1892'S' QUARTER



Lot No. 372

- 372 **1892'S' Very Choice Brilliant Uncirculated.** Full cartwheel reflectivity with a faint gold tone distinguishes this near-Gem example of one of the low-mintage Barber date. *Only 964,079 struck* before collecting by mintmark gained popularity through publication of Augustus Heaton's *Treatise* in 1893. PCGS MS64.

BOLD PROOF 1897 QUARTER



Lot No. 373

- 373 **1897 Gem Brilliant Proof.** Bold silver-white devices, deepest silver mirror fields combine for major visual effect. *One of 731 Proofs struck.* PCGS PR65.

- 374 **1904 Proof.** Resurfaced and recolored. Hairlines are visible. Dusty peach toning framed by amethyst and blue iridescent peripheries.

- 375 **1907'D' Repunched Date.** About Uncirculated. Faint obverse planchet lamination across the neck. Peripheral russet toning; **Standing Liberty, 1918'S', 1920** Very Fine. Reverse rim nick on the 1918'S'. 3 pieces.

- 376 **1916'D' Very Choice Brilliant Uncirculated.** Red-gold and flecks of ebony cover both sides of this example of the final date.

- 377 **1916'D' Choice About Uncirculated.** Another. Tinges of peach-gray peripheral toning. Glorious white-silver lustre on the reverse.

U. S. STANDING LIBERTY QUARTERS

LOW MINTAGE 1916 STANDING LIBERTY QUARTERS

Lot No. 378
(Enlarged)

- 378 **1916 Brilliant Uncirculated.** Lustrous silver surfaces. The usual strike on head and shield. Basically untuned, but for an identifying thin gray toning streak on the reverse. A wonderful specimen. A lovely high-grade example of this coveted key coin within the series. *Scarce* and always in demand. (SEE COLOR PLATE)



Lot No. 379

- 379 **1916 Good.** Another. The design elements are quite smooth and evenly worn, particularly for a coin in this grade range. The rims are almost entirely full on both the obverse and reverse. There is weakness at the date as is commonplace for this issue; the bottom loop of the '6' is clearly legible with only traces of the '91' also in evidence. A **rare** date in any condition. Of the minuscule mintage of *only 52,000 pieces*, only a tiny fraction have managed to survive.

A well known diagnostic feature of 1916 Standing Liberty Quarters is the unmistakable shape of the lowest fold of the gown just to the left of Liberty's foot. This fold is distinctly flatter across the bottom and exhibits significantly less definition than those on the issues of 1917. The lowest fold on the specimen offered here serves to further confirm its authenticity beyond any shadow of a doubt.



Lot No. 380

- 380 **1919 Choice Brilliant Uncirculated,** with claims to a higher grade. Full head and shield. A wealth of silver mint lustre framed on the obverse by gray and steel-blue toning toward the rims.

U. S. QUARTERS

- 381 **1919'D'** About Uncirculated. Subtly cleaned. Artificial pale gold toning surrounded by deeper iridescent tones.
- 382 **1921** Choice About Uncirculated, virtually Mint State. Gray and iridescent peach toning over lustrous surfaces. An important date within the series.
- 383 **1926'D' Choice Brilliant Uncirculated.** Flashy eye appeal born of glorious white-silver mint lustre and fewer marks than typically seen.
- 384 **1928 Gem Brilliant Uncirculated,** with claims to a higher grade. Satiny white-silver mint frost manifests areas of multi-hued iridescence. Formerly encapsulated NGC MS66, ticket included.
- 385 **1930 Brilliant Uncirculated,** Choice but for a very gentle cleaning. Mauve-gray toning encircles a silver center. Full head.

U. S. WASHINGTON QUARTERS

- 386 **1932 Brilliant Uncirculated.** Perhaps gently cleaned; **1943'P,S', 1946'P,S', 1950'D,S', 1951'S' Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Some of the coins exhibit a blush of toning over attractive lustre. 8 pieces.
- 387 **1932'S' Choice Brilliant Uncirculated.** Wonderful white-silver mint lustre. Just a faint toning blush in the left obverse field and a tinge of iridescent toning on the reverse. A delightful example of one of the key coins in the series.
- 388 **1934 Heavy motto. Gem Brilliant Uncirculated.** Amazing mint lustre surrounded by rainbow pastel hues.
- 389 **1935 Gem Brilliant Uncirculated.** Lovely mint lustre gleams beneath even champagne toning; **1941'D' Very Choice Brilliant Uncirculated.** A slight blush of toning; **1942 Gem Brilliant Uncirculated.** Blazing white mint frost. 3 pieces.
- 390 **1935'D' Gem Brilliant Uncirculated,** with claims to a higher grade. Mottled gray and multi-hued iridescent toning over wonderful surfaces. Formerly slabbed NGC MS66, ticket included.
- 391 **1935'S' Superb Gem Brilliant Uncirculated.** Frosty white-silver centers are surrounded by steel-blue and peach-russet toning. Formerly encapsulated NGC MS66, ticket included.
- 392 **1939, 1942, 1945'D' Gem Brilliant Uncirculated.** Lovely russet-gold toning greatly enhances the eye appeal of this lustrous Washington Quarter trio. NGC MS66, NGC MS67, NGC MS66 respectively. 3 pieces.

- 393 **1939'D' Gem Brilliant Uncirculated,** with claims to a higher grade. Stunning mint lustre manifest a delicate peach hue. Formerly slabbed NGC MS65, ticket included.
- 394 **1940'D' Superb Gem Brilliant Uncirculated.** Blazing white-silver mint frost over virtually flawless surfaces now exhibiting appealing splashes of russet toning. Formerly slabbed NGC MS66, ticket included.
- 395 **1942'S' Brilliant Uncirculated,** light lines from Choice. Gold toning; **1943'D' Brilliant Uncirculated** or so. Untoned; **1944'S', 1948'S' Gem Brilliant Uncirculated.** White-silver mint frost. 4 pieces.
- 396 **1947'D', 1949 Gem Brilliant Uncirculated.** Awesome orange-gold, gray and rainbow toning bathes this frosty duo. NGC MS67, NGC MS66. 2 pieces.
- 397 **1948'P,D,S' Superb Gem Brilliant Uncirculated.** Simply wild toning in rose, sea-green and golden hues covers the 'P' and 'D' Mint coins, while the 'S' Mint is frosty white. Perfect for the lover of toning. NGC MS67, NGC MS67, NGC MS66 respectively. 3 pieces.
- 398 **1951'P,S' Gem Brilliant Uncirculated.** Russet-gold toning on both coins, with a full spectrum of color on the 'S' Mint. Visually impressive. Both are NGC MS67. 2 pieces.
- 399 **1952'P,S' Gem Brilliant Uncirculated.** Thick red gold on the first, and ring of rainbow color on the latter. A pair for the toning connoisseur. Both are NGC MS67. 2 pieces.
- 400 **1953'P,S', 1955 Gem Brilliant Uncirculated.** The 1953 and 1955 are bathed in matching thick lavender gray toning, the 1953'S' in orange-red color. A study set for the toning collector. All are NGC MS67. 3 pieces.
- 401 **1956'P,D' Gem Brilliant Uncirculated.** Thick "mint set" toning in hues of blue, gold, and gray bath this late date duo. Both are NGC MS67. 2 pieces.
- 402 **1957'P,D' Gem Brilliant Uncirculated.** Assertive mint lustre bursts forth from deep blue toning on the first and russet-gold on the second. Both are NGC MS67. 2 pieces.
- 403 **1958'P,D' Gem Brilliant Uncirculated.** The 'P' Mint coin bathed in deep turquoise and lavender gray toning, the 'D' Mint coin ringed with rose-gold color. Both are NGC MS67. 2 pieces.

U. S. HALF DOLLARS

U. S. CAPPED BUST HALF DOLLARS



Lot No. 404

- 404 **1811 Overton 110a. Brilliant Uncirculated** with firm claims to Choice. Lovely full lustre is enhanced by pleasing old gold. A scarce and pleasing early date.



Lot No. 405

- 405 **1817 O.111. Choice About Uncirculated.** Pale russet-golden toning over plenty of mint frost. The strike is significantly better than the norm. A few inconspicuous random hairlines are visible upon close examination in the upper left obverse field.

NEAR-GEM 1826 OVERTON 102 HALF DOLLAR



Lot No. 406

- 406 **1826 O.102. Very Choice Brilliant Uncirculated,** nearly warranting a Gem classification. Bold design elements and reflective fields are bathed in rich shades of lavender-gray iridescence. A distinctive example!
- 407 **1826 O.112. Close Date. About Uncirculated,** nearly choice with fascinating deep ebony-lilac toning with silvery highlights on the devices.
- 408 **1828 O.110. Small 8's, Square-base Knob 2. About Uncirculated.** A solid example of the grade boasting deep russet-gold borders, silver centers.



Lot No. 409

- 409 **1829 O.115. Recut Arrowhead. Choice Brilliant Uncirculated.** Smooth frosty silver-white shows a blush of clearest gold for outstanding beauty.



Lot No. 410

- 410 **1831 O.103. Open Mouth. Choice Brilliant Uncirculated** with considerable prooflike reflectivity. Magnificent strike, hints of clear gold add to this coin's bold appeal.

- 411 **1833 O.108. Close Low Date. Choice About Uncirculated.** Lilac and violet toning, a coin very close to full Mint State.



Lot No. 412

- 412 **1835 O.108 (R-3). Brilliant Uncirculated,** gently cleaned. Prominent die crack extends from star 5 above cap to star 10, star 11 recut. Lustrous, lightly toned surfaces framed by peach peripheries.

- 413 **1836 O.101a. Brilliant Uncirculated.** Youthful Liberty, curving reverse die crack define this variety. Silver lustre joins light salmon, centers show some striking weakness.

U. S. HALF DOLLARS



Lot No. 414

- 414 **1837 Choice Brilliant Uncirculated.** Splendid satiny gray-silver mint lustre emanates from lovely surfaces. Deeper gray obverse toning in the obverse denticles at 3:30 and 4:00 identify this wonderful example of a short-lived type.

U. S. LIBERTY SEATED HALF DOLLARS

- 415 **1845'O' Wiley & Bugert 103.** 'O' over horizontal 'O'. About Uncirculated. Obverse die lines though shield and adjoining drapery. Rim cud at 9:00. Even gray toning over lustrous surfaces. Tinges of peripheral peach toning. A handsome example of this variety.
- 416 **1846 Large Date.** Choice About Uncirculated, very close to Mint State. Close scrutiny reveals faint hairlines over pale gray and gold surfaces. Much lustre remains.

HISTORIC SCOTT-CONFEDERATE STORECARD



Lot No. 417

- 417 **(1879) Confederate Half Dollar-J.W. Scott Storecard. Brilliant Uncirculated,** near Choice. This fascinating White Metal piece was struck with the original Confederate States Half Dollar reverse die, the opposite side bearing an advertising message from noted New York coin and stamp dealer J.W. Scott. "The New York Great Boaster" to his enemy Edouard Frossard, Scott planned to use the CSA die to impress a new reverse on already struck Union-reverse Half Dollars. He created these soft White Metal storecards to have something bearing the Confederate design if the die shattered on the harder silver. The Scott storecards are now a coveted Civil War-related numismatic collectible. ICG MS62.
- 418 **1861'O' Very Fine.** Attractive gray toning. Most of the mintage of this issue, according to the "Red Book," was struck "for the State of Louisiana after it seceded from the Union" at the start of the Civil War.
- 419 **1865'S' Breen 4926.** Small Broad 'S.' **Brilliant Uncirculated,** with claims to a higher grade. Satiny surfaces exhibit a delightful champagne-peach iridescent quality.

STRIKING 1870 STANDARD SILVER 50 CENT PATTERN



Lot No. 420
(Enlarged)

- 420 **1870 50c. Judd 987 (R-7). Very Choice Brilliant Proof.** Silver, RE. 169.6 grains. Bust r. single star on hair fillet inscribed LIBERTY. Tall letters, value in tight wreath. Deep blue-gray fields, light rose highlights the reliefs. (SEE COLOR PLATE)
- 421 **1872'CC' Fine/Very Fine.** Wear appropriate to grade, the reverse is notably sharper with bold Carson City mintmark. Lightly cleaned at one time.



Lot No. 422

- 422 **1887 Gem Brilliant Uncirculated.** Wonderfully smooth surfaces are drenched in rich cartwheel lustre, magnificent strike is exemplified by eagle feathers and scroll detail. *One of only 5,000 business strikes produced of this low-mintage late date.*

U. S. BARBER HALF DOLLARS



Lot No. 423

- 423 **1894 Choice Brilliant Uncirculated** and enjoying the initial visual allure of a full Gem. Unbroken satiny mint lustre and a sharp strike are wonderfully augmented by pale rose-gold and delicate mauve iridescence. An uncommon early date Barber Half Dollar.



Lot No. 424

- 424 **1895 Choice Brilliant Uncirculated** with claims to yet higher grade. Splendid concentric bands of rose, blue and lilac enliven this obverse.

SHIMMERING PROOF 1897 HALF DOLLAR



Lot No. 425

- 425 **1897 Gem Brilliant Proof.** Shimmering silver is highlighted by a faint rosy toning on the subtly frosted reliefs, mirror fields are virtually pristine for added fascination. PCGS PR66.

- 426 **1897 Choice Brilliant Uncirculated** or finer. Frosty white obverse shows peripheral gold, rose and clear blue, reverse is fully Gem.



Lot No. 427

- 427 **1908'O' Very Choice Brilliant Uncirculated**, bordering on fully Gem. Fiery orange-gold creates the most outstanding beauty on this late New Orleans strike.

EXCEPTIONAL 1923'S' HALF DOLLAR



Lot No. 430

- 430 **1923'S' Brilliant Uncirculated**, on the cusp of Choice. Subtle red-gold adds dimension to deeply reflective silver.
- 431 **1929'S' Choice About Uncirculated**, on the cusp of Mint State. Abundant lustre. Just a trace of friction on the eagle's breast. A subtle toning blush on either side.
- 432 **1929'S' Another.** Choice About Uncirculated. Silver mint lustre lends the visual appeal of an Uncirculated example.
- 433 **1929'S' A third.** Choice About Uncirculated. Lightest friction on the highpoints. A delicate golden toning blush on either side.
- 434 **1929'S' A fourth.** Choice About Uncirculated. Another high grade lightly circulated example.
- 435 **1929'S' A fifth.** About Uncirculated. A gray toning spot on the obverse rim at 1:00 identifies this coin.
- 436 **1933'S' Choice About Uncirculated.** Handsome satiny silver lustre over attractive surfaces. A couple of tiny obverse rim toning freckles identify this coin.
- 437 **1933'S' Another.** About Uncirculated, or better. Substantial lustre remains on silver surfaces.
- 438 **1933'S' A third.** About Uncirculated. Delicate champagne blush over pleasingly lustrous surfaces.
- 439 **1933'S' A fourth.** About Uncirculated. Silver surfaces exhibit faint signs of a gentle past cleaning.
- 440 **1933'S' A fifth.** About Uncirculated, or so. Somewhat bright, possibly from a cleaning.
- 441 **1934'S', 1935'S' Choice About Uncirculated**, and just a whisper away from Mint State. Light wipe marks can be found under close scrutiny. **2 pieces.**
- 442 **1934'S', 1936'S' Choice About Uncirculated**, the latter with claims to Mint State, exhibiting pleasing lustre and strike. **2 pieces.**
- 443 **1934'S', 1936'S' About Uncirculated**, with claims to Choice. Both coins manifest bright surfaces, possibly the result of a past cleaning. **2 pieces.**
- 444 **1934'S', 1936'S', 1937'S' About Uncirculated to Brilliant Uncirculated**, or virtually so. Even golden toning on the 1934'S', a bit of toning on the 1936'S'. **3 pieces.**
- 445 **1935 Very Choice Brilliant Uncirculated**, with claims to a higher grade. A shallow scuff on the sun from virtual perfection. Magnificent lustre, strike, and surfaces.

U. S. WALKING LIBERTY HALF DOLLARS

- 428 **1917, 1933'S', 1934'S' Extremely Fine to About Uncirculated**, cleaned. The 1933'S' harshly cleaned. **3 pieces.**
- 429 **1918'D' Brilliant Uncirculated**, extremely close to Choice. Gleaming gold overlies frosty silver, obverse shows hints of russet.

U. S. HALF DOLLARS, SILVER DOLLARS

- 446 **1935'S' Choice Brilliant Uncirculated.** Gorgeous white-silver mint frost endowed with a splash of faint mauve obverse toning.
- 447 **1935'S' Brilliant Uncirculated.** Another. Splendid white-silver frosty surfaces over the usual strike.
- 448 **1935'S' Brilliant Uncirculated**, or nearly so. Subtle signs of cleaning; **1936'S', 1937'S' Choice About Uncirculated.** Faint hairlines and tinges of pale toning. A few toning freckles on the latter coin. **3 pieces.**
- 449 **1935'S' Brilliant Uncirculated**, or thereabouts. Lustrous. A toning freckle at the rim; **1937'S' About Uncirculated.** Minuscule wipe marks. **2 pieces.**
- 450 **1936'S' Choice Brilliant Uncirculated.** Wonderful lustre and surfaces. Delicate champagne toning blush; **1937'S' Brilliant Uncirculated**, or nearly so; **1939'S' Brilliant Uncirculated.** Satiny white-silver lustre displays a delicate dusty mauve quality. **3 pieces.**
- 451 **1939'S', 1945'S', 1946'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** The first and last exhibit clear champagne gold toning. The 1945'S' is frosty white. An attractive trio. **3 pieces.**
- 452 **1940'S' Very Choice Brilliant Uncirculated.** White-silver satiny mint frost emanates from both sides of this lovely example. An obverse reeding mark from Gem.
- 453 **1941'D' Gem Brilliant Uncirculated.** Satiny blast white surfaces boast a tinge of color here and there. NGC MS66.
- 454 **1942 Very Choice Brilliant Proof**, virtually Gem. This alluring coin manifests deep, glassy mirrors and bold design definition surrounded by a delicate blush of peripheral peach toning.
- 455 **1942, 1943'D', 1945'D' Gem Brilliant Uncirculated.** Radiant white-silver mint lustre framed by peach-russet toning to white-silver and untuned. **3 pieces.**
- 456 **1942'D' Gem Brilliant Uncirculated.** Frosty white with a light golden hue. Scarce so fine. PCGS MS65 (old holder).
- 457 **1942'S' Very Choice Brilliant Uncirculated.** The fields manifest a prooflike finish. A boldly struck specimen showing off a flashy appearance.
- 458 **1942'S' Very Choice Brilliant Uncirculated** and a borderline Gem. Another. Icy mint frost and excellent surface quality characterize this noteworthy specimen. Quite scarce this nice.
- 459 **1943 Gem Brilliant Uncirculated.** Satiny lustre and subtle tinges of toning describe this example.
- 460 **1943 Very Choice Brilliant Uncirculated**, nearly Gem. Handsome satiny mint frost is accented by a hint of toning toward the rims.
- 461 **1946 Gem Brilliant Uncirculated.** There is a subtle blush of golden toning over glowing satiny mint bloom. A scarce date in this condition.
- 462 **1946'D' Gem Brilliant Uncirculated.** Gorgeous pale lavender-gold toning over fully lustrous surfaces. PCGS MS65 (old holder); **1958'D' Very Choice Brilliant Uncirculated.** Lustrous white, with a blush of color. NGC MS64. **2 pieces.**
- 463 **1946'S' Gem Brilliant Uncirculated.** Blast white, with nary a mark to be seen on untuned surfaces. PCGS MS66.

U. S. FRANKLIN HALF DOLLARS

- 464 **1956 Gem Brilliant Proof.** Frosty white devices stand out against watery reflective fields. Lightly toned as well. PCI PR66 Cameo.
- 465 **1962, 1963 Gem Brilliant Proof.** Fully cameo, with lovely frosted devices and chromelike fields. Both are PCI PR65 Cameo. **2 pieces.**

U. S. SILVER DOLLARS

U. S. LIBERTY SEATED DOLLARS



Lot No. 466

- 466 **1842 Choice Brilliant Uncirculated.** Marvelous obverse strike shows in the full features on Liberty's hair and face, a single reverse edge bruise is noted along with a subtle softness of feather detail.
- 467 **1844 Extremely Fine.** The shield shows quadruple stripes from doubled die, especially evident on the right side of the shield. Medium gray toning. *Only 20,000 pieces struck.*
- 468 **1845 Choice Extremely Fine to About Uncirculated.** Mild hairlines attest to a cleaning, but surfaces now display gray and russet toning imbued with multi-color iridescent hues. Reverse rim bruise at 6:00. *Scarce with only 24,500 pieces struck.*



Lot No. 469

- 469 **1846 Choice About Uncirculated.** A lovely original coin, displaying gray and champagne lustrous surfaces.
- 470 **1849 Choice Extremely Fine**, with claims to About Uncirculated. Only slight wear on the very highest design features. Pleasing gray and gold lustrous surfaces. A minor reverse rim bruise at 2:00.



Lot No. 471

- 471 **1860 Brilliant Proof** with claims to the Choice category. Mirrored fields are accented by a pleasant shade of lilac-gray and delicate russet. *One of only 1,330 Proofs coined of this uncommon No Motto date.* A mere 527 pieces are reported to have been sold. The rest were melted at the Mint.

VERY RARE 1867/1867 SILVER DOLLAR



Lot No. 472

- 472 **1867/1867 Br.5478.** Over smaller date. About Uncirculated. Overdate is visible at the tops of "186." Glimmers of silver lustre shine through dusty pearl-gray toning. Subtle obverse tinges of iridescence. **Very rare.**

GLEAMING CHOICE PROOF 1869 DOLLAR



Lot No. 473

- 473 **1869 Choice Brilliant Proof.** Essentially flawless mirror fields contrast with delicately frosted devices for breath-taking beauty, all framed by razor-sharp squared rims. *One of 600 struck* and among the finest available today.

U. S. TRADE DOLLARS

GORGEOUS 1873 PROOF TRADE DOLLAR



Lot No. 474

- 474 **1873 Choice Brilliant Proof**, with claims to a higher grade. Icy deep mirrors contrast with somewhat frosty white-silver devices, providing a cameo-like affect. Needle-sharp design features and sharply squared rims add to the overall visual appeal of this exciting example.

FASCINATING 1873 PATTERN TRADE DOLLAR



Lot No. 475

- 475 **1873 Trade Dollar.** Judd 1276 (R-4). About Uncirculated. Silver, RE. 422.4 grains. Distinctive head l. in peaked LIBERTY diadem. Reverse laurel encloses value, weight and fineness. This coin appears to be a mishandled Proof that entered circulation, showing scattered marks, tic on cheek, some rose toning.

- 476 **1874'CC' Brilliant Uncirculated** or so. Satiny white mint frost blankets the devices. The fields show a subtle golden-russet blush of toning. Better than the norm.

- 477 **1874'CC' Another.** Choice About Uncirculated. Lustrous, untuned surfaces appear to have been lightly wiped.

CHOICE 1877'S' TRADE DOLLAR



Lot No. 478

- 478 **1877'S' Choice Brilliant Uncirculated**, with claims to a higher grade. Well struck design features, pleasing lustre and alluring peach toning create a splendid presentation.

VERY CHOICE PROOF 1880 TRADE DOLLAR



Lot No. 479

- 479 **1880 Very Choice Brilliant Proof**, on the cusp of Gem. Intensely mirrored fields, remarkable design definition made all the more beautiful by peripheral toning in electric-blue, amethyst and amber-peach hues.

U. S. MORGAN SILVER DOLLARS

- 480 **1878 8 Tailfeathers. Brilliant Uncirculated**, virtually Choice; **1878 7 Tailfeathers, Reverse of '78**. Both are silver-white, the first watery prooflike with a Gem reverse. 2 pieces.

- 481 **1878 8 Tailfeathers. Choice Brilliant Uncirculated**. A satiny coin coupled with superb details. There are some minor obverse hairlines; **1878 7 over 8 Tailfeathers. Brilliant Uncirculated**. This coin has very pronounced doubling of the feathers but shows evidence of a past cleaning. 2 pieces.

- 482 **1878 7 Tailfeathers, Reverse of '79. Choice Brilliant Uncirculated**. A virtual Gem boasting ample and forthright silver lustre.

- 483 **1878 7 Tailfeathers, Reverse of '78, 1878'S', 1879 Brilliant Uncirculated to Choice Brilliant Uncirculated**. Pleasing lustrous surfaces show light bagmarks. 3 pieces.

- 484 **1878 7 over 8 Tailfeathers, Reverse of '78, 1878'S', 1879 Brilliant Uncirculated to Choice Brilliant Uncirculated**. The 1878 shows off a prooflike reverse. The 1879 displays typically weak breast feather detail. 3 pieces.

EXCITING GEM 1878'CC' MORGAN DOLLAR



Lot No. 485

- 485 **1878'CC' Gem Brilliant Uncirculated**. Virtually immaculate surfaces combine with untuned satiny mint lustre for maximum visual appeal. A somewhat frosty white eagle. Outstanding quality. First type holder, PCGS MS66.

- 486 **1878'CC' Choice Brilliant Uncirculated**. A frosty silver near-Gem with rich cartwheel lustre.

- 487 **1878'S', 1879, 1879'S' Reverse of '79. Brilliant Uncirculated to Choice Brilliant Uncirculated**, or perhaps better. The 1878'S' is prooflike. Satiny lustre and a frosty eagle on the '79'S'. 3 pieces.

SPLENDID 1879 MORGAN DOLLAR



Lot No. 488

- 488 **1879 Gem Brilliant Uncirculated**. A tantalizing haze of bright clear gold amplifies this splendidly struck coin's already outstanding beauty.

MINT STATE 1879'CC' MORGAN DOLLARS



Lot No. 489

- 489 1879'CC' Clear 'CC'. **Choice Brilliant Uncirculated**. Satiny gray-silver surfaces over satiny lustre. An area of mauve-gray toning on the eagle and portion of the wreath identifies this important example. First type holder, PCGS MS63.



Lot No. 490

- 490 1879'CC' **Brilliant Uncirculated**, virtually in the Choice ranking. A second. Fully lustrous with a narrow peripheral band of gold, only a faint mark or two from a higher grade.

- 491 1879'CC' **Extremely Fine**. This rarity has medium gray surfaces over evenly worn devices. Beginning to retone after a prior cleaning.

- 492 1879'O' **Brilliant Uncirculated**; 1879'S' **Very Choice Brilliant Uncirculated**; 1881'O' **Brilliant Uncirculated**; 1886 **Very Choice Brilliant Uncirculated**; 1888'O' **Choice Brilliant Uncirculated**. Carefully selected examples of these dates and mints, all boldly silver-white. 5 pieces.

- 493 1879'O' **Brilliant Uncirculated** (3); 1879'S' **Very Choice Brilliant Uncirculated**; 1880'S' **Gem Brilliant Uncirculated** but for hairlines; 1881'O' **Brilliant Uncirculated**; 1887'O' VAM 2. Repunched Date. **Choice About Uncirculated**. A fascinating group of pleasing specimens of these important dates. 7 pieces.

- 494 1879'O' **Brilliant Uncirculated**; 1879'S' **Choice Brilliant Uncirculated**; 1888 **Very Choice Brilliant Uncirculated**. First coin shows a blush of clear gold, others are frosty. 2 pieces.

- 495 1879'O', 1881'O' **Brilliant Uncirculated**. Both are bold silver with scattered light bagmarks; 1883 **Choice Brilliant Uncirculated** and a deep mirror prooflike with hairlines near chin. 3 pieces.

- 496 1879'S' Reverse of '79, MDBOO1880, 1880'S' **Brilliant Uncirculated to Choice Brilliant Uncirculated**. The 1879'S' manifests cameo-like contrast born of somewhat frosty white reliefs surrounded by lustrous fields. 3 pieces.

- 497 1879'S' Reverse of '79, 1880, 1880'S' Another trio. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. The 1880'S' exhibits delightfully reflective fields. 3 pieces.

- 498 1880, 1880'S', 1881 **Brilliant Uncirculated to Choice Brilliant Uncirculated**. The 1880'S' displays somewhat prooflike fields, especially on the reverse. A few faint hairlines on the 1881. 3 pieces.

GEM 1880'CC' MORGAN DOLLAR



Lot No. 499

- 499 1880'CC' **Gem Brilliant Uncirculated**. This nearly flawless specimen displays uniform white-silver satiny mint lustre. Contact marks are almost non-existent. PCGS MS66.

- 500 1880'CC' **Brilliant Uncirculated**. Another. This coin boasts strong devices that are combined with satiny reflective surfaces. Would be Choice if not for some facial abrasions.

- 501 1880'O' **Choice Brilliant Uncirculated**. Smooth lustrous silver is haloed in rich old-gold at the borders.

- 502 1880'S' **Gem Brilliant Uncirculated**. Blazing mint lustre in the fields complements somewhat frosty white devices, just a tinge of toning near the rims. Graphite-gray reverse.

- 503 1880'S' Another. **Gem Brilliant Uncirculated**, with claims to a higher grade. Stunning cartwheel mint lustre and white design features provide cameo-like contrast.

- 504 1880'S' **Gem Brilliant Uncirculated**. A third. Marvelous cartwheel mint lustre beams through charming amber and sunset toning.

- 505 1880'S' **Gem Brilliant Uncirculated**. A fourth. Glorious cartwheel gleam, stark silver-white frost distinguishes the devices.

- 506 1880'S' **Gem Brilliant Uncirculated**. A fifth example displaying the same breath-taking beauty.

- 507 1880'S' **Gem Brilliant Uncirculated**. A sixth. Peripheral orange-gold color. Acutely slanting 'S' mint-mark. PCI MS65.

U. S. SILVER DOLLARS

- 508 **1880'S', 1881'S' Gem Brilliant Uncirculated.** The first coin presents marvelous cameo contrasts, the second displays a delightful silver glow. **2 pieces.**
- 509 **1880'S' Gem Brilliant Uncirculated; 1881'S' Very Choice Brilliant Uncirculated.** The first shows two-tone contrast, the second is uniformly silver-white. **2 pieces.**
- 510 **1880'S', 1882'S' Gem Brilliant Uncirculated; 1882'S' Very Choice Brilliant Uncirculated.** Nicely matched, high quality coins boasting a wealth of cartwheel silver reflectivity. **3 pieces.**
- 511 **1881 Brilliant Uncirculated**, very gently cleaned; **1881'S' Very Choice Brilliant Uncirculated; 1882'S' Choice Brilliant Uncirculated** or so. Rich reflectivity. Deeply mirrored fields and sharply struck devices, particularly on the reverse. **3 pieces.**
- 512 **1881, 1881'S' Brilliant Uncirculated**, gently cleaned. Bold strike on the '81'S'; **1882'S' Choice Brilliant Uncirculated.** Lovely cartwheel lustre. **3 pieces.**
- 513 **1881'CC' Gem Brilliant Uncirculated.** Dynamic visual appeal results from cameo-like contrast between frosty white design features surrounded by stunning cartwheel lustre in the fields. First type holder, PCGS MS66.
- 514 **1881'CC' Very Choice Brilliant Uncirculated.** Another. An abundance of original mint frost enhance this boldly struck specimen. Would be Gem if not for some trivial facial abrasions.
- 515 **1881'CC' Choice Brilliant Uncirculated.** A third. Silver-white beauty is accented by clear gold rims.
- 516 **1881'O', 1883'O', 1887 (7), 1901'O', 1904'O', 1922 Peace Dollar (2). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most of the coins display some golden-russet toning. **13 pieces.**
- 517 **1881'O', 1885, Choice Brilliant Uncirculated**, the latter coin perhaps better. Both manifest attractive toning; **1890, 1921'D' Brilliant Uncirculated**, nearly Choice. The lower reverse on the '21'D' wears hairlines. **4 pieces.**
- 518 **1881'S' Gem Brilliant Uncirculated.** Untoned, attractive mint lustre. A frosty white cage. No significant detractions.
- 519 **1881'S' Gem Brilliant Uncirculated.** Another. Satiny lustre drenches wonderfully smooth fields and devices.
- 520 **1881'S', 1883'O' Choice Brilliant Uncirculated.** The '81'S' is prooflike and boasts marvelous eye appeal; **1884 Choice About Uncirculated.** Faint hairlines. **3 pieces.**
- 521 **1881'S' Very Choice Brilliant Uncirculated.** Delightful strike and untoned lustre; **1922 (4), 1923 (2) Peace Dollar. Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Most display satiny untoned lustrous surfaces. **7 pieces.**
- 522 **1882'CC' Gem Brilliant Uncirculated.** Blazing cartwheel mint lustre. Virtually untoned beauty. Cameo-like contrast on the reverse. PCGS MS66.
- 523 **1882'CC', 1883'CC' Choice Brilliant Uncirculated.** A splendid duo of attractive coins. Both are glazed with satiny lustrous surfaces over finely struck details. **2 pieces.**
- 524 **1882'S' Gem Brilliant Uncirculated.** Free from significant marks or toning. Lustrous; **1899'O' Gem Brilliant Uncirculated.** Delicate, clear, even obverse mauve toning. Richly lustrous. NGC MS65. **2 pieces.**
- 525 **1883'CC' Gem Brilliant Uncirculated.** Untoned white-silver cartwheel mint lustre on both sides of this delightful example. PCGS MS66.
- 526 **1883'CC' Choice Brilliant Uncirculated**, with claims to a higher grade. Another. Pleasing lustre beams through intricate, appealing pastel iridescent hues.
- 527 **1883'O', 1885 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Attractive mint lustre. The '83'O' sharply struck; **1884 Choice About Uncirculated**, with claims to Mint State. **3 pieces.**
- 528 **1883'O', 1885 Brilliant Uncirculated to Choice Brilliant Uncirculated.** The '83'O' exhibits cameo-like contrast on the reverse; **1884 Choice About Uncirculated**, virtually Mint State. Faint hairlines. **3 pieces.**



Lot No. 529

- 529 **1883'S' Choice Brilliant Uncirculated.** Frosty silver contrasts with deep gold around the date. This San Francisco date is rarely encountered this nice.
- 530 **1883'S' Another. Choice About Uncirculated.** This impressive example has lovely reflective fields that highlight very lightly worn devices.
- 531 **1884'CC' Gem Brilliant Uncirculated.** White mint frost on the devices is heavier on the reverse. Untoned surfaces and flashy fields create bold eye appeal. PCGS MS66.
- 532 **1884'CC' Gem Brilliant Uncirculated.** Another. A narrow band of gold in the denticles highlights this coin's silver-white appeal.
- 533 **1884'O' Gem Brilliant Uncirculated.** Mirror prooflike fields contrast with frosted white devices for bold effect.
- 534 **1884'S' Choice About Uncirculated.** Silver white surfaces show considerable lustre, a few minute contact marks.

535 **1885 Gem Brilliant Uncirculated.** Pleasing mirror prooflike reflectivity provides marvelous appeal.

536 **1885, 1885'O', 1886 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Appealing lustre. The '85'O' manifests creamy white-silver mint frost. 3 pieces.

SPLENDID 1885'CC' MORGAN DOLLAR



Lot No. 537

537 **1885'CC' Gem Brilliant Uncirculated.** Exquisite cartwheel mint lustre, well-struck devices and nearly flawless surfaces combine for a splendid presentation. First type holder, PCGS MS66.

538 **1885'CC' Choice Brilliant Uncirculated.** Another. Gleaming silver-white shows old-gold around the rims.

539 **1885'CC' Choice Brilliant Uncirculated.** A third satisfying coin from this popular branch mint. Well executed details are coupled with frosty surfaces.

540 **1885'O' Gem Brilliant Uncirculated.** A stunning display of numismatic beauty born of virtually immaculate, lustrous surfaces bathed in clear champagne gold surrounding frosty rose and champagne devices.

541 **1885'O', 1886, 1887 Brilliant Uncirculated to Choice Brilliant Uncirculated.** The '85'O' displays creamy white-silver mint frost, the latter two coins are brilliant. 3 pieces.

542 **1885'O', 1886, 1887 Another trio. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Wonderful white-silver frosty lustre on the '85'O' and '87. The 1886 manifests a bold strike. 3 pieces.

543 **1885'S' Choice Brilliant Uncirculated.** Uncomplicated silver-white surfaces with cartwheel reflectivity.

544 **1886 Gem Brilliant Uncirculated.** Gleaming satin silver gives bold visual appeal.

545 **1886 Gem Brilliant Uncirculated.** Another softly radiant example, haloed in glowing gold.

LOVELY 1886'O' MORGAN DOLLARS



Lot No. 546

546 **1886'O' Brilliant Uncirculated,** close to Choice. An attractive New Orleans coin boasting tawny gold over frosty silver. Very scarce in Mint State and on most dealer's wants lists.



Lot No. 547

547 **1886'O' Brilliant Uncirculated.** A subtle haze of palest red-gold adds to this coin's beauty.

NEAR-GEM 1886'S' MORGAN DOLLAR



Lot No. 548

548 **1886'S' Very Choice Brilliant Uncirculated,** and on the cusp of Gem. Somewhat reflective obverse fields, flashy lustre and wonderful surfaces combine for an alluring presentation on this important, high-grade scarce coin.

549 **1887, 1888, 1898 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A delicate champagne obverse toning blush over pleasing surfaces on the '87. The '98 is satiny white-silver. 3 pieces.

550 **1887'O' Choice Brilliant Uncirculated.** Tawny gold coalesces around the rims, highlighting the frosty silver centers.

U. S. SILVER DOLLARS

- 551 **1887'S' Choice Brilliant Uncirculated.** Marvelous cartwheel lustre gives a prooflike brilliance, edges show clear diffuse gold.
- 552 **1888, 1898, 1898'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** An essentially untuned trio. 3 pieces.
- 553 **1888, 1898, 1898'O' Another trio. Brilliant Uncirculated,** with claims to higher grades. Light bagmarks over lustrous surfaces. 3 pieces.
- 554 **1888'S' Choice Brilliant Uncirculated.** Steely gray circles the borders, frosty silver shows a few hairlines.

A MARVELOUS SELECTION OF 1889'CC' MORGAN DOLLARS



Lot No. 555

- 555 **1889'CC' Brilliant Uncirculated,** nearly Choice. Deep Mirror Prooflike. Boldly struck devices, exceptional feather detail. Ultra deep mirrors magnify shallow marks in the fields. An area of cloudy toning behind the portrait serves to identify this particular, highly desirable coin. Seldom offered and **very rare** in this coveted condition. Sure to elicit spirited bidding. PCGS MS62DMPL. (SEE COLOR PLATE)



Lot No. 556

- 556 **1889'CC' Brilliant Uncirculated,** on the cusp of fully Choice. Another. Silver cartwheel gleams below a touch of clearest red-gold on this desirable Carson City coin. It is a rare treat to have two Mint State examples of this very popular date to choose from in the same sale. (SEE COLOR PLATE)



Lot No. 557

- 557 **1889'CC' About Uncirculated.** A third. Very moderate wear, russet and steel near the rims and a rim bruise define this Carson City coin.



Lot No. 558

- 558 **1889'CC' About Extremely Fine.** A fourth. example of this elusive Carson City date that saw some circulation and somewhat abrasive cleaning.



Lot No. 559

- 559 **1889'CC' Extremely Fine or thereabouts.** A fifth. Evenly struck, medium gray surfaces provide distinctive "arm's length" visual appeal. Closer examination reveals an old, faint hairline just above Liberty's cap, as well as a trivial reverse rim bump at 12:00. Quite **rare** and always in demand, particularly in the higher grades.

- 560 **1889'O' Very Choice Brilliant Uncirculated.** This near-Gem coin has pleasing satin-frosty surfaces.

- 561 **1889'O' Choice Brilliant Uncirculated.** Another. Near-Gem with sparkling silver surfaces.

GEM 1890'CC' MORGAN DOLLAR



Lot No. 562

- 562 **1890'CC' Gem Brilliant Uncirculated.** White-silver satiny mint lustre framed by delicate peach peripheral toning and far fewer marks than typically seen on this Carson City Mint issue make this extraordinary specimen a Gem, suitable for the finest collection. PCGS MS65. (SEE COLOR PLATE)



Lot No. 563

- 563 **1890'CC' Choice Brilliant Uncirculated.** Another. Here is an assertive prooflike near-Gem displaying mirror fields with contrasting old-gold rims.
- 564 **1890'CC' Choice Brilliant Uncirculated.** A third exquisite coin that combines superb detail with ample lustre. Only a slight bagmark or two from a higher status.
- 565 **1890'S' Choice Brilliant Uncirculated.** Boldest cart-wheel lustre, outlined in rich tawny gold for bold effect.
- 566 **1891 Choice Brilliant Uncirculated.** Exuberant russet-gold covers both sides of this sharply struck example.

GEM 1891'CC' MORGAN DOLLAR



Lot No. 567

- 567 **1891'CC' Gem Brilliant Uncirculated.** An especially pleasing obverse provides the allure of this lustrous, satiny, essentially untuned example. Light bagmarks on the reverse from a higher grade. PCGS MS65.

- 568 **1891'CC' Brilliant Uncirculated.** Another with lustrous beauty and red-gold rims suggesting a higher grade.

- 569 **1891'CC' About Uncirculated.** A third. Only the highest points exhibit modest wear. There is still plenty of detail on this lightly cleaned coin.

OUTSTANDING GEM 1892'CC' MORGAN DOLLAR



Lot No. 570

- 570 **1892'CC' Gem Brilliant Uncirculated.** Meticulously struck devices and virtually immaculate surfaces manifest the most gorgeous rose-peach toning on both sides of this lustrous example. **Very rare** in this outstanding state of preservation. Breath-takingly beautiful, this marvelous representative of the issue deserves to reside only in the finest set of Morgan Silver Dollars. PCGS MS65. (SEE COLOR PLATE)

- 571 **1892'CC' Brilliant Uncirculated.** Both obverse and reverse display stunning reflectivity. Would grade higher if not for a subtle cleaning and small reverse rim nick.

- 572 **1892'O' Very Choice Brilliant Uncirculated.** Exceptionally sharp strike for New Orleans, glowing silver-white.

- 573 **1892'O' Brilliant Uncirculated.** Another. Silvery white coin with well executed details.

U. S. SILVER DOLLARS

- 574 **1892'S'** Extremely Fine. Wear appropriate to the grade, some field hairlines.
- 575 **1893** About Uncirculated. This coin has platinum gray surfaces over very lightly worn devices. Some minor obverse rim nicks at upper left obverse noted for accuracy.
- 576 **1893** About Uncirculated. Another. Rich red and golden toning overlies frosty silver.
- 577 **1893** Extremely Fine, nearly About Uncirculated. A third. Light hairlines remain from a past cleaning. Considerable design detail.

VERY CHOICE 1893'CC' MORGAN DOLLAR



Lot No. 578

- 578 **1893'CC' Very Choice Brilliant Uncirculated.** Near-Gem. This coin exhibits a subtle, almost undetectable, mauve blush over lustrous surfaces. An obverse cloudy toning freckle or so can be found under careful examination. A frosty white eagle graces the reverse of this wonderful coin. So close to Gem and multiples in price. Highly prized among Morgan Dollar connoisseurs. A magnificent example of this Carson City Mint issue. **Rare.** PCGS MS64. (*SEE COLOR PLATE*)

- 579 **1893'CC'** Extremely Fine. Moderate gray overtones highlight evenly worn surfaces. Perhaps lightly cleaned at one time.
- 580 **1893'CC'** Very Fine. Another. Gently cleaned surfaces reveal faint hairlines. Now exhibiting pleasing toning on this scarce issue.
- 582 **1893'O'** About Uncirculated. Another. Gray surfaces, some lustre, slight wear on the breast feathers. Gently wiped. Highly sought after and quite scarce this nice!
- 583 **1893'O'** Choice Extremely Fine. A third impressive coin in terms of detail. However, a prior cleaning has left some surface hairlines.

OUTSTANDING 1893'O' MORGAN DOLLAR



Lot No. 581

- 581 **1893'O' Brilliant Uncirculated,** nearly fully Choice. Splendidly detailed strike, palest lavender toning. A very rare and elusive date in this condition as most offered are at best sliders and do not have the overall appeal of this example.

IMPRESSIVE 1893'S' MORGAN DOLLAR



Lot No. 584

- 584 **1893'S'** About Extremely Fine. Here is a well struck, pale lavender-gray example that retains hints of mint lustre in the protected areas of the design. The hair curls, cap, and feathers still offer plenty of detail as do the legends and denticles. There is a light rim bruise evident at both 9:30 on the obverse and 5:30 on the reverse. A **very rare** key date Morgan Dollar, most frequently seen in grades of Fine or lower.

FROSTY 1894 MORGAN DOLLAR



Lot No. 585

- 585 **1894 Brilliant Uncirculated.** Well struck devices and premium quality fields exhibit more than their fair share of icy mint frost. Liberty's cheek reveals the faintest evidence of slide marks, otherwise this handsome coin would warrant a full Choice classification. A very scarce date in any grade and particularly so in this condition.

LOVELY 1894'O' MORGAN DOLLAR



Lot No. 586

- 586 **1894'O' Brilliant Uncirculated.** Glittering prooflike fields and lightly frosted devices create pleasing visual appeal. Full Mint State examples of this date are quite scarce and desirable.
- 587 **1894'O' Brilliant Uncirculated.** Another. This coin bears a superb strike that combines with frosty lustre creating strong visual appeal. Would be Choice if not for some trivial bagmarks.
- 588 **1894'S' Brilliant Uncirculated.** Rich obverse lustre shows scattered reeding marks on this scarce coin. The reverse exhibits signs of a light cleaning and a delicate iridescence.
- 589 **1894'S' Extremely Fine.** A silvery white coin with uniformly worn surfaces. A light cleaning long ago hardly detracts; **1896'O' About Uncirculated.** Another attractive coin whose well struck details show only minimal wear. Also lightly cleaned at one time. 2 pieces.



Lot No. 590

- 590 **1895'O' Choice About Uncirculated.** Largely lustrous, scattered minute obverse ticks define this example of a highly important and sought-after New Orleans date.
- 591 **1895'O' Extremely Fine/About Uncirculated.** Another. Here is a very satisfying silvery example of a rare New Orleans date showing lustre in the protected areas.
- 592 **1895'O' Choice Extremely Fine.** A third pleasing coin whose lightly worn surfaces are enhanced by a pale gray patina.
- 593 **1896, 1897, 1897'S' Choice About Uncirculated to Brilliant Uncirculated,** or nearly so. The 1897 exhibits pearl-gray surfaces imbued with peach-russet toning. 3 pieces.
- 594 **1896'O' Brilliant Uncirculated** or nearly so. Handsome red-gold outlines lettering and devices on this scarce New Orleans Dollar.
- 595 **1896'S' Choice Extremely Fine.** Light gray surfaces are coupled with evenly worn devices.



Lot No. 596

- 596 **1897'O' Brilliant Uncirculated** or better. A very nicely struck example of an elusive Branch Mint date boasting rich lustre and a hint of gold.
- 597 **1897'O' Choice About Uncirculated.** Another impressive specimen with only the highest points exhibiting the least bit of wear. Beginning to retone after a prior cleaning.
- 598 **1898'O', 1899'O', 1900'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** The '98'O' is somewhat bright, the mintmark on the '99'O' is slightly tilted. 3 pieces.
- 599 **1898'S' Choice Brilliant Uncirculated.** Frosty silver-white with thin bands of peripheral russet.

**A SPLENDID GROUP OF 1899
MORGAN DOLLARS**

The following is a nice, original offering from an original roll. Close scrutiny is advised.



Lot No. 600

- 600 **1899 Gem Brilliant Uncirculated.** Richly satiny, silver-white cartwheel enriches this example of a low mintage date.
- 601 **1899 Gem Brilliant Uncirculated.** Another. Delightful prooflike reflectivity adds immeasurably to this coin's bold appeal.
- 602 **1899 Gem Brilliant Uncirculated** or virtually so. A third. Subtly frosted devices distinguish this example.
- 603 **1899 Very Choice Brilliant Uncirculated.** A fourth virtual Gem with semi-brilliant reliefs, cartwheel lustre.
- 604 **1899 Very Choice Brilliant Uncirculated.** A fifth example with the same silver-white quality.
- 605 **1899 Choice Brilliant Uncirculated.** A sixth. Remarkably mark-free fields, one minute cheek mark define this coin.
- 606 **1899 Choice Brilliant Uncirculated.** A seventh. Satiny.
- 607 **1899 Choice Brilliant Uncirculated.** An eighth. Semi-prooflike surfaces over bright surfaces.
- 608 **1899 Brilliant Uncirculated,** virtually Choice. A ninth. Some light facial marks over frosty surfaces.
- 609 **1899 Brilliant Uncirculated.** A tenth. Lustrous.

610 **1899'O' Gem Brilliant Uncirculated.** Delicate gold overlies frosty cartwheel silver.

611 **1899'O', 1900'O' Brilliant Uncirculated to Choice Brilliant Uncirculated; 1901'O' Brilliant Uncirculated.** Facial marks from a higher grade. An untoned lustrous group. 3 pieces.

612 **1899'O', 1900'O', 1901'O' Another trio. Brilliant Uncirculated to Choice Brilliant Uncirculated.** The usual strike on the first two. Blazing lustre on the 1900'O'. 3 pieces.

613 **1900'O' Gem Brilliant Uncirculated.** Smoothest silver fields and cheek show a subtle rose.

GEM 1900'O/CC' MORGAN DOLLAR



Lot No. 614

614 **1900'O/CC' Gem Brilliant Uncirculated.** Vestiges of the 'CC' mintmark are clearly visible on this interesting variety. Manifesting satiny lustre over pleasing surfaces, this example is especially free from significant detractors. A toning blush near the obverse rim at top identifies this coin.

615 **1901 Choice About Uncirculated.** Handsome glowing silver is highlighted by orange-gold and caramel at the high rims.

616 **1901 About Uncirculated.** Another. Silver surfaces show much lustre, scattered marks.

617 **1901 About Uncirculated.** A third lightly circulated example displaying a gentle flush of gold.

618 **1901'O' Brilliant Uncirculated,** or so. Gently cleaned; 1904'O' (3). **Brilliant Uncirculated.** The usual strikes. Satiny lustre. 4 pieces.

619 **1903'O' Brilliant Uncirculated.** A virtually Choice example of this key date. Silvery white surfaces still retain mint frost.

620 **1903'S' Choice Extremely Fine.** Lustre in protected areas, a single light rim bruise.

U. S. PEACE SILVER DOLLARS

HANDSOME CHOICE 1921 PEACE DOLLAR



Lot No. 621

- 621 **1921 Choice Brilliant Uncirculated.** Here is an exciting near-Gem specimen of this first date, famed for its high relief silvery beauty. A boldly struck, fully frosty example.

- 622 **1921 Brilliant Uncirculated.** Another. Fascinating purple, blue and blue-gray toning highlights this sharp high relief strike.

- 623 **1922'D' Choice Brilliant Uncirculated and Brilliant Uncirculated,** virtually Choice; **1922'S' Brilliant Uncirculated;** **1926'S' Choice Brilliant Uncirculated.** Delightful satin lustre distinguishes all. 4 pieces.

- 624 **1923 Gem Brilliant Uncirculated.** Pure frosty silver displays refreshing icy beauty of an unusually appealing quality.

- 625 **1923'S' Choice Brilliant Uncirculated.** Frosty silver underlies clear gold deepening to russet on the meticulous rims.

GEM 1924 PEACE DOLLAR



Lot No. 626

- 626 **1924 Gem Brilliant Uncirculated.** Clear violet and glowing orange-gold highlight this coin's smooth fields and bold devices.

- 627 **1925 Gem Brilliant Uncirculated.** Immaculate frosty silver shows just a blush of clearest gold.



Lot No. 628

- 628 **1925'S' Very Choice Brilliant Uncirculated,** a borderline Gem. Frosty white-silver mint lustre over delightful surfaces. An important and underrated date.
- 629 **1926'S' Choice Brilliant Uncirculated** with claims to still higher grade. Delightful satin silver shows highlights of clear gold.
- 630 **1927'D' Brilliant Uncirculated** and essentially Choice. Satin silver glows under a pale gold flush.
- 631 **1927'D' Brilliant Uncirculated** or somewhat finer. Another. Clear satin-silver displays a delightful fire.

VIRTUAL GEM 1927'S' PEACE DOLLAR



Lot No. 632

- 632 **1927'S' Choice Brilliant Uncirculated.** Delicate amber iridescence highlights the smooth satin silver of this San Francisco rarity, a key to the Peace Dollar series. (SEE COLOR PLATE)

- 633 **1928 Brilliant Uncirculated.** Stark silver shows minute flecks of ebony toning.



Lot No. 634

- 634 **1928'S' Very Choice Brilliant Uncirculated.** A fully Gem example except for a trace of weakness at the centers.
- 635 **1934'S' About Uncirculated.** Gentle golden blush highlights frosty silver surfaces.
- 636 **1935 Gem Brilliant Uncirculated.** Satiny silver-white amplifies the beauty of the needle-sharp devices.

U. S. SILVER COMMEMORATIVES

- 637 **1893 Isabella Quarter. Brilliant Uncirculated**, with claims to Choice. Needle sharp obverse details lend bold visual appeal. Light gray obverse toning, deeper toning on the reverse.
- 638 **1900 Lafayette Dollar. Brilliant Uncirculated**. Exceptional frosty silver surfaces and a wealth of detail make this an unusually desirable example of the first commemorative Dollar.
- 639 **1900 Lafayette Dollar. Choice About Uncirculated**. Another. Mauve-gray and silver surfaces exhibit hints of blue iridescence.

GEM 1921 ALABAMA 2x2



Lot No. 640

- 640 **1921 Alabama, 2x2. Gem Brilliant Uncirculated**, despite a few unobtrusive marks visible under close scrutiny. Lovely color born of delicate toning blushes over marvelous mint frost.
- 641 **1921 Alabama. Very Choice Brilliant Uncirculated**. Charming lustre and color, as last. Just minor central obverse marks from Gem.
- 642 **1936 Albany. Gem Brilliant Uncirculated**. Premium quality, satiny surfaces are awash in varying shades of olive-gold. There are traces of iridescent russet at the obverse periphery. The reverse displays a "tab toning" pattern indicative of storage in the original mailer for many years.



Lot No. 643

- 643 **1937 Antietam. Gem Brilliant Uncirculated**. Sharply struck design features are wonderfully complemented by velvet-like mint bloom. The surfaces offer a pale blush of gold framed by a trace of russet-mauve peripheral iridescence. Scarce this nice.
- 644 **1937 Antietam. Another. Gem Brilliant Uncirculated**. Well struck on both the obverse and reverse. Rich golden toning and lovely satiny surfaces characterize this distinctive example. Excellent quality!

- 645 **1935 Arkansas. Choice Brilliant Uncirculated**. Peripheral gray-russet toning graces this white-silver example; **1936 Rhode Island. Gem Brilliant Uncirculated**. Frosty white lustre, subtle golden toning blush. 2 pieces.

- 646 **1938 'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated**. Frosty silver with minimal marks, a near-Gem set of outstanding beauty.

DESIRABLE 1939 'P,D,S' ARKANSAS SET



Lot No. 647

- 647 **1939 'P,D,S' Arkansas. Set of 3. Gem Brilliant Uncirculated**. One of 2,104 sets that could ever have been assembled. Satin silver, a wisp of peripheral toning can be found on the Denver coin.
- 648 **1936 'S' Bay Bridge. Gem Brilliant Uncirculated**. Crisp, clean lustrous surfaces are layered in a fine veneer of rose-gold color. Gorgeous. PCGS MS66.
- 649 **1936 'S' Bay Bridge. Gem Brilliant Uncirculated**. Another. Fierce white centers encircled by light russet color at the peripheries. Blemish-free. NGC MS66.
- 650 **1936 'S' Bay Bridge. Gem Brilliant Uncirculated**. A third. Evenly layered in russet gold color. Fully struck and quite lustrous. NGC MS66.
- 651 **1936 'S' Bay Bridge. Very Choice Brilliant Uncirculated**. A fourth. Wonderfully frosty white mint lustre manifests a delicate golden blush, russet peripheral toning on the reverse.
- 652 **1936 'S' Bay Bridge. Very Choice Brilliant Uncirculated**. A satiny, full Gem were it not for a trivial obverse slide mark or two. Toned a pale gold with areas of russet at the peripheries; **1936 Boone. Gem Brilliant Uncirculated** and offering a blend of lilac and rose-gray toning over velvet-like lustre. 2 pieces.

EXCITING 1937 BOONE HALF DOLLAR




Lot No. 653

- 653 **1937 Boone. Gem Brilliant Uncirculated** and an absolutely delightful example! Nearly flawless fields and devices enjoy a bold strike on either side. The surfaces offer a wonderful blend of olive-russet and deep lavender augmented by iridescent emerald and rose undertones. A splendid coin with compelling visual appeal!
- 654 **1938 'P,D,S' Boone. Set of 3. Choice Brilliant Uncirculated.** Sharply struck with squared rims, silver-white coins are the scarcest of the Boone issue. *2,100 sets ever existed.*
- 655 **1936 Bridgeport. Gem Brilliant Uncirculated.** Unbroken satiny mint lustre and a bold strike are bathed in shades of sea-green and lavender-gray.
- 656 **1925 'S' California. Very Choice Brilliant Uncirculated,** a virtual Gem with clear gold highlighting immaculate silver surfaces.
- 657 **1925 'S' California. Very Choice Brilliant Uncirculated.** Another. Splendid glass-smooth silver shows a dash of toning at bear's nose.
- 658 **1936 Cincinnati. Choice Brilliant Uncirculated** or better. Rich golden toning over glowing satiny mint lustre. There is a splash of mauve at the right obverse periphery.
- 659 **1936 Cleveland. Gem Brilliant Uncirculated.** There is an abundance of icy mint bloom beneath a gentle shade of delicate rose.
- 660 **1936 'P,D,S' Columbia, S.C. Set of 3. Choice Brilliant Uncirculated.** Satiny silver shows a subtle flush of clearest gold.
- 661 **1936 'S' Columbia. Gem Brilliant Uncirculated.** Delicate shades of russet are somewhat deeper near the peripheries. The underlying fields and devices are fully satiny and free of all but the most insignificant of microscopic imperfections.
- 662 **1892 Columbian Exp. Choice Brilliant Uncirculated; 1924 Huguenot. Choice Brilliant Uncirculated.** Golden-russet toning, a darker toning streak; **1935 'S' San Diego. Gem Brilliant Uncirculated.** White-silver lustre, a hint of toning. **3 pieces.**

SUPERB 1893 COLUMBIAN HALF



Lot No. 663

- 663 **1893 Columbian Exp. Gem Brilliant Uncirculated.** Splendid strike is complemented by obverse sea green, rose-gold of the greatest delicacy. Reverse shows frosty silver and border rose-russet. PCGS MS66.
- 664 **1893 Columbian Exp. (2). About Extremely Fine to About Uncirculated.** One is cleaned, the other deep iridescent toning; **1920 Maine.** About Uncirculated. Golden-russet toning; **1920 Pilgrim.** About Uncirculated or so. Faint hairlines and gray toning; **1925 Stone Mountain. Brilliant Uncirculated.** Uneven toning. **5 pieces.**
- 
- Lot No. 665
- 665 **1935 Connecticut. Gem Brilliant Uncirculated.** Satiny fields and devices resplendent in a marvelous blend of rich golden and delicate champagne-rose toning. Outstanding quality for this issue!
- 666 **1936 Elgin. Gem Brilliant Uncirculated.** Wholly frosted fields and design elements beneath a subtle blush of delicate toning.
- 667 **1922 Grant. Choice Brilliant Uncirculated** and offering abundant frosty mint lustre. Pleasing golden toning is highlighted by deeper russet in the devices; **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated,** virtually of Gem quality. A handsome shade of pale russet is complemented by sharply struck, fully satiny surfaces. **2 pieces.**
- 668 **1924 Huguenot. Gem Brilliant Uncirculated.** Amber, mulberry, and sea-green iridescent toning provides colorful visual appeal.
- 669 **1946 Iowa. Gem Brilliant Uncirculated.** Bright silver-white obverse, deeply toned in orange-gold on the reverse. PCGS MS66.
- 670 **1946 Iowa. Gem Brilliant Uncirculated.** Another. Obverse bathed in thick rose-gray toning, the reverse clean and bright silver-white. PCGS MS66.

- 671 **1946 Iowa. Gem Brilliant Uncirculated.** A third. Clear champagne toning, deeper and slightly iridescent on the reverse.
- 672 **1946 Iowa. A fourth. Gem Brilliant Uncirculated.** Richly lustrous surfaces exhibit mottled graphite-gray toning.

OUTSTANDING 1934 MARYLAND HALF DOLLAR



Lot No. 673

- 673 **1934 Maryland. Gem Brilliant Uncirculated** and a colorful, compelling specimen! Fiery golden surfaces are augmented by hints glowing red, amber-mauve, and emerald iridescence. Underlying unbroken satiny mint lustre completes this glorious jewel!
- 674 **1934 Maryland. Choice Brilliant Uncirculated.** A second full Gem but for a single small facial mark. Pretty golden-russet toning possesses iridescent highlights.
- 675 **1921 Missouri. Choice Brilliant Uncirculated** with persuasive claims to Gem. Rich blue-gray with a touch of rose provide crisp definition of the well-detailed devices on this extraordinary example of a scarce type.
- 676 **1921 Missouri. Very Choice Brilliant Uncirculated,** nearly Gem. Another. Satiny lustre beneath handsome light toning on either side.
- 677 **1923'S' Monroe. Very Choice Brilliant Uncirculated,** a nearly Gem example of an often abused issue showing clear silver with dashes of tawny gold.
- 678 **1923'S' Monroe. Choice Brilliant Uncirculated.** Another. Wonderfully smooth silver gleams beneath faint champagne toning.
- 679 **1938 New Rochelle. Gem Brilliant Uncirculated** or virtually so. Creamy white mint lustre emanates from essentially untuned, attractive surfaces.
- 680 **1938 New Rochelle. Choice Brilliant Uncirculated.** Another. Velvet-like mint lustre and a handsome shade of golden-brown toning characterize this example.
- 681 **1926'S' Oregon. Gem Brilliant Uncirculated.** Lustrous surfaces display mauve-gray and russet toning interspersed with iridescent highlights.
- 682 **1926'S' Oregon. Another. Gem Brilliant Uncirculated.** Gorgeous color and surfaces. Intense iridescent rose, peach and steel-blue toning create a stunning presentation.
- 683 **1933'D' Oregon. Choice Brilliant Uncirculated** or so. White-silver mint frost. A splash of light toning on the obverse, areas of graphite-gray on the reverse.



Lot No. 684

- 684 **1936'S' Oregon Trail. Superb Gem Brilliant Uncirculated.** Extremely clean and blemish-free surfaces are lightly overlaid with pale champagne gold toning. A specimen headed straight for a high-end set of Silver Commemoratives. NGC MS67.
- 685 **1936'S' Oregon. Gem Brilliant Uncirculated.** Another. Subtle pink-gold toning enhances nearly flawless surface quality. An outstanding specimen.

OUTSTANDING 1939 OREGON SET



Lot No. 686

- 686 **1939'P,D,S' Oregon. Set of 3. Gem Brilliant Uncirculated.** Reflective silver, a light hint of gold defines this outstanding set, *one of 3,004 that may ever have existed.*

GEM PANAMA-PACIFIC HALF DOLLAR



Lot No. 687

- 687 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Splendidly detailed with lavender rainbow toning.
- 688 **1920 Pilgrim. Gem Brilliant Uncirculated** and offering an abundance of velvet-like mint bloom. There is a subtle blush of lavender toning framed by a thin border of rich olive-golden peripheral iridescence.
- 689 **1921 Pilgrim. Very Choice Brilliant Uncirculated.** On the cusp of Gem. Splendid satiny lustrous surfaces endowed with charming, delicate toning.

U. S. PROOF SETS

- 690 **1937 Roanoke. Superb Gem Brilliant Uncirculated.** Icy white fields boast areas of pale champagne toning on mark-free surfaces. Intense lustre helps to create one of the finer Roanoke commemoratives available. NGC MS67.
- 691 **1937 Roanoke. Gem Brilliant Uncirculated** and a compelling example. Another. Pale lavender toning is complemented by glowing satiny mint lustre and a full strike.
- 692 **1937 Roanoke. Gem Brilliant Uncirculated.** A third. Pale golden toning on either side. A razor-sharp strike is accented by full cartwheel lustre.
- 693 **1937 Roanoke. Choice Brilliant Uncirculated.** A fourth. This delicately toned, fully satiny specimen displays some very light obverse marks on Raleigh's cheek and hat.
- 694 **1936'D,S' San Diego. Gem Brilliant Uncirculated.** Attractive lustre beneath splendid rose-gold and golden toning. 2 pieces.
- 695 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Here is a deeply toned cartwheel-reflective coin displaying gold and blue-gray.
- 696 **1935'P,D' Texas. Gem Brilliant Uncirculated.** A pleasing pair, exhibiting distinctive lustre and surface quality. 2 pieces.
- 697 **1935'S' Texas. Gem Brilliant Uncirculated.** Brightly lustrous surfaces are framed by tinges of peripheral russet toning.
- 698 **1936'P,D,S' Texas. Gem Brilliant Uncirculated.** Satiny lustre gleams from beneath subtle and appealing iridescence. Each is encapsulated NGC MS66. 3 pieces.
- 699 **1937 Texas. Superb Gem Brilliant Uncirculated.** Frosty white surfaces thickly overlaid with original red-orange and lavender-gray toning. An amazing coin well-suited to the toning specialist. NGC MS67.
- 700 **1938'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated.** Scarcest Texas date, a lovely silver-white set of unusual visual appeal, ideal for any carefully assembled commemorative collection.
- 701 **1925 Vancouver. Very Choice Brilliant Uncirculated.** Areas of pleasing gray toning amid satiny white-silver lustrous surfaces.
- 702 **1951 Washington-Carver. Gem Brilliant Uncirculated.** Marvelous mint lustre gleams through peach-russet toning framed by bold rainbow iridescent hues.
- 703 **1936 Wisconsin. Gem Brilliant Uncirculated.** There is just a hint of delicate lilac-golden toning over full icy mint frost; **1936 York. Very Choice Brilliant Uncirculated** and quite satiny. Subtle lavender-golden toning on either side. 2 pieces.

- 704 **1950 Proof Set. Very Choice Brilliant Proof.** A splendid set. The three silver coins are superbly struck and reveal areas of subtle golden toning. The Nickel has lustrous reflectivity and the Cent is sunset orange. Housed in original Treasury Box of issue. 5 pieces.
- 705 **1950 Proof Set. Choice Brilliant Proof.** Another nice set. The Half Dollar is fully reflective but shows evidence of a light cleaning on the right side of the obverse. The Quarter, Dime and Nickel display full mirror surfaces. The Cent is fiery mint red but shows a small area where a past cleaning might have taken place. Housed in a lucite holder. 5 pieces.
- 706 **1952 Proof Set. Very Choice Brilliant Proof.** A captivating set still in Original Box of issue. The silver coins are silvery white and quite flashy. The Nickel is platinum gray and fully lustrous. The Cent glows with lovely mint orange frost. Also included is Mint Treasury Box. 5 pieces.
- 707 **1953 Proof Set. Very Choice Brilliant Proof.** Another impressive set with most coins claiming Gem status. All coins have unencumbered surfaces with stunning reflectivity. Also housed in Original Box of issue. 5 pieces.
- 708 **1954 Proof Set. Very Choice Brilliant Proof.** Another virtually Gem set. Each superbly struck coin displays bold visual appeal. Accompanied by Treasury Box of issue. 5 pieces.
- 709 **1955 Proof Set. Very Choice Brilliant Proof.** A very attractive set highlighted by the frosty Half Dollar, Quarter and Dime. The Nickel is pristine while the Cent is full mint red. Housed in Original Box of issue. 5 pieces.
- 710 **1955 Proof Set. Flat pack. Very Choice Brilliant Proof.** Another exquisite set. The three silver coins are satiny white, while the Nickel and Cent are boldly reflective. 5 pieces.

CANADIAN COINS

- 711 **1954 Proof-Like Set. Very Choice to Gem Prooflike.** A lovely set, the Cent (with Shoulder Fold) is brick red, the Five Cents is icy blue. Cloudy russet-gray toning provides a light finish to the cameo silver pieces. NGC PL65RD, PL64, PL66, PL64, PL65, PL66 respectively. 6 pieces.

COINS OF HAWAII

HAWAIIAN CENTS

EXTRAORDINARY CHOICE 1847 CENT



Lot No. 712
(Enlarged)

- 712 **Kamehameha III, 1825-1854. 1847 Cent.** Medcalf-Russell 2CC-2, Breen 8028. Crosslet 4, 15 Berries. **Choice Brilliant Uncirculated.** Fantastic strike, smooth largely red surfaces create a quality almost never seen today in surviving examples of this historic one-year coinage. A slight discoloration at MOI is noted for accuracy, the reverse is a fascinating medley of red-brown and full red for added visual impact. **(SEE COLOR PLATE)**

Medcalf-Russell state that the manufacturer of the 1847 Cents is unknown. The late Walter Breen knew from publisher-numismatist Wayte Raymond that the coins were struck for King Kamehameha III by H.M. and E.I. Richards of Attleboro, Mass., leading token makers of the era.

- 713 **1847 Medcalf-Russell 2CC-2, Breen 8028.** Crosslet 4, 15 Berries. Choice Extremely Fine or About Uncirculated in strict technical terms. Another with dark brown surfaces showing bold parallel planchet rolling striations and porosity.

HAWAIIAN DIMES



Lot No. 714

- 714 **Kalakaua I, 1874-1891. 1883 (Umi Keneta) MR 2CS-1.** Choice Extremely Fine, with claims to higher grade. Strong strike, pearl gray centers are haloed in tawny gold.

HAWAIIAN QUARTERS



Lot No. 715

- 715 **1883 (Hapaha) MR 2CS-3. Choice Brilliant Uncirculated.** Glorious full reflective cartwheel lustre is highlighted by clear rose-gold.
- 716 **1883 (Hapaha) MR 2CS-3. Another.** About Uncirculated. Another with partial lustre, blue-gray and peripheral rose-gold.

HAWAIIAN HALF DOLLARS

- 717 **1883 (Hapalua) MR 2CS-4.** Very Fine and essentially Choice, wear on high points but boldly detailed.



Lot No. 718

- 718 **1883 (Hapalua) MR 2CS-5.** About Uncirculated with claims to Choice. Marvelous flashing lustre underlies iridescent lilac, violet and blue for rich visual effect.
- 719 **1883 Half Dollar (Hapalua) MR 2CS-4.** Very Fine; **1883 Dime (Umi Keneta).** MR 2CS-1. Strong Fine, cleaned yet near Choice. 2 pieces.

HAWAIIAN SILVER DOLLARS



Lot No. 720

- 720 **1883 (Dala). MR 2CS-5.** Choice Extremely Fine. Very lightly circulated with remarkable detail and outstanding beauty.
- 721 **1883 (Dala). MR 2CS-5.** Another. Choice Very Fine. Another coin with light and untroubled circulation, deep pearl gray toning.

U. S. TOKENS & MEDALS

- 722 **1837 Feuchtwanger Cent.** Low 120. Choice About Uncirculated, near Mint State. Delightful strike is highlighted by boldly lustrous surfaces seldom seen on tokens made from Dr. Lewis Feuchtwanger's complex German Silver alloy.

ENIGMATIC "PIRATE DOLLAR"

- 723 **"Pirate Dollar," n.d.** Very Fine. U.S. Third Reverse Morgan Dollar with obverse design obliterated, replaced by an ornately engraved inscription, *STOLEN/ FROM/ Bassford and Glenn/ BY/ PIRATES/ Recovered and now Owned/ by/ WM. STILLWAGON.* No mintmark, bold reverse edge dent at 4:00.

OUTSTANDING SILVER WILSON "DOLLAR"

- 724 **1920 Wilson "Dollar."** HK 449. **Gem Brilliant Uncirculated.** Obv. Woodrow Wilson bust l. Rev. Juno Moneta and child operate coining press, commemorates opening of the Manila Mint in the U.S.-administered Philippine Islands. Richly lustrous.

U. S. LARGE LOTS

- 725 **BEGINNER'S TYPE SET. 1809 Half Cent.** Very Good-8; **1831 Large Cent.** Very Good-8. Counter-stamped; **1862 Indian Head Cent.** Choice Extremely Fine, or better; **1864 2c.** Lg. Motto. Very Good. Rim bump; **1839, 1853 Arrows Half Dime.** Very Good to Fine. Dented and marks; **1897'S' Barber Quarter.** Very Good; **1932 Washington Quarter.** Choice Brilliant Uncirculated; **1825 Bust Half Dollar.** Bold Fine. Old obverse scratch. **9 pieces. SOLD AS IS. NO RETURNS.**

- 726 **BEGINNER'S TYPE SET. 1864-L Indian Cent.** Fine; **1943, 1943'S' Lincoln Zinc-Steel Cents.** Gem Brilliant Uncirculated; **1900 Liberty Nickel.** Choice Brilliant Uncirculated; **1960 Franklin Half Dollar, 1971'S' Kennedy Half Dollar.** Gem Brilliant Proof. Outstanding examples of these basic type coins. **6 pieces.**

- 727 **BEGINNER'S TYPE SET. Lincoln Cents. 1910'S'** About Uncirculated. Lightly cleaned but still attractive; **1914'D'** Extremely Fine. Pleasing, problem-free with lovely deep brown color; **Mercury Dime. 1916'S'** About Uncirculated. On the cusp of Mint State with light golden surfaces. **3 pieces.**

- 728 **PARTIAL SET OF LINCOLN CENTS, 1909'S' to 1958'D'.** Good to Gem Brilliant Uncirculated, some Proof, a few harshly cleaned. A heterogeneous collection, omitting 1909 V.D.B., 1909'S' V.D.B., 1909, 1910'S', 1911'D', 1915'D', 1916, 1916'D', 1918'D', 1919'S', 1922'D', 1922 Plain, 1931'D', 1931'S', 1955 Doubled Die. The 1914, 1915'S', 1923'S' are Good, 1924'D', 1926'S' are Very Fine; 1953, 1955, 1956, 1957 and 1958 are Brilliant Proof. In Library of Coins albums, a collection which will repay examination. **126 pieces. SOLD AS IS. NO RETURNS.**

- 729 **PARTIAL SET OF LINCOLN CENTS, 1909 to 1940'S'. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Includes 1909, 1910, 1915, 1916'P,D,S', 1917'D', 1918, 1918'S', 1920'S', 1923, 1923'S', 1924, 1924'S' through 1925'S', 1926'S' through 1940'S'. The 1940 is Choice Brilliant Proof, many have been cleaned or recolored, including most of the scarcer dates. In lucite holder. **59 pieces. SOLD AS IS. NO RETURNS.**

- 730 **Collection of Proof Later-Date Washington Quarters. Brilliant to Gem Brilliant Proof.** Includes Silver 1952, 1953, 1955 through 1964; Clad 1968'S' through 1974'S'; Bicentennial 1975-76 Silver and Clad; 1977, 1978, 1979'S' (2), 1980'S'. In custom lucite holders. **26 pieces. SOLD AS IS. NO RETURNS.**

- 731 **PARTIAL SET OF EARLY WALKING LIBERTY HALF DOLLARS.** Good to Fine. Includes 1918 through 1937, missing 1918'D', 1920, 1921, 1921'D'. All coins show normal problem-free circulation, clear dates and mintmarks. In Library of Coins album. **32 pieces. SOLD AS IS. NO RETURNS.**

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

U. S. COIN ROLLS

U. S. WARTIME JEFFERSON "SILVER NICKEL" ROLLS

Offered here is an outstanding group of original rolls of the 1942-1945 Wartime Jefferson Nickels, struck in a short-lived alloy of 56% Copper, 35% Silver and 9% Manganese. Designed to conserve Nickel for the war effort, these "Silver Nickels" bore prominent mintmarks over Monticello's dome, the usual 'D' and 'S' for Denver and San Francisco, plus a new 'P' for Philadelphia. The mintmarks were intended to assist in the withdrawal of the coins after the war, if this had been attempted. The fully lustrous coins in these rolls are Choice Brilliant Uncirculated to Gem Brilliant Uncirculated and show this coinage as it looked, fresh from the dies.

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| <p>732 Roll of 1942'P' Nickels. Fully lustrous. Roll of 40 pieces.</p> <p>733 Roll of 1942'P' Nickels. Another. The same original beauty. Roll of 40 pieces.</p> <p>734 Roll of 1942'S' Nickels. A third. Splendid lustre. Roll of 40 pieces.</p> <p>735 Roll of 1942'S' Nickels. A fourth. Similar high-grade 'S' coins. Roll of 40 pieces.</p> <p>736 Roll of 1943'P' Nickels. Smooth, rich lustre. Roll of 40 pieces.</p> <p>737 Roll of 1943'P' Nickels. Another. Identical characteristics. Roll of 40 pieces.</p> <p>738 Roll of 1943'D' Nickels. Bold lustre, a trace of clear gold. Roll of 40 pieces.</p> <p>739 Roll of 1943'D' Nickels. Another roll of high grade Denver coins. 40 pieces.</p> <p>740 Roll of 1943'S' Nickels. Clear silver, bold strikes. Roll of 40 pieces.</p> <p>741 Roll of 1943'S' Nickels. Another attractive grouping. Roll of 40 pieces.</p> <p>742 Roll of 1944'P' Nickels. Hint of pale gold. Roll of 40 pieces.</p> <p>743 Roll of 1944'P' Nickels. Another. Similar wartime coins. 40 pieces.</p> | <p>744 Roll of 1944'D' Nickels. Lovely lustre. Roll of 40 pieces.</p> <p>745 Roll of 1944'D' Nickels. Another, identical high quality. Roll of 40 pieces.</p> <p>746 Roll of 1944'S' Nickels. Delightful San Francisco coins. Roll of 40 pieces.</p> <p>747 Roll of 1944'S' Nickels. Another Branch Mint grouping. Roll of 40 pieces.</p> <p>748 Roll of 1945'P' Nickels. Lustrous examples of the last date. Roll of 40 pieces.</p> <p>749 Roll of 1945'P' Nickels. Another of similar quality. Roll of 40 pieces.</p> <p>750 Roll of 1945'D' Nickels. Last Denver date. Roll of 40 pieces.</p> <p>751 Roll of 1945'D' Nickels. Another, closely matched for outstanding quality. Roll of 40 pieces.</p> <p>752 Roll of 1945'S' Nickels. Silvery lustre for bold appeal. Roll of 40 pieces.</p> <p>753 Roll of 1945'S' Nickels. Another. Lustrous brilliance as preceding. Roll of 40 pieces.</p> |
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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

TYPE I GOLD DOLLARS

- 754 **1850** Choice Extremely Fine. An appealing Type I coin displaying minimal wear, red-gold lustre.

EXCEPTIONAL MINT STATE 1850'C' GOLD DOLLAR



Lot No. 755
(Enlarged)

- 755 **1850'C'** Brilliant Uncirculated or better. A gloriously deep impression of the dies joins wonderfully full lustre for the visual appeal of a yet higher grade. The Charlotte Mint struck 6,966 pieces, and Akers assigns an average grade of only Very Fine 30. Only seven Mint State examples appeared at auction in the past decade. (SEE COLOR PLATE)



Lot No. 756

- 756 **1851'C'** About Uncirculated. Small closed Charlotte mintmark is boldly impressed, coin shows much lustre with reverse rose-gold field toning.

CHARMING 1852'O' GOLD DOLLAR



Lot No. 757

- 757 **1852'O'** Brilliant Uncirculated. Frosty lustre, an identifying copper spot appears to left of the large New Orleans mintmark on this handsome Type I coin.

TYPE II GOLD DOLLARS

MINT STATE 1854 GOLD DOLLAR



Lot No. 758
(Enlarged)

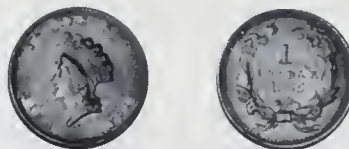
- 758 **1854 Brilliant Uncirculated.** A jewel-like Indian Princess distinguished by rich mint lustre drenching both sides, sharply struck although typical weakness can be seen at '85' of date. (SEE COLOR PLATE)

MINT STATE 1855 GOLD DOLLARS



Lot No. 759
(Enlarged)

- 759 **1855 Brilliant Uncirculated** and just bordering on Choice with highly satisfying rich gold lustre laying both sides. Full LIBERTY attests to the fullness of this strike. (SEE COLOR PLATE)



Lot No. 760
(Enlarged)

- 760 **1855 Brilliant Uncirculated.** Another. Scintillating lustre, hints of die clash individualize this pleasing example of the second date of a short-lived yet popular Longacre design. (SEE COLOR PLATE)

- 761 **1855 Very Fine.** A third. Strong strike brings this Type II coin near to Extremely Fine in strict terms of wear. Close examination reveals a trace of an ancient rim mounting.

HANDSOME 1855'O' GOLD DOLLAR



Lot No. 762

- 762 **1855'O'** About Uncirculated. Very strong strike gives much of the appeal of Mint State. This is the last New Orleans Gold Dollar, with a small mintage of *only 55,000 pieces*. A couple of reverse hairlines can be found but this is a highly acceptable coin for any date or type collection.

REMARKABLY HIGH GRADE 1860'D' GOLD DOLLAR



Lot No. 763
(Enlarged)

- 763 **1860'D'** Solid About Uncirculated with claims to higher grade. *One of only 1,566* struck at Dahlonega, boasting richest deep gold lustre. Strike is typical of this branch mint. There is a double profile on Liberty and deeply impressed letters with narrow outlines on the planchet. It would be difficult to match this coin for quality and virtually impossible to find a finer example. (SEE COLOR PLATE)

- 764 **1860'S'** Choice About Uncirculated. Very light circulation. A glass reveals traces of an old cleaning. One of *only 13,00 struck*. Scarce this nice. SEGS AU58

EXCITING SUPERB 1864 GOLD DOLLAR



Lot No. 765
(Enlarged)

- 765 **1864 Gem Brilliant Uncirculated.** Here is a fully Superb example of a *business strike* mintage of *only 5,900 pieces*. This extraordinary piece resembles the James A. Stack specimen with its assertive red-gold cartwheel brilliance and near perfection of strike. *Significant Auction Records* shows only six entries of roughly comparable quality in the past decade. In terms of sheer visual appeal, this extraordinary super-Gem is miles ahead of even the highest grade pieces accessible to today's collectors. (SEE COLOR PLATE)

SCARCE 1865 GOLD DOLLAR



Lot No. 766

- 766 **1865** Choice About Uncirculated. Here is a virtually Mint State specimen of a low-mintage, if somewhat under-appreciated date with *only 3,700 business strikes produced*. Pleasing lustrous red-gold fields are highly reflective with a few very faint hairlines visible under a glass.

- 767 **1870** About Uncirculated. Abundant lustre, full LIBERTY on head band, a few inconspicuous hairlines define this attractive coin.

LOW MINTAGE 1870'S' GOLD DOLLAR



Lot No. 768

- 768 **1870'S'** Choice About Uncirculated. *One of only 3,000 struck* at San Francisco, the last branch mint gold Dollar. This popular date can be elusive in the higher grades even to the determined collector.

- 769 **1873** Open 3. **Brilliant Uncirculated**, with claims to Choice. Satiny mint frost on the devices and radiant yellow-gold field lustre.

CAMEO NEAR-GEM 1875 GOLD DOLLAR



Lot No. 770
(Enlarged)

- 770 **1875 Very Choice Brilliant Uncirculated.** Gloriously prooflike cameo beauty distinguishes this virtual Gem, *one of only 400 business strikes produced*. This is a coin which may be unmatched for its breath-taking reflective visual appeal which gives it the appearance of a Proof. This example is ideal for the highest quality date or type collection. (SEE COLOR PLATE)

LOVELY CHOICE PROOF 1876 GOLD DOLLAR



Lot No. 771
(Enlarged)

- 771 **1876 Choice Brilliant Proof.** One of 45 Proofs struck in this Centennial year. Deep mirror reflectivity is especially bold on this Gem obverse. Overall light yellow gold contrasts with frosty reliefs for outstanding beauty. A glass reveals a reverse hairline or two. A very tough year with probably less than twenty different examples known. (SEE COLOR PLATE)

- 772 **1879 Brilliant Uncirculated.** Rich yellow-gold lustre drenches both sides. A dropped lamination across face leaves a fascinating void.

DELIGHTFUL CHOICE 1880 GOLD DOLLAR



Lot No. 773
(Enlarged)

- 773 **1880 Choice Brilliant Uncirculated.** Splendid prooflike reflectivity, fully Gem but for some planchet-rolling striae on the obverse. One of 1,600 business strikes produced for this late Philadelphia date and one of the most thoroughly appealing examples available today. (SEE COLOR PLATE)

- 774 **1880 Choice Brilliant Uncirculated.** Bordering on the Gem category. This coin's smooth and essentially immaculate fields complement meticulous devices. One of 1,600 business strikes produced.

APPEALING NEAR-GEM 1881 GOLD DOLLAR



Lot No. 775

- 775 **1881 Very Choice Brilliant Uncirculated,** a richly reflective coin with bold cartwheel gleam, very close to fully Gem. 7,680 business strikes produced, though far fewer survive today, especially in this high grade.

- 776 **1885 Brilliant Uncirculated.** Fully lustrous surfaces highlight a sharply detailed strike, a minor hairline or two appear under magnification.

EXCEPTIONAL NEAR-GEM 1886 GOLD DOLLAR



Lot No. 777

- 777 **1886 Choice Brilliant Uncirculated.** Rich and full lustre drenches both sides of this near-Gem. A late date piece of exceptional beauty.
- 778 **1889 Choice Brilliant Uncirculated.** A gorgeous example of the final date of coinage boasting full, deep yellow-gold lustre of pleasing intensity.
- 779 **1889 Brilliant Uncirculated,** nearly Choice. Another. Flashy golden mint lustre emanates from the surfaces of this final issue of the type and denomination.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLES

EXCEPTIONAL 1802/1 QUARTER EAGLE



Lot No. 780
(Enlarged)

- 780 **1802/1 Breen 2 (R-6).** Choice About Uncirculated. This bright gold coin boasts a boldly detailed strike and substantial lustre, though the eagle's breast feathers are somewhat weak as were those on the Eliasberg and James A. Stack examples. Close study shows hints of a very gentle past cleaning. A pleasing example of Robert Scot's design nevertheless. (SEE COLOR PLATE)

- 781 **1804 Br.1 (R-4).** 14 Star Reverse. About Very Fine from strict point of wear. *One of 3,327 struck*, of which a few dozen may survive today. This piece bears solder remnants and surfaces consistent with jewelry use long ago.

U. S. CLASSIC HEAD QUARTER EAGLES DELIGHTFUL 1834 LARGE HEAD QUARTER EAGLE



Lot No. 782

- 782 **1834 Brilliant Uncirculated.** The so-called "booby head" variety exhibiting a very pronounced jaw, eye, and lips. The reverse bears a split berry on the branch and faint recutting at the top of the 2. Well struck and offering hints of reflectivity beneath rich yellow-golden toning. A nearly Choice specimen were it not for some light field hairlines on either side.



Lot No. 783

- 783 **1834** Another. About Uncirculated or finer. Marvelous strike and lustre make this an outstanding example of a type generally found well-circulated. This tousle-headed Liberty was called the "Booby Head" by old-time numismatists, though this name is associated today with a distinctive Large Cent design.

- 784 **1835 Brilliant Uncirculated** or finer. A beautiful piece, toned in rich yellow and green gold. Full mint lustre can be seen on both sides. The centers were sharply struck, with full details showing in Miss Liberty's curls on the obverse and in the eagle's wing feathers on the reverse.
- 785 **1835** Extremely Fine or better. Another solid example of this grade in terms of actual circulation. A toned-over 'X' can be found on Liberty's cheek.
- 786 **1839 Silly Head.** Strong About Uncirculated. A rare coin in this high grade. Both sides of this coin are a nice, pale yellow gold in color. There is attractive mint lustre around the protected areas of the obverse and reverse. A small obverse scratch is noted. This was a one-year type, redesigned by Gobrecht in 1839 to match the head on the 1839 Large Cents we call the Booby Head.
- 787 **1839'O'** Close Fraction, Large Arrows. Fine. Deep red-gold outlines the reliefs, accentuating the detail.

U. S. LIBERTY HEAD QUARTER EAGLES

SHARP 1842'D' QUARTER EAGLE



Lot No. 788

- 788 **1842'D'** Choice Extremely Fine. A strong strike is accentuated by high, broad rims. An attractive example of this early Dahlonga minted year. *One of 4,643 struck.* Scarce and very undervalued.
- 789 **1845** Extremely Fine, perhaps a trifle better, displaying deep and attractive red-gold toning.
- 790 **1846'O'** Extremely Fine, approaching About Uncirculated. This lightly circulated coin began as a typical Branch Mint strike, and now displays considerable muted underlying lustre.

APPEALING 1850'C' QUARTER EAGLE



Lot No. 791

- 791 **1850'C'** About Uncirculated. Handsome assertive yellow surfaces bear considerable lustre, 'C' is positioned high against the arrow feathers with tip inside its loop. *One of only 9,148 struck at the Charlotte Mint.* It is doubtful many could surpass the eye appeal of this example.
- 792 **1855** About Uncirculated. Light wear on the higher points. Examination with a glass reveals signs of a past cleaning.

- 793 **1855** About Uncirculated or thereabouts. A second example with deep toning around the legend and a trivial scratch concealed at the back of Liberty's neck.
- 794 **1855** Choice Extremely Fine. A third. Normal wear. A coppery area lies before Liberty's nose.
- 795 **1856** Extremely Fine. Some hints of deeper red variegate the deep gold lustre.
- 796 **1860** About Uncirculated. Recut base on '1' in date. Appealing light yellow with deep toning outlining the devices. Type II reverse with short arrowheads.
- 797 **1861** Choice About Uncirculated. Type II reverse. Abundant reflective lustre coalesces at the sharp rims, where a mark or two can be found.
- 798 **1869'S'** Extremely Fine. An elusive San Francisco date represented here by a sharply struck red-gold example with toning in the denticles.
- 799 **1871'S'** Choice Extremely Fine. Another lower-mintage branch mint date showing light wear and a trivial mark or two.
- 800 **1875'S'** Choice Extremely Fine. Minimal circulation. A couple of marks are hidden in the eagle's feathers.
- 801 **1877'S'** About Uncirculated. Bold mintmark. Considerable lustre remains in protected areas. Faint hairlines can be seen under close scrutiny.
- 802 **1878** About Uncirculated. Pleasing even yellow-gold surfaces show lightest evidence of circulation.
- 803 **1878** About Uncirculated. A second example with distinct red-gold overtones.
- 804 **1879 Brilliant Uncirculated.** Satisfying frosty gold lustre highlights a bold strike.



Lot No. 805

- 805 **1880 Brilliant Uncirculated.** A low mintage issue of fewer than 3,000 pieces. Decidedly scarce in this state of preservation.

RARE 1881 QUARTER EAGLE

Lot No. 806
(Enlarged)

- 806 **1881 Brilliant Uncirculated.** Glittering fields lend prooflike visual appeal. Attractive color and surfaces. No major marks. **Rare. (SEE COLOR PLATE)**

One of a mere 691 pieces minted, this issue has the third lowest mintage of any Liberty Head Quarter Eagle. As such, it is coveted by the date collector.

- 807 **1883 Brilliant Uncirculated.** Reflective fields create prooflike eye appeal. A low mintage issue of pleasing beauty. **Rare** and desirable.
- 808 **1888 Brilliant Uncirculated,** on the cusp of Choice. Gorgeous, original gold mint lustre radiates from magnificent surfaces. A mark on the lower jaw from Choice or better.
- 809 **1889** About Uncirculated, possibly finer. Strong strike joins satisfying lustre on this charming example of this Philadelphia date.
- Ex Hollinbeck-Kagin's September 1951 Sale, lot 1343.*
- 810 **1890 Brilliant Uncirculated,** virtually of Choice quality. Delightful orange-gold satiny mint lustre.

CHOICE 1891 DOUBLED DIE REVERSE QUARTER EAGLE

- 811 **1891** Breen 6310. Doubled Die Reverse. **Choice Brilliant Uncirculated.** Dramatic doubling on AMERICA. Exquisite mint lustre. Highly desirable.
- 812 **1895 Choice Brilliant Uncirculated.** A pair of light obverse marks from Gem, the reverse is fully Gem. Plentiful gold mint lustre.
- One of only 6,000 business strikes.*
- 813 **1897 Brilliant Uncirculated,** easily Choice but for a hint of extremely skillful cleaning on Liberty's neck.

CAMEO PROOF 1898 QUARTER EAGLE

Lot No. 814
(Enlarged)

- 814 **1898 Brilliant Proof.** This coin presents rich cameo contrast of deep-mirror fields and subtly frosted reliefs. Close study reveals a coin that saw a bit of careless handling at one time. *One of 165 Proofs struck. (SEE COLOR PLATE)*

- 815 **1900 Brilliant Uncirculated,** or somewhat better. Satiny gold lustrous surfaces reveal a few unobtrusive hairlines.
- 816 **1901 Brilliant Uncirculated,** very gently cleaned. Bright surfaces. The central reverse shows a copper stain.
- 817 **1903 Choice Brilliant Uncirculated.** Immaculate fields glow with delightfully smooth lustre.
- 818 **1904 Brilliant Uncirculated** with claims to Choice. Assertive gold lustre imparts a bold glow.

- 819 **1905 Brilliant Uncirculated.** Choice but for faint hairlines. Attractive mint lustre.
- 820 **1905** Another. Choice About Uncirculated. Lustrous with scattered light marks and two scuffs in left obverse field.
- 821 **1906 Brilliant Uncirculated.** Light hairlines from a past cleaning. Otherwise, the surfaces are Choice. Pleasing gold color.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

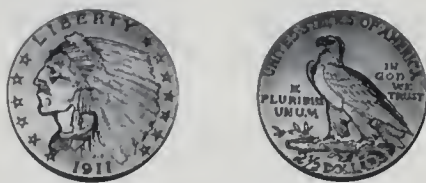
- 822 **1908** About Uncirculated. Deep red-gold surfaces show traces of a distant past cleaning.
- 823 **1909** Choice About Uncirculated, virtually Mint State. Bold lustre and red-copper toning give a distinctive appearance.

LOVELY 1911'D' QUARTER EAGLES



Lot No. 824
(Enlarged)

- 824 **1911'D' Brilliant Uncirculated.** Diagnostic wire rims are present, the mintmark clear and somewhat weak, characteristic of virtually all genuine examples. *The key date in this series, and as such, always in demand.* Splendid eye appeal. (SEE COLOR PLATE)



Lot No. 825
(Enlarged)

- 825 **1911'D' Brilliant Uncirculated.** Another. Here is a very sharply struck example of the lowest-mintage date of the series, boasting a remarkably clear Denver mintmark standing out from the field. Pleasing red-gold surfaces reveal hints of a past cleaning. (SEE COLOR PLATE)



Lot No. 826

- 826 **1911'D' Extremely Fine/About Uncirculated.** A third. Uniform wear, weakly impressed 'D' identify this specimen.

- 827 **1912** About Uncirculated. Partial lustre accentuates this coin's visual appeal.
- 828 **1912** Extremely Fine. Another. Deep gold toning in the recesses highlights the devices.
- 829 **1914'D' Brilliant Uncirculated.** Close to Choice with delightful, complete lustre.
- 830 **1914'D' Brilliant Uncirculated.** A second forcefully lustrous example of this Denver date.
- 831 **1914'D' Brilliant Uncirculated.** A third. Noticeably hairlined surfaces on either side. Attractive color. Mint mark is bold.
- 832 **1914'D'** About Uncirculated. A fourth. Some deep toning outlines the devices.
- 833 **1915 Brilliant Uncirculated,** nearly Choice. Yellow-gold lustrous surfaces.
- 834 **1915 Brilliant Uncirculated.** Another. Nearly Choice with a wealth of frosty lustre, lightest field tics.
- 835 **1915** Choice About Uncirculated. A third showing the lightest hint of wear on frosty surfaces.
- 836 **1925'D' Choice Brilliant Uncirculated,** despite a small obverse rim mark at 10:00. Attractive color and lustre.
- 837 **1925'D' Brilliant Uncirculated.** Another. The lustrous, glowing obverse is that of a fully Choice example.
- 838 **1926 Brilliant Uncirculated,** Choice but for a mark in the field below the chin. Charming mint lustre.
- 839 **1926 Brilliant Uncirculated,** nearly in the Choice ranks. Another. A light frosty gold coin with a single obverse copper spot.
- 840 **1926 Brilliant Uncirculated,** near Choice. A third. Delicately frosted with slightly upturned edges.
- 841 **1926 Brilliant Uncirculated,** near Choice. A fourth. Delicately frosted with slightly upturned edges.
- 842 **1926 Brilliant Uncirculated,** near Choice. A fifth. Pleasing frosty light gold lustre gives definition.
- 843 **1926 Brilliant Uncirculated,** almost Choice. A sixth. Frosty lustre seems a trifle more full-bodied.
- 844 **1926 Brilliant Uncirculated,** almost Choice. A seventh. Similar appealing mint frost, a minute copper spot in feathers.
- 845 **1926** An eighth. Choice About Uncirculated, on the very cusp of full frosty Mint State.
- 846 **1926** A ninth. Choice About Uncirculated. Another coin of similar visual quality and appeal.
- 847 **1928 Brilliant Uncirculated.** Deep lemon-yellow lustre creates bold appeal.

U. S. THREE DOLLAR GOLD

- 848 **1855'S'** Fine in strict terms of wear. *One of 6,000 struck*, the first for the then-new San Francisco Branch Mint. Normal circulation shows no special problems, allowing a pleasing amount of detail, smooth and appealing surfaces.

CHARMING CHOICE 1860 THREE DOLLAR GOLD



Lot No. 849
(Enlarged)

- 849 **1860 Choice Brilliant Uncirculated.** With only 7,042 business strikes produced, this date is "very rare in Choice Uncirculated condition" as Akers observes. Meticulous strike is complemented by full yellow-gold lustre for remarkable dignity. (SEE COLOR PLATE)



Lot No. 850

- 850 **1860'S'** Extremely Fine. This San Francisco *mintage* of 7,000 pieces was reduced by the melting of some 2,500 pieces. This specimen displays substantial lustre and a wealth of detail. The last collectible 'S' minted Three Dollar gold.



Lot No. 851

- 851 **1863 Choice About Uncirculated.** Wonderful lustre intensifying at the rims. A minute mark can be found in the right obverse field. A very tough date in a collectible grade.



Lot No. 852

- 852 **1864 About Uncirculated.** Limited auction appearances reflect the *mintage* of only 2,639 business strikes. Scarce in this elusive grade.

A PAIR OF 1865 THREE DOLLAR GOLD PIECES



Lot No. 853
(Enlarged)

- 853 **1865 Choice About Uncirculated**, on the cusp of Mint State. A lovely specimen with brightly reflective, semi-prooflike fields. Medium yellow gold color characterizes this coin. Some light surface marks are noted but none are really significant. A low-mintage issue of a mere 1,165 struck in this final year of the Civil War. Most survivors only grade Very Fine and even those examples are elusive. In About Uncirculated condition the date is rare but *in slider grade*, it is **very rare**. (SEE COLOR PLATE)



Lot No. 854

- 854 **1865 About Uncirculated.** Another. Boldly struck and exhibiting minimal evidence of brief circulation, this coin is a singularly attractive example. Akers calls this a date struck for circulation, rather than for collector interests.

HIGH GRADE 1869 THREE DOLLAR GOLD



Lot No. 855

- 855 **1869 Choice About Uncirculated**, bordering on full Mint State. *One of 2,500 business strikes*, and a very high grade for a date to which Akers assigns an average grade of VF-36. Marvelous reflective lustre with a minute tic or so in the fields.

DESIRABLE MINT STATE 1871 THREE DOLLAR GOLD



(Enlarged)



(Enlarged)

Lot No. 856

- 856 **1871 Brilliant Uncirculated**, very close to the Choice ranking with its satisfying, smoothly reflective lustre and exacting strike. One of *only 1,300 business strikes*. Akers comments on the prooflike beauty of Choice 1871 pieces, though his average grade is only EF-45. A delightful example suitable for any well chosen collection. (SEE COLOR PLATE)

- 857 **1874 About Uncirculated**. An outstanding example of this grade boasting virtually full, gleaming gold lustre with the merest wisp of wear.

PLEASING PROOF 1877 THREE DOLLAR GOLD



(Enlarged)



(Enlarged)

Lot No. 858

- 858 **1877 Brilliant Proof**. One of 20 Proofs struck. This coin saw light handling at some point in its past but is a handsome, richly reflective piece worthy of the closest examination. Underscoring this coin's rarity is the fact that **only six different Proofs** have appeared at auction in the past decade. (SEE COLOR PLATE)

IMPORTANT 1879 THREE DOLLAR GOLD



Lot No. 859

- 859 **1879 Brilliant Uncirculated**, with claims to a higher grade. Frosty gold reliefs are met by lustrous fields, providing a cameo-like effect. Marvelously rich mint lustre on both sides reveals some unobtrusive faint hairlines. *Only 3,000 business strikes were made for circulation*. Probably struck from the Proof obverse of 1877-78, like all seen, judging by the characteristic and diagnostic die rust spots visible on Liberty's neck.

LOVELY CHOICE 1880 THREE DOLLAR GOLD



Lot No. 860

- 860 **1880 Choice Brilliant Uncirculated.** Assertive gleaming red-gold lustre joins a sharp strike for outstanding overall visual appeal. *One of 1,000 business strikes of this desirable late date.*

DELIGHTFUL 1881 PROOF THREE DOLLAR GOLD



Lot No. 861

- 861 **1881 Brilliant Proof.** Razor-sharp rims surround deeply mirrored fields, lightly frosted devices. *One of 54 Proofs struck, of which Breen believed no more than 25 survived. This distinctive Proof die shows edge of upright of '1' directly below tip of right foot of 'A'. This coin shows some faint field friction, a few marks from careless handling long ago. With only 500 business strikes, collector demand for Proofs has been intense since the 19th century. Only 16 Proofs appeared at auction in the last decade. (SEE COLOR PLATE)*

ELUSIVE 1886 THREE DOLLAR GOLD



Lot No. 862

- 862 **1886 About Uncirculated.** Richly lustrous surfaces show scattered light marks of little visual distraction. *One of 1,000 business strikes, and without question an appealing, high-grade example.*

SPECTACULAR 1887 GEM PROOF THREE DOLLAR GOLD



Lot No. 863

- 863 **1887 Gem Brilliant Proof.** Normal reverse die alignment. Surfaces exhibit the most luxuriant deep mirror with a feeling of orange peel texture for added beauty. *One of a Proof mintage of 160. It is doubtful more than a handful could be in the same category as this jewel. (SEE COLOR PLATE)*

DELIGHTFUL NEAR-GEM PROOF 1889 THREE DOLLAR GOLD



(Enlarged)



(Enlarged)

Lot No. 864

- 864 **1889 Very Choice Brilliant Proof.** Meticulous strike, needle-sharp detail and gorgeous mirror reflectivity give the overall visual appeal of Gem. Light frosting gives Liberty a cameo contrast against the glittering field. *One of 129 Proofs struck* of this final date. (**SEE COLOR PLATE**)

U. S. FOUR DOLLAR GOLD (STELLA)

RARE 1879 FLOWING HAIR STELLA



(Enlarged)



(Enlarged)

Lot No. 865

- 865 **1879 Flowing Hair. Brilliant Proof**, approaching Choice. **Judd 1635. Gold**, 108 grains (6.97 grams). Reeded edge. A lovely example of Charles Barber's Flowing Hair design, *one of only 415 struck*. The obverse legend reads *6*G*.3*S*.7*C*7*G*R*A*M*S*. The reverse shows a large five pointed star with ONE STELLA 400 CENTS incused. In the angles formed by the star are the mottoes: E PLURIBUS UNUM and DEO EST GLORIA. Around the star is UNITED STATES OF AMERICA and below is the denomination FOUR DOL. Mirrored fields and somewhat frosty design features reveal faintest hairlines. A pair of minuscule digs in the field before the neck keep this wonderful coin from a higher grade. Rich orange-gold glittering fields manifest lovely rose-gold peripheral toning. (**SEE COLOR PLATE**)

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE HALF EAGLES

A VERY SPECIALIZED SELECTION OF 1795 SMALL EAGLE REVERSE HALF EAGLES

United States gold coinage began in the term of the second Mint Director Henry William DeSaussure, appointed by President George Washington early in 1795. The first Director, David Rittenhouse, had already ordered engraver Robert Scot to create dies for Half Eagles (\$5.00 pieces) in May 1795. Copper coinage had begun two years before, silver in the preceding year. DeSaussure strongly believed that gold coinage was necessary to demonstrate the financial stability of the new Republic and the infant Mint's versatility and seriousness about its job.

*Scot depicted Liberty as a respectable matron, wearing a modified mob cap favored by fashionable women of the time. His eagle was adapted from an ancient Roman carved gem of the First Century A.D. Hand cutting of the dies resulted in 12 distinct varieties of this historic first date, first listed in the 1960's by the late Walter Breen. More recently, Robert W. Miller Sr. updated the variety roster in his *United States Half Eagle Gold Coins, 1795 to 1834*. Wide and close dates are basic obverse varieties, with positioning of letters, leaves and berries providing reverse distinctions. Stack's is proud to offer six examples of this historic 1795 date in this sale.*



(Enlarged)



(Enlarged)

Lot No. 866

- 866 **1795** Miller 1, Breen 1-A. 3 Berries. About Uncirculated. 'Y' of LIBERTY is crowded against star 11, which in turn touches star 12 quite heavily. Splendidly struck and fully detailed with some lustre around devices. Surfaces show noticeable hairlining from an old cleaning, but this a generally appealing specimen of a particularly significant early U.S. gold coin. (SEE COLOR PLATE)



(Enlarged)



(Enlarged)

Lot No. 867

- 867 **1795** M.1, B.1-A. Crowded Y, 3 Berries. Another. Choice Extremely Fine. Here is a boldly struck coin with lovely original orange-gold toning. Close to About Uncirculated in overall visual quality and a distinguished example of the first year of Half Eagle coinage with the handsome Small Eagle reverse. (SEE COLOR PLATE)

1795 SMALL EAGLE REVERSE HALF EAGLES



(Enlarged)



Lot No. 868



(Enlarged)



- 868 **1795 M.2, Br.1-B (R-4).** 4 Berries. About Uncirculated or thereabouts. A powerful impression of the dies, light circulation and two minute digs hidden in the obverse denticles define this desirable specimen of the first date. (SEE COLOR PLATE)



(Enlarged)



Lot No. 869



(Enlarged)



- 869 **1795 M.6, Br.4-D (R-4).** About Uncirculated with visual quality of Mint State. Tip of '1' is free of curl. Substantial canary-yellow mint frost enhances both sides. There is a punch or dent in left obverse field, affecting the reverse and two edge nicks. (SEE COLOR PLATE)



(Enlarged)



Lot No. 870



(Enlarged)



- 870 **1795 M.8 (R-3), B.6-E.** Closest date. Choice Extremely Fine. Additional die crack through base of branch, not mentioned in Miller. A well-balanced, appealing example of this first-year of issue. Some unobtrusive hairlines over yellow and gold surfaces, deeper toning in the peripheries. Hints of rose and steel-blue iridescent toning on the reverse. Identified by a minor reverse rim mark at 2:30. *Scarce*, charming and important. (SEE COLOR PLATE)



(Enlarged)



Lot No. 871



(Enlarged)



- 871 **1795 M.9, Br.6-F (R-4).** Close Date. Choice Extremely Fine. Tips of '1' and '5' touch bust, all digits are close together. Bold detail, light circulation combine for outstanding overall eye appeal. (SEE COLOR PLATE)



Lot No. 872

- 872 **1796 M.16, Br.9-I (R-5).** Very Fine and nearly Choice. Close study reveals an old toned-over obverse scratch, one reverse edge bruise. Nevertheless, the general appearance of this coin is certainly inviting to both type and date collector.

RARE 1798 HALF EAGLE



(Enlarged)



Lot No. 873



(Enlarged)

- 873 **1798 M.30 (R-7), Br.5-G.** Large Eagle. Small wide date. 13 Stars. About Uncirculated, in terms of wear, but weakly struck at upper curls, in the cap and in the corresponding reverse shield details. Diagnostic reverse die cracks are in evidence. Yellow-gold surfaces framed by slightly deeper gold toning toward the rims lend visual appeal. **Very rare. (SEE COLOR PLATE)**

Miller traced a mere 6 examples of this variety, the most recent auction appearance was in 1987. The current specimen represents an important opportunity to acquire this rarity.

FASCINATING 1800 HALF EAGLE



Lot No. 874

- 874 **1800 M.43, Br.1-C.** About Uncirculated. Rim break over first 'T' in STATES. Much clear gold lustre appears on either side, some hairlines and tiny tics can be observed along with possible traces of mounting at 12:00.

HANDSOME 1803/2 HALF EAGLE



(Enlarged)



Lot No. 875



(Enlarged)

- 875 **1803/2 M.58 (R-7),** unlisted in Breen. Choice About Uncirculated. Pleasing color and considerable attractive lustre combine for a delightful numismatic presentation. A die break is evident at the base of the date, typical of a late die state. **Rare. (SEE COLOR PLATE)**

LOVELY 1805 HALF EAGLE



(Enlarged)



(Enlarged)

Lot No. 876

- 876 **1805 M.74 (R-7)**, unlisted in Breen. Close date, long arrows. Choice About Uncirculated, and just on the cusp of Mint State. The visual allure of this specimen is superior to many pieces that are fully Uncirculated. Attractive lustre, especially in the protected areas. (*SEE COLOR PLATE*)

A PAIR OF 1806 POINTED TOP 6 HALF EAGLES



(Enlarged)



(Enlarged)

Lot No. 877

- 877 **1806 M.75 (R-6)**, Unlisted in Breen. Pointed top 6. Choice About Uncirculated. Not quite fully struck at the centers. Marvelous peripheral toning in rich gold and delicate rose-gold. Generous amounts of mint lustre remain on this desirable example. Diagnostic reverse die break on the rim at 12:30. (*SEE COLOR PLATE*)



(Enlarged)



(Enlarged)

Lot No. 878

- 878 **1806 M.83 (R-7)**, Br.4-E. Pointed top 6. Choice About Uncirculated. Soft central strike, as always for this die variety. Plenty of satiny yellow-gold mint frost, tinges of iridescent rose toning on the devices. (*SEE COLOR PLATE*)

Typical of this period, the dies were not sufficiently hardened to prevent die warping in the centers. The resulting coins thus bore tell-tale evidence.

1806 ROUND TOP 6 HALF EAGLE



(Enlarged)



(Enlarged)

Lot No. 879

- 879 **1806 M.84 (R-2), Br.5-E, 7x6 Stars, Knobbed 6.** Choice About Uncirculated. Some adjustment marks on the reverse, as made, add character to this handsome example. Satiny mint lustre, more prevalent on the reverse, adds to its alluring charm. Close scrutiny reveals some unobtrusive obverse hairlines, which do not detract from the overall appearance. (SEE COLOR PLATE)

The Red Book lists this variety as "Round top 6."

U. S. CAPPED HEAD LEFT HALF EAGLES (\$5.00 GOLD)

WELL STRUCK 1807 HALF EAGLE



(Enlarged)



(Enlarged)

Lot No. 880

- 880 **1807 M.101 (R-3), Br.5-D, Small Date.** About Uncirculated. Rich, satiny gold lustre remains in protected areas. Attractive color and sharp strike. Some faint hairlines can be found under careful examination. A splendid example of this first year of the type. (SEE COLOR PLATE)

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

LOVELY 1809/8 HALF EAGLES



(Enlarged)



Lot No. 881



(Enlarged)



- 881 1809/8 M.108, Br.1-A. Wide 5 D. **Choice Brilliant Uncirculated**, with claims to Gem. Immaculate surfaces display the richest canary-yellow lustre, highlighting a meticulous strike. A wonderful type coin sure to please the selective collector. (SEE COLOR PLATE)



(Enlarged)



Lot No. 882



(Enlarged)



- 882 1809/8 M.108, Br.1-A. Wide 5 D. Another. **Brilliant Uncirculated**, nearly in the Choice category. Nearly as pristine as the preceding lot. Full canary-yellow mint frost enhances a marvelous strike. (SEE COLOR PLATE)

PLEASING 1811 HALF EAGLE



(Enlarged)



Lot No. 883



(Enlarged)



- 883 1811 M.116 (R-4), Br.1-B. Small 5. **Choice About Uncirculated**. A bold strike lends excellent detail to pleasing devices. Surfaces may have been lightly wiped in the past. Appealing satiny mint lustre in protected areas, particularly about the stars and legends. (SEE COLOR PLATE)



Lot No. 884



- 884 1813 M.119 (R-5), Br.1-A. Large date, STATES centered. **Choice About Uncirculated**, but for facial graffiti and a few marks. An otherwise attractive example of the date and type, displaying lustrous yellow-gold surfaces. An obverse rim imperfection at 2:30, as made, also serves to identify this particular coin.

U. S. CLASSIC HEAD HALF EAGLES (\$5.00 GOLD)

- 885 **1835** First Head (truncation virtually strait), Small Date. About Uncirculated. Gently cleaned at one time, as faint hairlines attest. A stain on the upper reverse is mentioned for the sake of accuracy of description. Lustre in protected areas.
- 886 **1835** Second Head (Truncation curved), Small Date. Extremely Fine. Normal wear, one light reverse edge bump can be found with a glass.
- 887 **1836** Second Head, Large Date. Choice Extremely Fine. Yellow-gold surfaces. A pleasing and affordable example of the type.
- 888 **1836** Second Head, Small Wide Date. Extremely Fine/About Uncirculated. Sharply detailed, especially on the reverse, faint red-gold overtones. This coin may have been gently cleaned at some time.
- 889 **1836** Second Head, Large Date. Another. Extremely Fine. Some very faint hairlines do not detract. Deep rose-gold toning and traces of mint lustre add to the appeal of this coin.

ATTRACTIVE NO MOTTO 1838 HALF EAGLE



(Enlarged)



(Enlarged)

Lot No. 890

- 890 **1838 Brilliant Uncirculated** or finer. Large Arrows variety. Here is an attractive coin, toned a medium yellow gold in color. The obverse and reverse surfaces show full mint lustre, topped off with some minor hairlines in the fields. The central devices, Liberty's head on the front and the eagle's body on the back, are quite bold and frosty. A desirable Classic Head type coin. (SEE COLOR PLATE)

U. S. LIBERTY HEAD HALF EAGLES

HIGH GRADE 1840'C' HALF EAGLE



(Enlarged)



(Enlarged)

Lot No. 891

- 891 **1840'C'** Choice About Uncirculated. A pleasing example of the first Charlotte date, *one of 12,822 struck*, displaying rich yellow-gold surfaces with a scattering of inconsequential ticks. Very rare in this lofty grade as most are only Very Fine. This is a wonderful opportunity to acquire one of the rarest Charlotte Mint Half Eagles of the entire series. (SEE COLOR PLATE)

- 892 **1840'O'** Extremely Fine. A handsome coin with a tiny round 'O'. Red-gold surfaces with significant visual appeal.

RAREST HALF EAGLE FROM THE CHARLOTTE MINT

LOVELY SMALL DATE 1842'C' HALF EAGLE



Lot No. 893
(Enlarged)

- 893 **1842'C'** Small Date. About Uncirculated. Well struck and entirely wholesome and original. A light yellow-gold patina which enhances the overall beauty of this example. To quote our friend David Akers "with the exception of the 1849-C Open Wreath Gold Dollar [this] is the rarest Charlotte Mint Gold coin of any denomination." Doug Winter estimates between 5 and 7 pieces in this grade and only one in Mint State. This die state II example is certainly destined for a world class collection as it should be. Only a handful have appeared in auction in this grade over the last ten years. **(SEE COLOR PLATE)**

ELUSIVE LARGE DATE 1842'C' HALF EAGLE



Lot No. 894

- 894 **1842'C'** Large Date. About Uncirculated. This variety is very underrated because of the great respect given to the small date. It is estimated only about 13 or 14 pieces in this condition are known. This example boasts broad rims framing a bold strike, minimal circulation.
- 895 **1845** Choice Extremely Fine. A well-balanced strike and brief circulation give this Philadelphia coin its charm.
- 896 **1845'D'** Strong Extremely Fine. Somewhat soft strike is typical of this Dahlonega date as seen on Akers' plate coin. Scattered marks occur on either side.
- 897 **1846** Large Date. Extremely Fine. Muted mint lustre still evident in the protected areas of the design. The obverse die displaying some rather heavy cracks. Evenly worn and quite appealing, but for a tiny obverse scratch just above the date.

- 898 **1851** Choice Extremely Fine. Wear and minimal marks commensurate with the grade.

- 899 **1855** Breen 6613. Slanting 5's. Choice About Uncirculated. Pleasing color, mint lustre remains in protected areas.

IMPORTANT 1855'C' HALF EAGLE



Lot No. 900
(Enlarged)

- 900 **1855'C'** Choice Extremely Fine. *One of 39,789 struck.* Pleasing greenish-gold patina with just a moderate amount of surface abrasion. A coin that would fit quite nicely in a high grade southern gold collection. **(SEE COLOR PLATE)**

- 901 **1860** About Uncirculated. Evidence of light friction. Decidedly uncommon in this grade. A low mintage of *only 19,825 pieces struck.* Only 9 examples have crossed the auction block in the last ten years.

RARE 1860'C' HALF EAGLE



Lot No. 902

- 902 **1860'C'** Extremely Fine. Light yellow gold. A glass reveals obverse scrapes across face. *One of only 14,813 struck* on the eve of the Civil War.
- 903 **1861** A solid About Uncirculated from the standpoint of wear. The reverse enjoys excellent lustre and is approaching a full Mint State designation. The obverse displays signs of a past cleaning. Toned a delicate rose-gold.

DESIRABLE 1866'S' NO MOTTO HALF EAGLE



Lot No. 904

- 904 **1866'S' No Motto.** Choice Very Fine and scarce thus. Akers knew of only one Mint State example. The present coin is comparable to the Eliasberg piece in this same relatively high grade. *One of only 9,000 struck.*

LOVELY 1866 WITH MOTTO HALF EAGLE

Possibly finest known



(Enlarged)



(Enlarged)

Lot No. 905

- 905 **1866 Brilliant Uncirculated.** Not far from Choice with rich frosty lustre complementing an exacting strike. *One of 6,700 business strikes* and a date that is virtually unknown in Mint State. A Brilliant Uncirculated example appeared in our sale of the Forrest Collection in September of 1972. NGC lists one MS60 and one MS61. PCGS lists none in Uncirculated. No other coin has been reported in this lofty grade. Consequently, we feel we can confidently claim this handsome coin as a candidate for finest known. **(SEE COLOR PLATE)**

RAREFIED 1871'CC' HALF EAGLE

Another candidate for finest known



(Enlarged)



(Enlarged)

Lot No. 906

- 906 **1871'CC' Brilliant Uncirculated.** Richly lustrous with a few unimportant marks, a breath-taking example of a date that has not appeared at auction in Mint State in at least 10 years. Akers's said he knew of two he considered Mint State. We are not certain that he saw this example, so we will not speculate which of the three is better. Suffice it to say this could easily be one of the finest known examples of this Carson City rarity. **(SEE COLOR PLATE)**

- 907 **1873 Closed 3.** About Uncirculated. Breen identifies this date as "extremely rare" above Extremely Fine. Lustre remains in the protected areas.



Lot No. 908

- 908 **1874'CC'** Extremely Fine. Moderate circulation, much lustre remains surrounding the reliefs for pleasing effect.

RARE 1876'CC' HALF EAGLE



Lot No. 909

- 909 **1876'CC'** Choice Very Fine. *One of only 6,887 struck.* Bold detail with a hairline or two, deep red-gold around the devices joins traces of surviving lustre.

- 910 **1879 Brilliant Uncirculated.** Striking quality of Choice. This highly lustrous piece shows some light bagging in its fields.
- 911 **1879'S'** Extremely Fine, not far from About Uncirculated. Moderate circulation, a single contact mark may be found over Liberty.
- 912 **1880 Brilliant Uncirculated,** virtually Choice. Lovely satiny mint frost cascades across pleasing gold surfaces.
- 913 **1880'CC'** Bold Extremely Fine. Lustre remains in protected areas and the mintmark is bold. Typically found more heavily circulated than this example.
- 914 **1881'S'** **Brilliant Uncirculated.** Gorgeous yellow-gold mint lustre. A few light lines do not detract.
- 915 **1883 Choice Brilliant Uncirculated** and scarce thus. Frosty red-gold surfaces join a needle-sharp strike for an outstanding example of an elusive date.
- 916 **1885** Choice About Uncirculated. Lovely lustrous golden surfaces reveal unobtrusive hairlines.

- 917 **1885** About Uncirculated. Another. Satiny lustre in the protected areas. Minor marks on the reverse rim.
- 918 **1885'S'** Choice Extremely Fine. Lustre about the devices. Faint hairlines.
- 919 **1885'S'** Extremely Fine. Another. Assorted light contact marks. Bold mintmark.
- 920 **1886** Choice Extremely Fine. Attractive rose-gold toning. Significant lustre remains.
- 921 **1890'CC'** About Uncirculated. Choice but for a few marks. Somewhat scarce. A desirable coin from the Carson City Mint.



Lot No. 922

- 922 **1891 Brilliant Uncirculated,** with claims to a higher grade. Satiny gold mint frost over pleasing surfaces. Akers classifies this date "rare" in Uncirculated condition.
- 923 **1895** Choice About Uncirculated. Virtually Mint State. Abundant yellow-gold mint lustre.
- 924 **1895** Another. About Uncirculated. Light yellow-gold surfaces. Barely a trace of wear.
- 925 **1895** A third. About Uncirculated. Gently cleaned. Very close to Mint State. A bold impression of the dies.
- 926 **1895** A fourth. Choice Extremely Fine. Tinges of satiny lustre about the devices.
- 927 **1899 Choice Brilliant Uncirculated.** Unblushing canary-yellow lustre drenches this pleasing example.
- 928 **1900 Choice Brilliant Uncirculated,** approaching a higher grade. Gorgeous original mint lustre beams from lovely surfaces. An excellent candidate for a U.S. Gold Type Set.
- 929 **1900 Choice Brilliant Uncirculated.** Another. Handsome yellow-gold satiny mint bloom. Some faint hairlines from a higher grade.
- 930 **1900** A third. **Brilliant Uncirculated,** virtually Choice. Rich golden mint lustre.

- 931 **1900** A fourth. Choice About Uncirculated. Perhaps lightly wiped at one time.
- 932 **1900'S'** Choice About Uncirculated. Generous yellow-gold lustre. Splendid eye appeal. Akers deems this date "very scarce and underrated."
- 933 **1900'S'** Extremely Fine. Another. Gently cleaned. Hints of lustre in the peripheries.
- 934 **1903'S'** **Brilliant Uncirculated.** Rich coppery gold color with full mint lustre.
- 935 **1905** About Uncirculated. Orange-gold framed by rose-gold peripheries. Bold design details.
- 936 **1905'S'** Choice About Uncirculated. Abundant yellow-gold mint lustre. An underrated date in this grade.
- 937 **1905'S'** About Uncirculated. Another. Wonderful rose-gold color. Attractive surfaces may have been lightly wiped.
- 938 **1907** **Choice Brilliant Uncirculated.** Stunning frosty mint lustre on pleasing surfaces. A faint pincscratch on the reverse from a higher grade.
- 939 **1907'D'** **Brilliant Uncirculated,** with claims to Choice. Appealing lustre and surfaces. *One of only two Denver Mint issues of the type.*

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 940 **1908** **Brilliant Uncirculated.** Satiny mint lustre especially evident on the portrait of this first year of the type.
- 941 **1908** Another. Extremely Fine. Light wear on the shoulder of the wing.
- 942 **1909** About Uncirculated. Brown-gold fields, lighter satiny gold recessed design features.
- 943 **1909** Another. Extremely Fine, perhaps better. Attractive surfaces display fewer marks than usually seen.
- 944 **1909'D'** **Choice Brilliant Uncirculated.** Lovely red-gold mint frost, crisp 'D' characterize this attractive coin.
- 945 **1909'D'** **Choice Brilliant Uncirculated.** Another showing a flush of rose-gold tones on its smooth surfaces.

- 946 **1909'D'** **Brilliant Uncirculated,** nearly Choice. A third. Yellow-gold lustre shows undertones of subtle red.
- 947 **1909'D'** About Uncirculated. A fourth. Medium gold surfaces. Typical strike.
- 948 **1909'D'** A fifth. About Uncirculated. Lightly cleaned yellow-gold surfaces. Satiny lustre remains in recessed design features.
- 949 **1909'D'** A sixth. Extremely Fine. Cleaned surfaces evidence faint hairlines. Bold strike and mintmark.
- 950 **1910** Choice About Uncirculated. Satiny gold lustre. Only a very few trivial marks. Lovely eye appeal.
- 951 **1910** Extremely Fine. Another. Pink-gold surfaces. A tiny obverse rim nick at 3:00 identifies this example.
- 952 **1910'D'** Strong About Uncirculated. Yellow-gold surfaces. The usual strike on the mintmark. *Scarce.*
- 953 **1912** **Brilliant Uncirculated** and bordering on the Choice category. Marvelous strike joins with pleasing yellow-gold surfaces.
- 954 **1914'S'** Extremely Fine. Gently cleaned surfaces. Deeper rose-gold toning in the recesses. An important coin in the series. Akers calls this issue "moderately scarce in any condition."

EXCEPTIONAL 1915 HALF EAGLES



Lot No. 955

- 955 **1915** **Very Choice Brilliant Uncirculated.** One tiny reeding mark on the reverse from Gem. Stunning orange-gold mint lustre and nearly immaculate surfaces. A marvelous example of the type.
- 956 **1915** **Brilliant Uncirculated,** with claims to higher grade. Another. Rugged features testify to bold strike.
- 957 **1915** A third. Choice About Uncirculated. Satiny, subdued lustre. A barely noticeable obverse rim nick at 7:00.

U. S. EAGLES (\$10.00 GOLD)

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE EAGLES (\$10.00 GOLD)

OUTSTANDING 1795 EAGLE



Lot No. 958

- 958 **1795** Breen 2-A, Tarazska 2A. (R-4). 13 leaves. **Brilliant Uncirculated.** Obverse shows star 11 and 'Y' are well apart, tip of '5' embedded in the truncation. This Small Eagle reverse shows tip of leaf touching base of 'U' in UNITED. An early die state is free of die cracks, though a glass reveals a few minute ties suggesting storage with other coins long ago. This handsome coin combines splendid strike and detail as well as abundant lustre for overwhelming visual impact. Here is a stunning example of the first date of Eagle coinage. (*SEE COLOR PLATE*)

HIGH GRADE 1799 IRREGULAR DATE EAGLE



Lot No. 959

- 959 **1799** Br.4-E, Tar.19. About Uncirculated and a strong representative of the grade. Splendid strike, much lustre and bold variety diagnostics including irregular date, imperfect clouds over eagle. Close study of the edge reveals some skillful enhancement of the areas of the reeding. (*SEE COLOR PLATE*)

HANDSOME 1801 CLOSE STAR EAGLE



Lot No. 960

- 960 **1801** Br.2-B, Tar.25. About Uncirculated. Star 8 is close to cap. This outstanding coin boasts full strike, even deep yellow-gold surfaces. A glass reveals faintest graffiti in obverse field, virtually unseen by the naked eye. (*SEE COLOR PLATE*)

LARGE STARS 1803 EAGLE



Lot No. 961

- 961 1803 Br.1-D, Tar.26. Large Pointed Stars. Choice About Uncirculated, sharpness of Mint State. Obverse stars are large and full, arrowheads extend past 'N' in UNITED. Deep impression of the dies, flashing fields join sharp reliefs. Minimal wear, scattered tics can be found which do not affect the devices. (SEE COLOR PLATE)

RARE 1804 EAGLE



Lot No. 962

- 962 1804 Br.1-A, Tar.31. Large stars. Crosslet 4. Choice About Uncirculated. A coin that is close to Mint State but with a somewhat weak strike mainly due to the late state of the die. The die cracks that are mentioned as faint in Tarazska are actually quite bold. The cheek and the corresponding reverse area are also weak. The coin exhibits a deep green-gold patination with light hues of copper and red. With only 3,757 pieces struck, a very rare date which usually only cross the auction block when important old-time collections are sold. (SEE COLOR PLATE)

Upcoming Auctions

SOTHEBY'S/STACK'S
A SPECIAL NUMISMATIC EVENT

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DECEMBER 4, 5, 6, 2001

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JANUARY 15, 16, 17, 2002 - The Americana Sale

United States Gold, Silver and Copper Coins, U. S. Paper Money. To be sold in New York City.

U. S. LIBERTY HEAD EAGLES (\$10.00 GOLD)

APPEALING 1839 TYPE I EAGLE



Lot No. 963

- 963 **1839** Head of 1838, Type I. About Uncirculated. A lightly circulated example of the first version of Gobrecht's long-lived design, deep gold with light wear, minute scattered field marks.

- 964 **1840** Choice Extremely Fine, nearly About Uncirculated. Bold devices, deep red-gold fields show mild wear and typical light marks.
- 965 **1841** About Uncirculated. Strong strike, delightful lemon-yellow lustre give charm of Choice despite a deep reverse scratch. Here is a thoroughly acceptable example of this important early date.
- 966 **1844'O'** Choice Extremely Fine, with claims to About Uncirculated. Satiny yellow-gold lustre remains in protected areas about the stars and legends. This example identified by a facial mark from corner of mouth to the cheekbone. Breen deems this issue "prohibitively rare in About Uncirculated."
- 967 **1850** Large Date. Very Fine. Late die state with an advanced crack linking top stars. This coin saw its share of circulation but is eminently collectible for its bold visual qualities.
- 968 **1852** About Uncirculated, close to Choice with abundant lustre. Scattered minor ties in the fields are of little visual importance.

RARE 1853'O' EAGLE



Lot No. 969

- 969 **1853'O'** Breen 6908. Normal date, hollow ring atop second stripe. About Uncirculated. Glittering prooflike lustre is retained in protected areas. This example is identified by a minor cut at the eye. Bold strike and mintmark. About equal to the Eliasberg and James A. Stack About Uncirculated specimens. **Rare.**



Lot No. 970

- 970 **1860'O'** Solid Very Fine, normal wear with traces of lustre, a single very light hairline in left obverse field.

DESIRABLE 1860'S' EAGLE



Lot No. 971

- 971 **1860'S'** Fine. One of *only 5,000 pieces struck*. Akers calls this San Francisco date "a major rarity in any condition. Relatively few are available in the lower grades and only two or three exist at the AU level." The present coin displays normal, trouble-free circulation appropriate to its grade without special problems, a highly collectible example of an extremely desirable Branch Mint date.

HIGH GRADE 1869'S' EAGLE



Lot No. 972

- 972 **1869'S'** Choice Extremely Fine. *One of 6,430 struck*. Akers writes that this San Francisco coin is "Rare in any condition... most grade VF or less." This obverse is closer to AU with very moderate wear with lustre in the protected areas. **(SEE COLOR PLATE)**

APPEALING 1870'S' EAGLE



Lot No. 973

- 973 **1870'S'** Extremely Fine, approaching About Uncirculated with lustre in protected areas and devices. Careful study reveals light reverse rim marks. Here is a high grade example among survivors of a *mintage* of 8,000.
- 974 **1874** Extremely Fine. Obverse graffiti in right field and on truncation.
- 975 **1879** About Uncirculated. Pink-gold satiny mint frost remains in protected areas. Decent strike.
- 976 **1879'S' Brilliant Uncirculated.** Faint obverse graffiti barely scratches the surface. Otherwise, a handsome example exhibiting lustrous yellow-gold surfaces. Scarce in Mint State.
- 977 **1880'CC'** Extremely Fine. Light circulation. Deep red-gold toning outlines the reliefs for appealing visual effect. *One of only 11,190 struck at Carson City.*
- 978 **1881** About Uncirculated or thereabouts. Lustre remains in protected areas around peripheral devices.
- 979 **1881** Choice Extremely Fine to About Uncirculated. Another. Satiny rose-gold satiny lustre is retained in protected areas.
- 980 **1881'S' Brilliant Uncirculated.** Abundant pink-gold mint lustre reveals scattered light surface marks, keeping this from a higher grade.
- 981 **1881'S'** Another. **Brilliant Uncirculated.** Yellow-gold lustre. Light obverse staple scratches.
- 982 **1882 Brilliant Uncirculated.** A lovely coin displaying bold strike and full mint bloom.
- 983 **1883 Brilliant Uncirculated** and certainly a better than average specimen boasting a wealth of mint lustre.

- 984 **1884'CC'** Br.7019. Extremely Fine, with claims to a higher grade. Struck from canceled dies, evident as raised die lines on the neck, hair below the ear and at LIBERTY. Brown-gold surfaces. *One of only 9,925 pieces struck. Rare.*
- 985 **1884'S'** About Uncirculated. Substantial lustre, particularly on the reverse. The filled mintmark attests to the authenticity of this desirable coin.
- 986 **1890 Brilliant Uncirculated** with the sharp detail and rich deep-gold lustre of Choice. An unusually attractive "Gay Nineties" strike of the highest quality.
- 987 **1890** Another. About Uncirculated. Cleaned surfaces exhibit brightness. Only light contact marks.
- 988 **1891** About Uncirculated. Just the slightest evidence friction. Quite lustrous. Trivial obverse stains are mentioned for the sake of accuracy.



Lot No. 989

- 989 **1892'CC'** Choice About Uncirculated. Much lustre. Attractive surfaces. A pretty example from the Carson City Mint.
- 990 **1898'S'** About Uncirculated. Subdued satiny lustre over rose-gold surfaces. A pleasing example of the type.



Lot No. 991

- 991 **1901 Very Choice Brilliant Uncirculated.** Marvellous yellow-gold lustre scintillates boldly in the light. A highly attractive specimen with blemish-free surfaces. PCGS MS64.
- 992 **1901 Choice Brilliant Uncirculated.** Another. Assertive lustre creates outstanding visual appeal.
- 993 **1901 Brilliant Uncirculated.** A third. Gorgeous, original golden mint frost over delightful surfaces. A tiny stain at the tip of the coronet identifies this coin.

- 994 **1901'S' Choice Brilliant Uncirculated.** Luxuriantly smooth, yellow-gold fields complement a meticulous strike.
- 995 **1903 Brilliant Uncirculated.** Handsome, full mint lustre creates the appeal of a higher grade. The coin is a mark on the chin from a higher designation.
- 996 **1907 Brilliant Uncirculated,** with claims to a higher grade. Even gold mint frost emanates from both sides of this pleasing example of the final year of the type.
- 997 **1907 Another. Brilliant Uncirculated** and significantly better than the norm. Stunning gold mint lustre. The face of Miss Liberty lightly wiped.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 998 **1908 With Motto.** Extremely Fine. Pink-gold lustre in protected areas adds visual appeal.
- 999 **1908'D' With Motto. Brilliant Uncirculated.** Essentially Choice with luxuriant reflective mint bloom. Scarce this nice.
- 1000 **1909 Brilliant Uncirculated** and displaying wondrous strike and immaculate gleaming lustre. A pleasing type coin.

SUPERB 1910 EAGLE



Lot No. 1001

- 1001 **1910 Gem Brilliant Uncirculated.** The loveliness of this pristine coin's glowing orange-gold lustre would be difficult to exaggerate. **Rare.** (SEE COLOR PLATE)

- 1002 **1910'S' Brilliant Uncirculated.** Alluring satiny golden mint lustre. The fields are delightfully free from significant detractors. A better-date coin in Mint State.
- 1003 **1914 Brilliant Uncirculated** or finer with light frosty gold lustre and an exemplary strike.
- 1004 **1932 Very Choice Brilliant Uncirculated.** Rich gold coruscating mint lustre over appealing surfaces creates a lavish presentation.
- 1005 **1932 Another. Choice Brilliant Uncirculated** and approaching a Gem designation. Frosty golden satiny lustre, only a tiny mark or so from Gem.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

- 1006 **1850 Very Fine.** The first available date of the denomination and type. Wear and marks commensurate with the grade.

LOVELY 1851 DOUBLE EAGLE



Lot No. 1007

- 1007 **1851 Brilliant Uncirculated,** virtually in the Choice category. A wealth of deeply glowing canary-yellow mint lustre is unaffected by an occasional surface mark. Apparently most of this year's mintage remained long in active circulation in the years before Gold gained collector popularity. Here is a coin light years above what is normally seen. PCGS MS62. (SEE COLOR PLATE)

- 1008 **1859'S' Choice About Uncirculated.** Plentiful lustre and bag marking that is light for this busy era give this San Francisco coin its desirable quality. Few of these San Francisco pieces were saved in the era before mintmarks gained their pivotal importance. NGC AU55.

- 1009 **1860'S' About Uncirculated** and nearly Choice. Light wear, some scattered bagging with abundant lustre define this relatively high grade example. NGC AU53.

UNCIRCULATED 1861 DOUBLE EAGLE



Lot No. 1010

- 1010 **1861 Brilliant Uncirculated.** An interesting, medium yellow gold example. The fields are lustrous and frosty, with light hairlines. A glass reveals several tiny marks at the rims. A coin with a pleasing overall look. (SEE COLOR PLATE)

APPEALING 1861'O' DOUBLE EAGLE



Lot No. 1011

- 1011 **1861'O'** Very Fine. Normal wear, a reeding mark in left obverse field recalls this coin's earlier adventures. Timing of the first year of the Civil War makes it more than likely that the larger part of the year's mintage was struck under the State of Louisiana or the Confederate States. *One of 17,741 struck, 5,000 of which were under Louisiana authority; 2,991 believed for CSA. NGC VF30.*

EXTREMELY RARE 1869 PROOF DOUBLE EAGLE



Lot No. 1013

- 1013 **1869 Brilliant Proof.** This coin is lot 230 from our 1967 Nickolson Family auction sale where we referred to it as "**Proof**", but unfortunately rubbed in the field. Some scratches under the bust and before the date. The coin is really quite attractive and worth many hundreds of dollars." Today we would amend that last statement to many thousands of dollars as we can only trace 8 examples including this one. (**SEE COLOR PLATE**)

OUTSTANDING 1861'S' DOUBLE EAGLE



Lot No. 1012

- 1012 **1861'S'** Brilliant Uncirculated with very strong claims to the Choice category. Satiny surfaces combined with a glowing lustre give this coin outstanding eye appeal. Coins of this quality are becoming increasingly difficult to obtain. (**SEE COLOR PLATE**)

- 1014 **1871'S'** About Uncirculated. An obverse facial scuff identifies this San Francisco example. Lustre remains in protected areas.

- 1015 **1871'S'** Another. About Uncirculated. A solid, well-balanced coin for the grade, manifesting somewhat lustrous surfaces which reveal light hairlines. A small copper toning spot on the obverse.

HIGH GRADE 1872'CC' DOUBLE EAGLE



Lot No. 1016

- 1016 **1872'CC'** About Uncirculated. Substantial lustre, a full strike and light surface ties recalling bag shipment distinguish this pleasing Carson City coin. A very nice, original example of this date which is conservatively graded NGC AU50.

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For a schedule of our upcoming Auctions, see page 75 of this catalogue.



Lot No. 1017

- 1017 **1873'S' Closed 3. Brilliant Uncirculated.** Splendid reflective mint lustre, a few bagmarks as usually seen, though few on Liberty's cheek.



Lot No. 1018

- 1018 **1875 Brilliant Uncirculated**, not far from full Choice. Rich lustre shows minimal marks for the most remarkable eye appeal.
- 1019 **1877'CC' About Uncirculated and nearly Choice.** A wealth of flashing lustre covers the fields. A few relatively light bagmarks can be found in the fields but these do not detract from the coin's overall appeal. NGC AU55.

ELUSIVE 1878'CC' DOUBLE EAGLE



Lot No. 1020

- 1020 **1878'CC' About Uncirculated.** An obverse rim bump at 2:00 identifies this coveted Carson City Mint issue. Sharply struck design features and significant mint lustre combine for pleasing visual appeal. *This is the fourth rarest Carson City Mint Double Eagle*, with strictly grade About Uncirculated examples rare.

RARE 1879'CC' DOUBLE EAGLE



Lot No. 1021

- 1021 **1879'CC' About Uncirculated.** Boldly struck devices, pleasing surfaces and plentiful lustre, especially on the reverse. The slightly frosty portrait provides visual contrast with surrounding fields. Only a few light marks and faint hairlines can be found on this extraordinary coin. **Rare.** Total mintage was a mere 10,708 pieces. A decidedly rare issue, it is all the more elusive in strict AU and is sure to elicit spirited bidding. (SEE COLOR PLATE)

- 1022 **1887'S' Brilliant Uncirculated.** Well struck and displaying delicate pink-gold toning over plentiful mint frost. An uncommon date in this condition.



Lot No. 1023

- 1023 **1890'CC' Choice About Uncirculated.** Reflective fields, fewer marks than typically seen and a wealth of design detail combine for a splendid visual presentation on this Carson City Mint issue.
- 1024 **1890'CC' Another.** Extremely Fine. Tinges of deeper golden toning in the reverse peripheries and a light reverse rim bump at 5:30 identify this example.
- 1025 **1898 Choice Brilliant Uncirculated**, with claims to Gem. Gorgeous mint lustre and color create exquisite eye appeal. A shallow reeding mark on the neck keep this coin from a higher grade.
- 1026 **1900 Choice Brilliant Uncirculated**, on the cusp of full Gem. Arresting full lustre gives total visual impact.
- 1027 **1901'S' Brilliant Uncirculated.** Bold lustre complements a full strike on this scarce San Francisco coin.
- 1028 **1901'S' Another.** About Uncirculated, or nearly so. Light reeding marks in the obverse left field. Iridescent red-violet reverse toning.

A HIGH GRADE SELECTION OF 1904 DOUBLE EAGLES



Lot No. 1029

- 1029 **1904 Gem Brilliant Uncirculated.** Delightfully smooth fields, exacting detail define this appealing Gem.
- 1030 **1904 Gem Brilliant Uncirculated.** Another with the same exceptionally high visual properties.
- 1031 **1904 Choice Brilliant Uncirculated,** nearly Gem. A third. Close examination reveals a minute mark or two in the fields.
- 1032 **1904 Choice Brilliant Uncirculated** on the cusp of fully Gem. A fourth. A few light field ties.
- 1033 **1904 Choice Brilliant Uncirculated.** A fifth. Gem-like overall quality enhanced by a wealth of pristine lustre.
- 1034 **1904 Choice Brilliant Uncirculated.** A sixth. This well struck, deep yellow-golden example offers cartwheel lustre on both the obverse and reverse.
- 1035 **1904 Choice Brilliant Uncirculated** and enjoying significantly better than average surface quality. A seventh. A satiny, pale orange-gold specimen.
- 1036 **1904 Choice Brilliant Uncirculated** despite a small obverse mark on Liberty's chin. An eighth. Fully struck devices are accented by hints of field reflectivity. Toned a pleasant orange-gold.
- 1037 **1904 Choice Brilliant Uncirculated.** A ninth. Rich velvet-like lustre on either side. This rose-gold specimen exhibits a short, shallow obverse hairline at Liberty's nose.
- 1038 **1904 Brilliant Uncirculated** and approaching a Choice designation. A tenth. Pale red-gold toning over rich satiny mint lustre.
- 1039 **1904 Brilliant Uncirculated** with claims to the Choice category. An eleventh. This bright, pale yellow-golden example is significantly better than the norm.
- 1040 **1904 Brilliant Uncirculated** and exhibiting fewer surface marks than typically encountered. A twelfth. A velvet-like, deep yellow example.

THE 1907'D' PROOF DOUBLE EAGLE

The Only Specimen Known



Lot No. 1041



THE 1907'D' PROOF DOUBLE EAGLE

The Only Specimen Known



Lot No. 1041

- 1041 **1907'D' Brilliant Proof.** Unique, the sole specimen known with no other ever reported or even rumored. Fully mirrored fields are wonderfully augmented by razor-sharp design features. The obverse stars, denticles, and hair curls are all entirely complete. Likewise, the reverse shield, feather details, rays and peripheries are meticulously struck. Much of the lettering in UNITED STATES OF AMERICA / TWENTY DOLLARS exhibits evidence of rather noticeable doubling under a glass, as does the tips of the longest rays at the upper right reverse. A few light lint marks are visible near the obverse denticulation. The surfaces on either side have been ever so gently cleaned, probably in an effort to diminish some very trivial contact marks. Described in 1982 by our friend and colleague Dave Akers as "At least one proof 1907'D' was struck. It appeared in the Farouk sale in 1954 and was offered five years later in a Kreisberg-Schulman sale. Its present whereabouts is unknown and there has never been any indication or rumor of a second specimen." More recently, at the 2001 ANA convention in Atlanta, Akers was shown this coin and he confirmed it as being the one he had written about back in 1982. Walter Breen has also described the coin as unique in his Proof coins encyclopedia, writing "Only one reported" and suggesting that it was struck on September 30, 1907. (**SEE COLOR PLATE**)

This unique rarity in the United States gold series has never been seen or owned by any of the great collectors of the past. None of the great names of yesteryear, like the Norwebs, Pittman, Eliasberg and even the Garretts ever owned the unique Proof 1907'D' Double Eagle. Here is an opportunity to acquire what is, indisputably, the rarest of the rare, the only known 1907'D' **Presentation Proof** Double Eagle, a highly important coin with a famous, royal past.

With the ending of the Liberty Head type Double Eagle in 1907, the Denver Mint seems to have sought some way of memorializing the passing of this great coin design. Since the Mint had struck a few Proof Double Eagles in 1906 to mark its start, Denver Mint officials appear to have decided to do the same in 1907 to mark its end. Accordingly, one Proof 1907'D' Double Eagle was struck at the end of September of that year, just before formal orders ending the type were received in Denver. That Proof was carefully preserved immediately after striking. We assume it was presented to a local Denver or Colorado dignitary whose name has been lost to history. From his ownership, the coin ultimately was acquired by Egypt's playboy king, Farouk I. When Farouk was deposed by a coup of junior field grade military officers, his collection of coins was seized and ordered sold for the benefit of the Egyptian nation. According to the present consignor, this Proof 1907'D' Double Eagle is among the handful of great United States gold rarities originally from the Farouk Collection that have recently appeared in private hands.

The Denver Mint appears to have been very aware of its place in United States numismatic history. In 1906, the Denver Mint struck a small handful of Proof Double Eagles for presentation purposes. Breen first reported the mintage as 12 Proofs but later reduced that number by half. Presumably, those special presentation strikes were made to mark the recent opening of the Denver Mint and the beginning of Double Eagle coinage in 1906. Only one 1906'D' specimen has ever been auctioned to the best of our knowledge, in Kreisberg-Schulman's Adolphe Menjou sale (1957). The details of its earlier history of ownership are unknown. It is tempting to speculate that it might have been the 1906'D' Double Eagle grouped in lot 183 in the 1954 Farouk Sale, its Proof status being overlooked as so much else of numismatic importance was in that auction. A single specimen was struck in brass. It was given to the state historical society of Colorado in 1906.

With the change in type to the Saint-Gaudens design also came a change in how Proof Double Eagles were made. Rather than having brilliant mirror fields and frosted central devices, the Saint-Gaudens Proof Double Eagles were given special surface finishes that required special handling. Since the Denver Mint lacked the equipment necessary to impart the special surface finishes required on the new Proofs, as far as is known it did not strike any Proof Saint-Gaudens Double Eagles to mark special occasions as the first or last years of coinage of the type.

Ex the Palace Collections of Egypt Sale (King Farouk), Sotheby & Company, February 24, 1954, part of lot 184.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

BREATH-TAKING ROMAN NUMERAL HIGH RELIEF DOUBLE EAGLE



Lot No. 1042

1042 **1907 Roman Numeral, High Relief. Choice Brilliant Uncirculated**, approaching the Gem category. Needle-sharp wire rims encircle richly frosty surfaces, joining a splendid strike of virtually medallie perfection. A purist might note one or two microscopic ties on the delicate extruded gold forming the wire rims but these are scarcely visible even with a glass. (SEE COLOR PLATE)

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| <p>1043 1907 Arabic Numerals. Choice Brilliant Uncirculated and a satiny specimen. Hints of pale rose accent orange-golden fields and design features. Scarce in this condition. PCGS MS63.</p> <p>1044 1908 No Motto. Choice Brilliant Uncirculated. Subtle pink hues enhance an ample amount of satiny mint bloom.</p> <p>1045 1908 No Motto. Choice Brilliant Uncirculated. Another. Delightful red-gold lustre complements a sharp, full strike.</p> <p>1046 1908 No Motto. Choice Brilliant Uncirculated were it not for some barely visible evidence of a past deceptive cleaning at the lower obverse. A third. Well struck and satiny.</p> <p>1047 1908 No Motto. Brilliant Uncirculated or better. A fourth. A few light bag abrasions keep this coin out of the Choice category.</p> <p>1048 1908 No Motto. Brilliant Uncirculated. A fifth. There is a rather noticeable irregular shallow scratch in the upper right reverse field, otherwise this example is easily Choice.</p> <p>1049 1908 No Motto. Brilliant Uncirculated. A sixth. Frosty yellow-golden surfaces display a trace of coppery toning at the upper right reverse.</p> <p>1050 1908 No Motto. Choice About Uncirculated. A seventh. Toned a deep yellow-gold with faint friction on the high points of the design.</p> <p>1051 1911'S' Brilliant Uncirculated, perhaps a bit better. Mint frost is enhanced by the slightest trace of pale rose toning.</p> <p>1052 1914'S' Choice Brilliant Uncirculated. Pale orange-gold toning and plenty of satiny mint lustre characterize this example.</p> <p>1053 1914'S' Another. Brilliant Uncirculated and displaying a sharp strike. Pink-gold highlights accompany rather typical surface quality.</p> | <p>1054 1915 About Uncirculated. Generous amounts of rich golden lustre. Only slight wear.</p> <p>1055 1915'S' Brilliant Uncirculated with claims to a Choice distinction. A well struck, fully lustrous yellow-golden example.</p> <p>1056 1915'S' Another. A very strong Choice About Uncirculated coin from a technical standpoint. The surface quality, lustre, and overall visual appeal, however, is that of a Choice or better Mint State specimen.</p> <p>1057 1922 Brilliant Uncirculated. Champagne-golden surfaces are significantly better than the norm. Well struck.</p> <p>1058 1922 Another. Brilliant Uncirculated. Typical quality frosty fields and devices are accented by traces of rose toning.</p> <p>1059 1922 A third. Brilliant Uncirculated. A satiny, pale orange-gold specimen. There are some scattered light rim marks on both the obverse and reverse.</p> <p>1060 1922 A fourth. Brilliant Uncirculated. Two or three inconspicuous hairlines are evident just inside the stars at the left obverse. The surfaces are otherwise quite attractive.</p> <p>1061 1923 Choice Brilliant Uncirculated, near-Gem. Exceptional metallic red-gold lustre may be what Akers calls "coppery" though the color is far more rich and appealing.</p> <p>1062 1923 Brilliant Uncirculated. Another. Well struck. Delicate red-gold toning enhances plenty of satiny mint lustre.</p> <p>1063 1923 Brilliant Uncirculated. A third. Toned a subtle rose over an abundance of icy mint frost.</p> <p>1064 1923'D' Choice Brilliant Uncirculated. Toned a pale orange-gold. A full strike complements glowing satiny mint bloom. The obverse is that of a near-Gem. The reverse exhibits some scattered contact marks below the eagle.</p> |
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A MINI-HOARD OF 1924 DOUBLE EAGLES

- 1065 **1924 Choice Brilliant Uncirculated.** Deeply lustrous with cartwheel reflectivity.
- 1066 **1924 Choice Brilliant Uncirculated.** Another. Meticulous features on Liberty reflect high quality of strike.
- 1067 **1924 Choice Brilliant Uncirculated.** A third. Light frosty gold lustre shows desirable depth.
- 1068 **1924 Choice Brilliant Uncirculated.** A fourth. Handsome red-gold with a few minute scuffs.
- 1069 **1924 Choice Brilliant Uncirculated.** A fifth. Frosty surfaces of similar high quality, scattered light ties.
- 1070 **1924 Brilliant Uncirculated.** A sixth splendid lustrous piece approaching the Choice category.
- 1071 **1924 Brilliant Uncirculated** and nearly Choice. A seventh. Light canary-yellow mint frost covers both sides.
- 1072 **1924 Brilliant Uncirculated** with claims to Choice. An eighth. Lighter lustre around devices, fields a trifle darker.
- 1073 **1924 Brilliant Uncirculated.** A ninth. Rich and smooth reflective gold lustre.
- 1074 **1924 Brilliant Uncirculated.** A tenth. Light, airy gold lustre imparts brightness to a sharp strike.
- 1075 **1925 Choice Brilliant Uncirculated.** Pale orange-gold toning is highlighted by a hint of rose. Satiny and boldly struck.
- 1076 **1925 Brilliant Uncirculated** and fully Choice or better were it not for a few rather heavy marks on the rims. Another. The interior surfaces are both satiny and quite appealing.
- 1077 **1926 Choice Brilliant Uncirculated,** nearly in the Gem range. Rich, deep gold lustre drenches both sides, edges are slightly rounded as often seen.



Lot No. 1078

- 1078 **1927 Gem Brilliant Uncirculated.** Needle-sharp design elements accompany lovely unbroken velvet-like mint bloom. Pale orange-gold toning completes the outstanding visual allure of this beauty!
- 1079 **1927 Another. Choice Brilliant Uncirculated** with claims to the Gem category. This premium quality, bright yellow-golden example is drenched in an abundance of satiny mint lustre.

- 1080 **1927 A third. Choice Brilliant Uncirculated** despite some light reverse bag abrasions. Satiny mint lustre. The obverse is particularly handsome.
- 1081 **1927 A fourth. Choice Brilliant Uncirculated** or thereabouts. Fully lustrous, delicate orange fields display a hint of red-gold toning at the central obverse.
- 1082 **1927 A fifth. Brilliant Uncirculated** and nearly of Choice quality. This well balanced deep yellow-golden specimen enjoys rich satiny appeal.

U. S. GOLD COMMEMORATIVES

GEM LOUISIANA PURCHASE DOLLAR



Lot No. 1083

- 1083 **1903 Louisiana Purchase Jefferson Dollar. Gem Brilliant Uncirculated.** Rich yellow-gold mint frost drenches both sides of this exacting strike.
- 1084 **1904 Lewis & Clark Dollar. Choice Brilliant Uncirculated.** Beautifully struck with some contrasting red gold at the peripheries.

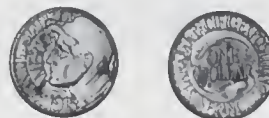
EXQUISITE NEAR-GEM 1905 LEWIS AND CLARK DOLLAR



Lot No. 1085

- 1085 **1905 Lewis and Clark Dollar. Very Choice Brilliant Uncirculated.** A virtual Gem boasting gleaming deep gold lustre and microscopic perfection of detail. Here is a coin of a quality seldom seen.

APPEALING PANAMA-PACIFIC DOLLAR



Lot No. 1086

- 1086 **1915'S' Panama-Pacific Dollar. Gem Brilliant Uncirculated.** Frosty gold surfaces show deep strike and vivid detail, a coppery spot or two can be found on either side.

IMPRESSIVE PANAMA-PACIFIC GEM QUARTER EAGLES



Lot No. 1087

- 1087 **1915'S' Panama-Pacific Quarter Eagle. Gem Brilliant Uncirculated.** An exceptional strike shows full facial details on Liberty, full feathers on eagle, laved in light gold mint frost for bold visual impact.
- 1088 **1915'S' Panama-Pacific Quarter Eagle. Choice Brilliant Uncirculated.** Another. Boldly lustrous with a wealth of detail, a coin of Choice quality but for barely perceptible hairlines.

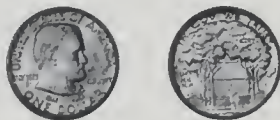
OUTSTANDING GEM 1916 McKINLEY DOLLAR



Lot No. 1089

- 1089 **1916 McKinley Memorial Dollar. Gem Brilliant Uncirculated.** Here is a super-Gem of magnificent quality, boasting full unbroken mint frost and a strike of exceptional clarity. This is an outstanding specimen of a reverse design noted for hasty execution by George T. Morgan.
- 1090 **1916 McKinley Memorial Dollar. Gem Brilliant Uncirculated.** A second example of remarkable quality, bold lustre and strike. A splendid coin for any well chosen type or date collection.

HIGHEST QUALITY GRANT GOLD DOLLARS



Lot No. 1091

- 1091 **1922 Grant with Star. Gem Brilliant Uncirculated.** This virtually Superb example displays a crisply delineated star as part of an overall strike of great distinction.
- 1092 **1922 Grant. Very Choice Brilliant Uncirculated.** Another coin of remarkably high quality, a whisper away from full Gem status but finer than most examples seen on today's market.
- 1093 **1926 Sesquicentennial Quarter Eagle. Choice Brilliant Uncirculated.** A few minor marks over satiny surfaces.

Ex Stack's Scanlon Sale (October 24-27, 1973, lot 2792).

- 1094 **1926 Sesquicentennial Quarter Eagle. Brilliant Uncirculated** on the cusp of Choice with exceptionally deep lustre and fine detail development of rays and Independence Hall windows.
- 1095 **1926 Sesquicentennial Quarter Eagle. Brilliant Uncirculated.** A second beautifully struck example of this Roaring Twenties issue.

U. S. PATTERNS

DESIRABLE GOLOID METRIC DOLLAR



Lot No. 1096

- 1096 **1879 Goloid Metric Dollar. Judd 1626 or 1627. Brilliant Proof.** Silver, RE. 217.9 grains. William Barber's somewhat disheveled Liberty head in broad fillet l. Reverse *GOLOID METRIC DOLLAR, DEO EST GLORIA, 14 GRAMS.* Flashing fields underlie tawny gold, a faint mark or two on obverse, reverse is virtually Choice.

Joining Judd's ambiguities with Copper and Nickel is the question of distinguishing Goloid, Dr. Wheeler Hubbell's alloy of 5.46% Gold and 84.54% silver, from regular .900 Silver. No easy test exists, nor does actual weight help in such determination.

ENIGMATIC 1868 LINCOLN 3 DOLLARS



Lot No. 1097
(Enlarged)

- 1097 **1868 \$3. Judd Appendix C. Gold, RE. Choice Brilliant Uncirculated.** 68 grains. Bearded civil bust of Abraham Lincoln r., date below. Obverse shows advanced die cracks, many raised die polish lines in the field. This reverse bears a 6-pointed star on heavy wreath enclosing III. High, knife-like outer rim is deeply indented by the bold reeding. A somewhat mysterious piece featuring a Lincoln portrait by Boston die-sinker Joseph H. Merriam, otherwise famous for his Civil War tokens. Many numismatists believe that this reverse die was cut by the U.S. Mint. (**SEE COLOR PLATE**)

Ex N.M. Kaufman Collection (Raroca, August 1978, lot 519).

U. S. PIONEER GOLD

BECHTLER GOLD COINS

REVERSED 'N' BECHTLER GOLD DOLLAR



(Enlarged)

(Enlarged)

Lot No. 1098

- 1098 (1837-1842) C. Bechtler Carolina Gold Dollar. K.4, ST.1. About Uncirculated. 28 G. well centered on obverse. Reverse shows 'N' of ONE reversed with traces of a smaller, correctly oriented 'N' beneath it. Light red-gold peripheral toning, faint hairlines. (SEE COLOR PLATE)

PLEASING GEORGIA GOLD \$2.50



(Enlarged)

(Enlarged)

Lot No. 1099

- 1099 (1837-1842) C. Bechtler. Georgia Gold \$2.50. Kagin 11, Stacks-Walton 7 (R-6). About Uncirculated or thereabouts. Sharply struck with two obverse radial die cracks at 'F.' of RUTHERF.; and through 'T' of BECHTLER. Reverse shows evenly placed 64 C., but first '2' in 22 CARATS is wildly off plumb. A handsome example of the far scarcer GEORGIA GOLD coins of the industrious German-born Bechtlers. (SEE COLOR PLATE)

DELIGHTFUL A. BECHTLER 134 G. \$5.00



(Enlarged)

(Enlarged)

Lot No. 1100

- 1100 (1842-1852) A. Bechtler Carolina Gold \$5.00. K.27, ST.23. About Uncirculated. Struck by August Bechtler, weight and fineness 134. G: 21./ CARATS. Light yellow gold shows a few light field marks of little visual importance. A well struck example of the later Bechtler coinage of August, son of Christopher the Elder. (SEE COLOR PLATE)

HISTORIC NORRIS, GREGG & NORRIS \$5.00



(Enlarged)



(Enlarged)

Lot No. 1101

- 1101 \$5.00 1849 Norris, Gregg & Norris. K.4 (R-4). Reeded edge, period after ALLOY. Strong About Uncirculated, not far from Mint State. Here is an exceptionally sharp specimen of one of the first California Gold Rush issues with a full '5' on obverse shield. A semi-circular rim flaw at reverse 6:00 appears as made. Faintly green gold patina is typical of native California Gold naturally alloyed with silver. This is an ideal piece for either type or Western collection. (SEE COLOR PLATE)

U. S. ASSAY OFFICE OF GOLD

PLEASING 1852 ASSAY OFFICE \$10.00



Lot No. 1102

- 1102 1852 U.S. Assay Office of Gold \$10.00. K.12a (R-6). About Uncirculated or virtually so. 884 THOUS obverse, 'O' of OFFICE is positioned below 'N' of UNITED on this reverse. Yellow gold shows some handling though actual wear is moderate.

IMPOSING .900 THOUS \$20.00



Lot No. 1103

- 1103 1853 U.S. Assay Office of Gold \$20.00. K.18. About Uncirculated. .900 THOUS over defiant eagle, clear red-gold tones grace the peripheries, a short area of edge roughness appears over TES OF. Reverse is fully Choice from the lettering to the intricate engine-turning and rim. (SEE COLOR PLATE)

U. S. ASSAY OFFICE-MOFFATT

HANDSOME 1853 MOFFATT & CO. \$20.00



Lot No. 1104

- 1104 **1853 Moffatt & Co. \$20.00.** K.19 (High R-5). Choice Extremely Fine. Actually struck by U.S.A.O.G. using existing dies inscribed MOFFATT & CO. on the coronet. Boldly struck with clear red-gold toning highlighting the crisply defined devices.

MAJESTIC WASS, MOLITOR \$50.00



Lot No. 1105

- 1105 **1855 Wass, Molitor & Co. \$50.00.** Kagin 9 (R-5). Extremely Fine. This coin's canary-yellow surfaces show effects of contact with other coins, doubtless from bag storage and shipment. The strike is typical with some weakness at DOLLARS on the otherwise boldly impressed reverse. This handsome coin shows some surviving lustre, faint planchet striae as made, which add to the natural beauty and historical importance of this California gold issue. Close study reveals a couple of light edge bruises but the overall appearance of this massive gold piece is wholly satisfying. Accompanied by a cardboard box imprinted *B. Max Mehl/ Numismatist/ Fort Worth, Texas.* (**SEE COLOR PLATE**)

Wass, Molitor struck its \$50 coins after an appeal from San Francisco's business community, crippled by a temporary halt in coinage at the San Francisco Mint. This was the only circulating, round private \$50 coinage. The Humbert and U.S. Assay Office of Gold "slugs" were octagonal. The round Kellogg & Co. \$50's were almost certainly patterns as none are known showing the circulation expected from business strikes.

MORAN & CLARK PATTERN \$10.00

From the Garrett & Nygren Collections



Lot No. 1106

- 1106 **(1849) Moran & Clark \$10.00.** Copper, RE Trial Piece. Kagin 1 (R-7). Very Fine or slightly better. Deep glossy brown surfaces show some ancient toned-over scratches that "hallmark" this example of a private coinage apparently never struck in Gold. Dan Moran and John C. Clark's **WARRANTED MINT VAL.** coins were projected to weigh **11 DWT 8 GR.** of **20½ CARAT GOLD**, according to the inscription on this example of one of the rarest Pioneer era Patterns. Little is known of this firm, which struck this pattern in San Francisco, though Moran returned to New York and operated a major auction company following his Gold Rush adventure. PCGS VF20 Copper Die Trial-Garrett. **(SEE COLOR PLATE)**

Ex Garrett Collection (Bowers & Ruddy, March 1980, lot 929); previously in the great Arthur C. Nygren Collection (Henry Chapman, April 1924).

BOLD 1854 KELLOGG & CO. \$20.00



Lot No. 1107

- 1107 **1854 Kellogg & Co. \$20.00.** K.1b (R-5). Extremely Fine in strict terms of wear. Obverse shows thin date, thick bun. Reverse presents short arrows. A boldly impressed example of one of the most respected California private coiners' issues. A short scratch can be found near star 10, hints of an old cleaning.

HISTORIC DESERET ASSAY OFFICE COINS

HIGH GRADE PHRYGIAN CROWN 1849 \$5.00



(Enlarged)

Lot No. 1108

(Enlarged)

- 1108 **1849 G.S.L.C.P.G. Mormon \$5.00.** K.3 (R-5). Choice Extremely Fine, on the cusp of About Uncirculated. Exceptionally sharp strike includes legends and fine incuse-line detail of the clasped hands as seldom encountered on this *Great Salt Lake City Pure Gold* coinage. Wonderfully smooth yellow gold fields highlight the quality of this historic coin. **(SEE COLOR PLATE)**

ELUSIVE 1860 RECLINING LION \$5.00



(Enlarged)



Lot No. 1109



(Enlarged)



- 1109 **1860 Deseret Assay Office Mormon \$5.00.** K.6 (High R-5). Choice Extremely Fine or better in strict terms of wear. This highly distinctive coin shows a lion passant with Deseret alphabet legend *HOLINESS TO THE LORD*. The reverse bears a beehive and eagle, designs unique to this brief issue. Reportedly 472 were struck with Colorado Gold ore from dies by J.M. Barlow. Light wear, some old field scratches. (*SEE COLOR PLATE*)

COLORADO ISSUES OF CLARK, GRUBER & CO.

- 1110 **1860 Clark, Gruber & Co. \$2.50.** K.1 (R-4). About Uncirculated or possibly better, an enigmatic coin which may well have seen no actual circulation but was possibly cleaned at one time, with an edge nick and x-shaped scratch at date.

BOLD CLARK, GRUBER 1860 \$5.00



Lot No. 1111

- 1111 **1860 Clark, Gruber & Co. \$5.00.** K.2 (R-4). Extremely Fine. A high grade example whose exceptionally high relief obverse caused disproportionate wear on Liberty's ear lock. The reverse is splendidly detailed. Light yellow gold with traces of red-gold toning.



Lot No. 1112

- 1112 **1861 Clark, Gruber & Co. \$2.50.** K.5 (R-4). About Uncirculated. Uniform light yellow gold highlights a bold and satisfying strike framed by high, sharp rims.



Lot No. 1113

- 1113 **1861 Clark, Gruber & Co. \$5.00.** K.6 (R-4). Choice Very Fine, very close to a higher grade with light wear, problem-free light yellow-gold surfaces and bold detail on both sides.

ATTRACTIVE CLARK, GRUBER 1861 \$10.00



Lot No. 1114

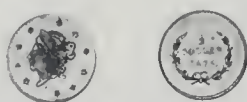
- 1114 **1861 Clark, Gruber & Co. \$10.00. K.7 (R-4).** Choice About Uncirculated. Here is an entirely wholesome example of this premier Colorado private coiner's last date of coinage, a heavy gold piece of great historic importance. Red-gold surfaces contrast with bright gold outlining the devices for bold visual effect. (*SEE COLOR PLATE*)

CALIFORNIA FRACTIONAL GOLD



Lot No. 1115

- 1115 **1854 50¢. Liberty, Octagonal. B-G 308 (Low R-6).** Brilliant Uncirculated, close to Choice. Sharply struck with jewel-like precision, deep smooth red-gold. Elegant head, tiny reverse date at center.



Lot No. 1116

- 1116 **1873 50¢. Liberty, Round. B-G 1012 (High R-6), Choice Brilliant Uncirculated.** Large Liberty head, date and value in tight wreath. Light yellow mint frost.
- 1117 **1881 50¢. Indian, Round. B-G 1069 (R-5).** Choice About Uncirculated, slightly wavy planchet obscures value on reverse.
- 1118 **1854 50¢. Liberty, Round. B-G 1304. Brilliant Uncirculated.** 'O' in CALIFORNIA punched horizontally, then corrected. Backdated Kroll issue, frosty gold.

- 1119 **1854-K \$1. Liberty, Octagonal. B-G 1306. Brilliant Uncirculated.** Small head, boldly recut 'IF' in CALIFORNIA. Back-dated Kroll hoard type, very frosty.

- 1120 **1904 Louisiana Purchase Exposition ½ Dollar.** Farran Zerbe issue; **1909 Alaska Gold 1 DWT.** Miner with pick. **Brilliant Uncirculated. 2 pieces.**

- 1121 **California Eureka Charms. Dollar, 50¢ and 25¢ Sizes. Round (2), Octagonal.** About Uncirculated-**Brilliant Uncirculated.** Includes Minerva head/bear reverse, seated Liberty obverses. **3 pieces.**

- 1122 **1884 Eureka CAL. GOLD Charms. 25¢ Size. Brilliant Uncirculated.** Seated Liberty from State seal CAL. GOLD CHARM. **3 pieces.**

- 1123 **1871 50¢. Liberty, Round. B-G 912.** Extremely Fine, holed; **1873 50¢. Liberty, Octagonal. B-G 915.** Extremely Fine/About Uncirculated. Holed, mounted; **1880 Cal. Gold ½.** Indian head charm, holed. About Uncirculated. **3 pieces.**

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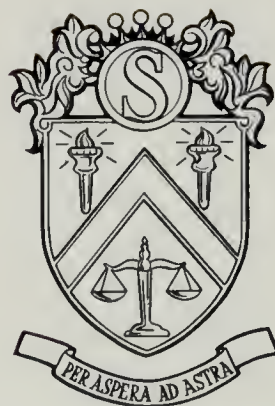
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